**UNIVERSIDADE FEDERAL DA BAHIA**
**INSTITUTO DE HUMANIDADES ARTES E CIÊNCIAS – IHAC**
**MESTRADO PROFISSIONAL EM ARTES – PROFARTES**
**RIVALDO JOSÉ DE SOUZA SILVA**

# A MÚSICA DO GUERREIRO DE ALAGOAS COMO PROPOSTA PEDAGÓGICA PARA BANDA DE MÚSICA - CADERNO DE MÚSICAS E ARRANJOS

Proposta pedagógica apresentada como requisito para conclusão do Mestrado Profissional em Artes – PROFARTES, da Universidade Federal da Bahia.

Orientador: Dr. Cristiano Severo Figueiró.

Salvador
2018

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# O Guerreiro de Alagoas – Caderno de músicas e arranjos

Na primeira parte do caderno de músicas constam atividades de apreciação musical e oito lições de prática de conjunto para cordas e coro (violino, viola, cello, violão, percussão e vozes). A lição inicia com a melodia e letra da música a ser trabalhada e segue com exercícios para violão. Ao final de cada lição é disponibilizado um arranjo para ser executado com cordas e coro.

Na segunda parte do caderno de músicas constam lições para instrumentos da banda de música. Depois das lições são disponibilizados três arranjos com as músicas do Guerreiro de Alagoas escritas para banda de música na sequência:

1. Marcha de rua
2. Entrada de Guerra
3. Louvação ao Divino

## 1. Apreciação musical

Na Marcha de Rua, também chamada de peça de rua, o grupo de Guerreiro marcha em direção ao local da apresentação. Os componentes e figuras se organizam com os Embaixadores no início da fila. Mais à frente, vai o Rei, o Secretário e o Contra-mestre levando o grupo. O Mateu e o Palhaço andam à vontade e incitando o povo no decorrer do caminho e brincando com as crianças. Ao chegar às portas do local da apresentação, o tropéu e o sapateado se intensifica junto com a música e o canto. Depois da marcha de rua inicia-se o Pedido de Abrição de Sede ou de Porta.

No Pedido de Abrição de Sede, também chamada de Pedido de Abrição de Porta, o mestre anuncia a chegada do folguedo para apresentação através de elogios aos donos da casa com trovas. É um episódio muito animado e rico em coreografia e música. Os integrantes do grupo cantam e dançam com vigor e empolgação e fazem destacar as vestes multicoloridas com o brilho dos pequenos espelhos. As espadas, os instrumentos, o "tropéu" e sapateado animam a brincadeira.

Com o término da Abrição de Sede, o grupo de Guerreiro executa a Louvação do Divino. Esse episódio pode ser realizado nas capelas dependendo do local onde seja a apresentação. Nas apresentações do Guerreiro em décadas passadas, essa parte era feita na igreja. Na Louvação, o grupo ajoelha-se, tiram os chapéus e cantam as músicas. No

grupo de Guerreiro Mensageiro Padre Cícero existe três músicas Louvação ao Divino, uma música que o grupo canta ajoelhado (Deus te salve) e outras duas que canta de pé (Virgem da Conceição e Matriz do Juazeiro). Na louvação os instrumentos são tocados em dinâmica "piano" e com reverência. Depois de finalizada a louvação inicia-se as Embaixadas.

### 1.1. Escuta ativa

Ouça as gravações sugeridas das músicas do Guerreiro e observe:

- o ritmo;
- o instrumento melódico e harmônico;
- as vozes;
- a forma da música;
- considere as seguintes perguntas: Quantas instrumentos tocam/cantam? Quantas repetições existem na música? Quais os instrumentos estão tocando?

Ouça gravações sugeridas de bandas de música e observe:

- as funções instrumentais: o canto, o contracanto, o centro e a marcação;
- a forma dos dobrados, valsas e polcas.
- apresente os instrumentos através de imagens e gravações audiovisuais;
- observe o tamanho, o material e como é produzido o instrumento;
- identifique e classificar as regiões grave, média e aguda através da escuta dos instrumentos;
- considere as seguintes perguntas: Quantas instrumentos tocam? Quantas repetições existem na música? Quais os instrumentos estão tocando?

### 1.2. Contextualização

Faça uma pesquisa nos textos, documentário e sites sugeridos na internet e escreva sobre:

- o contexto histórico do Guerreiro de Alagoas;
- os folguedos que se fundiram com o Guerreiro de Alagoas: o Reisado, o Pastoril, o Caboclinho, a Chegança e o Boi;

- o significado dos episódios para a apresentação do Guerreiro de Alagoas;
- realize pesquisa em livros, revistas, internet, sobre o folclore brasileiro e de Alagoas, grupos folclóricos, artistas populares, danças e temas relacionados;
- interaja com professores de outras disciplinas para compreender aspectos relacionados à interpretação do texto, dos elementos históricos, sociais e culturais presentes nas pesquisas;
- trabalhe aspectos relacionados à dança, ao teatro, ao texto presentes nas pesquisas de grupos folclóricos e dos folguedos;
- pesquise grupos folclóricos do bairro e da cidade que possam conceder entrevistas e realizar apresentações na escola;
- visite ensaios e apresentações de grupos folclóricos na cidade.

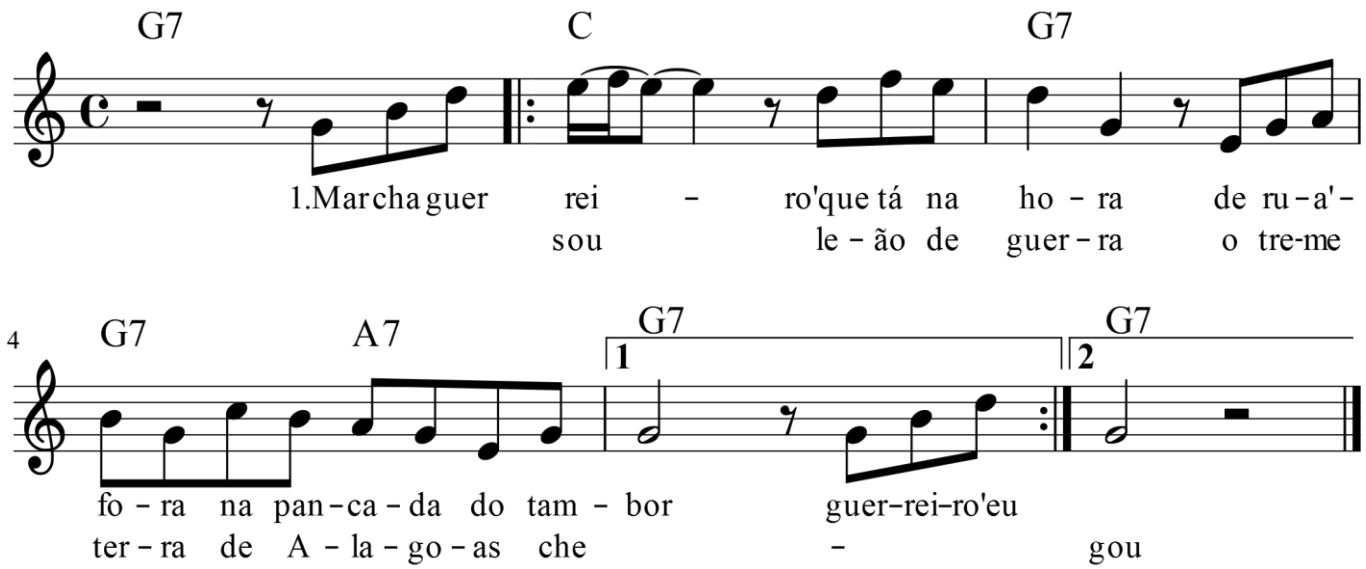
Os exercícios desenvolvidos para violão devem ser trabalhados juntamente com os conteúdos de noções elementares de teoria musical, notas, pauta, claves, figuras ou valores, compassos, nomenclatura do violão, indicação de cordas, dedilhação e afinação. Estes exercícios trabalham:

- a escala;
- o dedilhado a dois, a três e a quatro dedos;
- o dedilhado a duas, a três e a quatro cordas;
- em forma de arpejo;
- em forma de acordes.

Nos exercícios, o aluno inicia com duas cordas a dois dedos em forma de arpejo, e na sequência, pratica com três cordas a três dedos em forma de acorde. No último exercício o aluno estará apto a tocar a música com quatro cordas a quatro dedos.

**1.3. Prática de conjunto – Cordas e coro**

**LIÇÃO 1 – Marcha de Rua**




**Marcha Guerreiro**

**Que tá na hora**

**De rua a fora**

**Na pancada do tambor**

**Guerreiro eu sou**

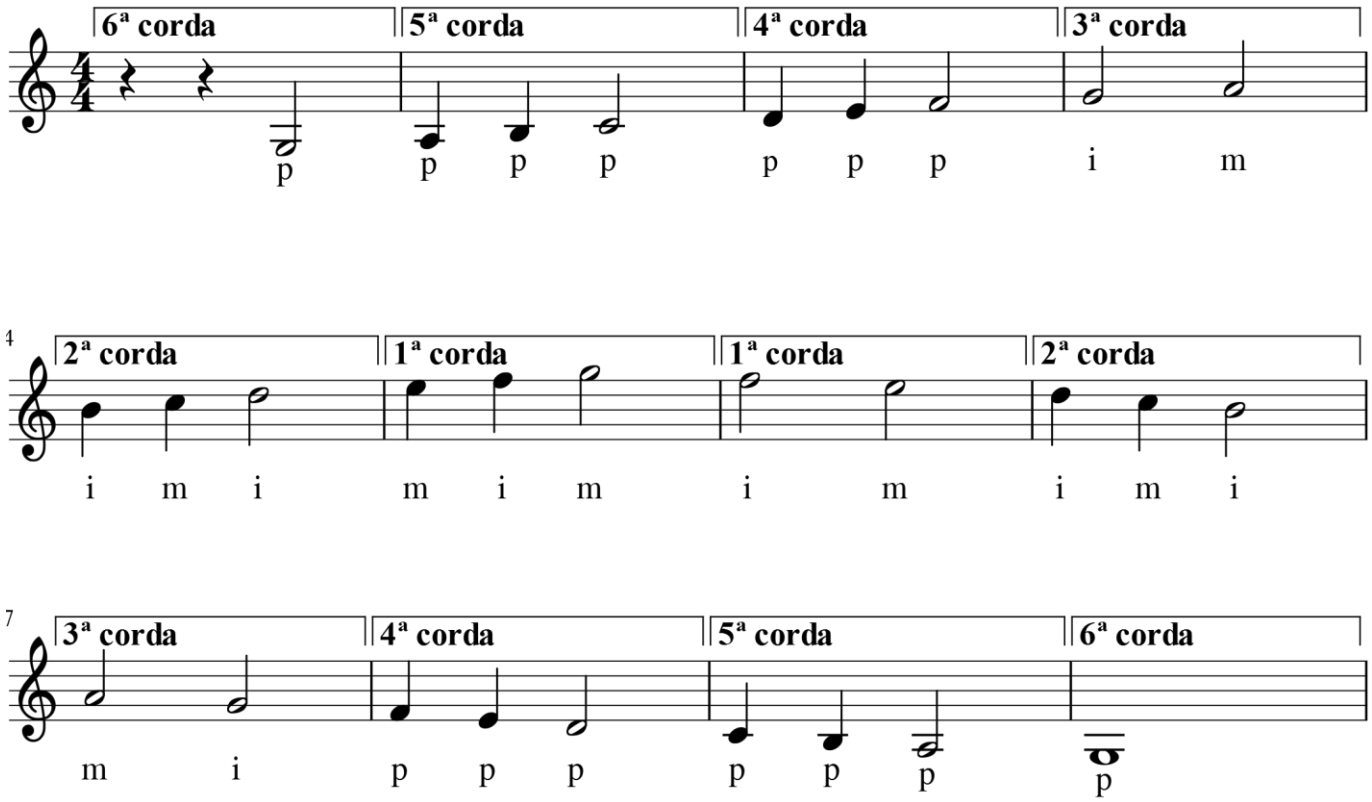
**Leão de guerra**

**O treme terra**

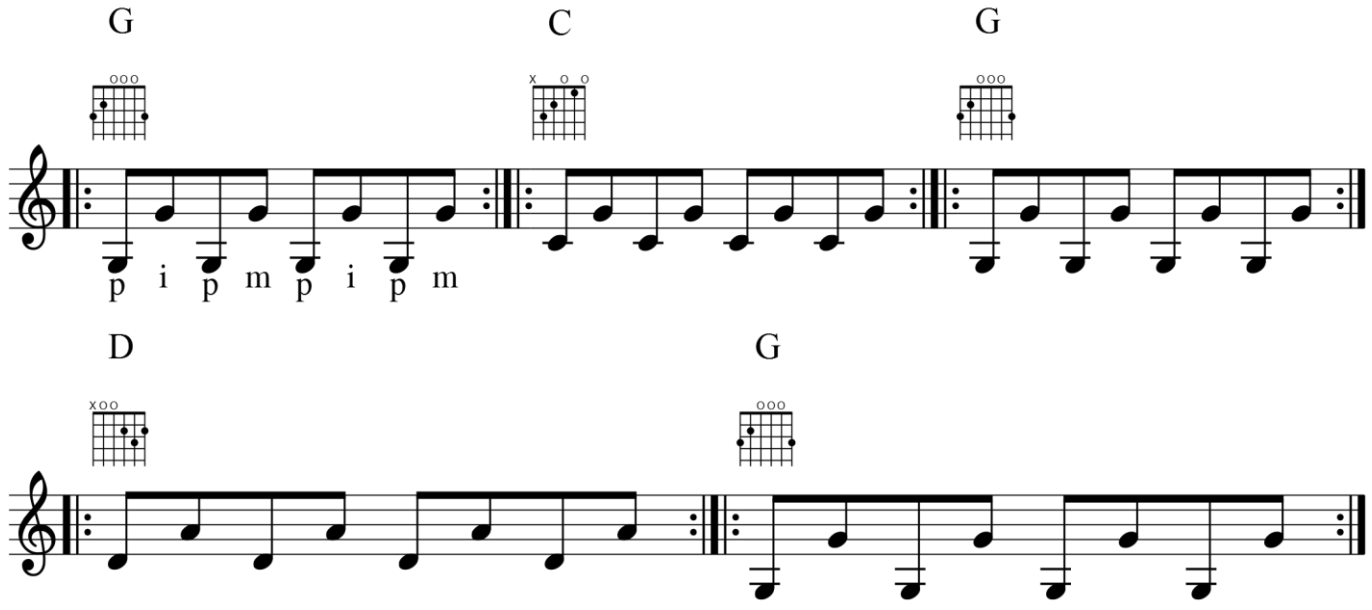
**De Alagoas chegou**

# Escala de Sol Mixolídio

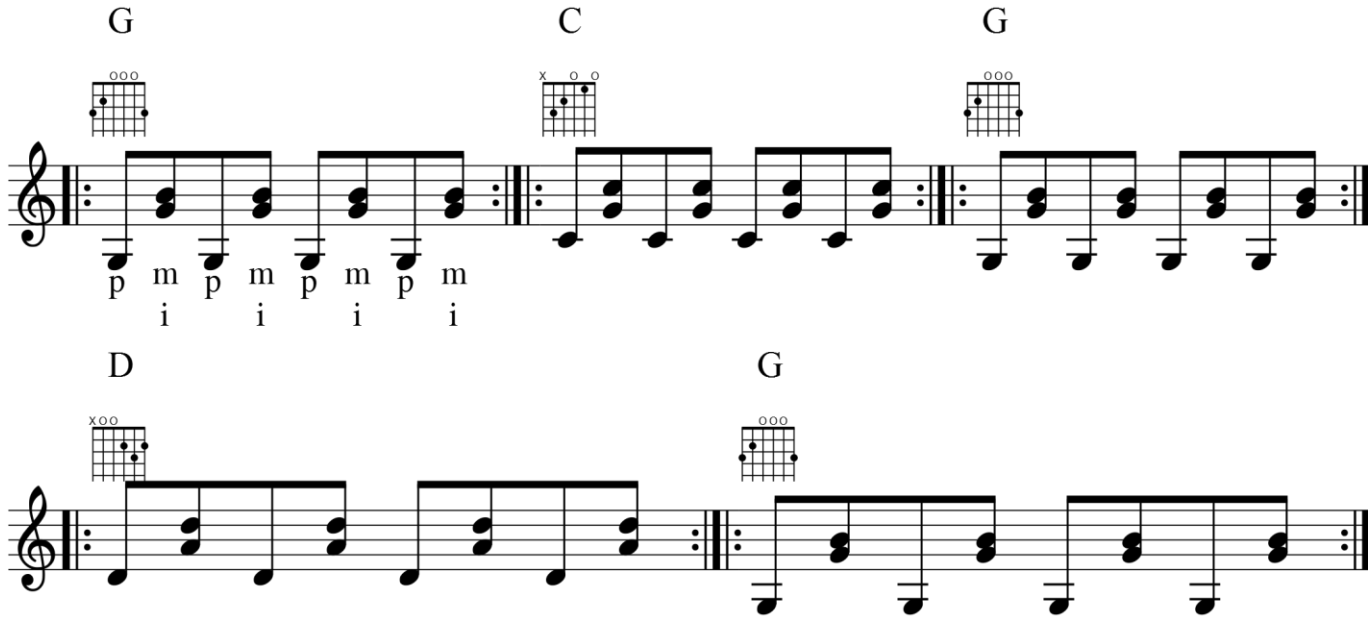
Marcha de rua



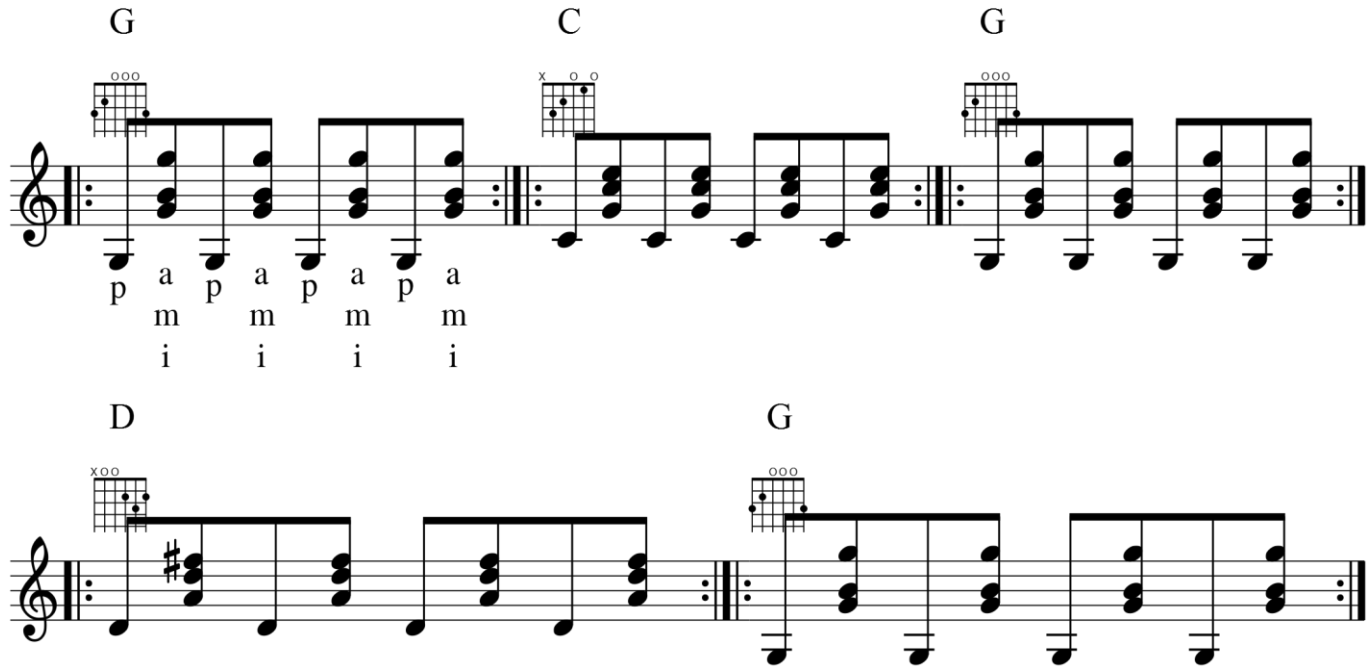

EXERCÍCIO A DUAS CORDAS



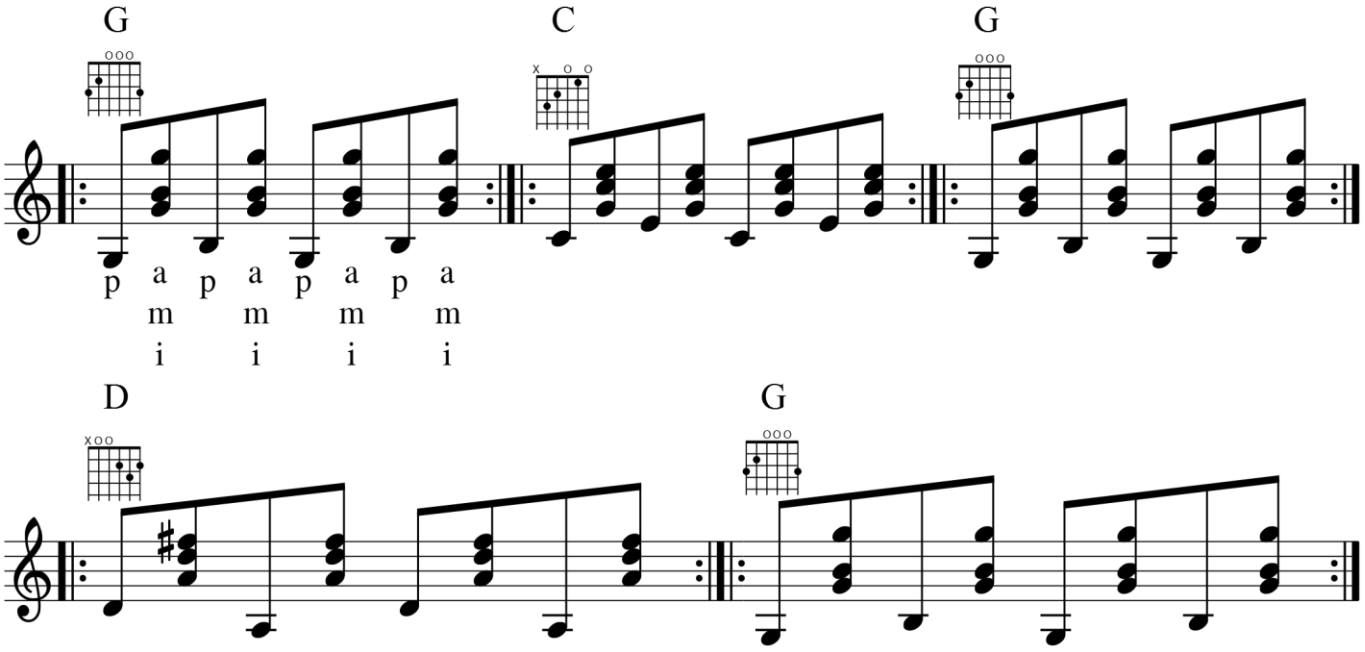
EXERCÍCIO A TRÊS CORDAS



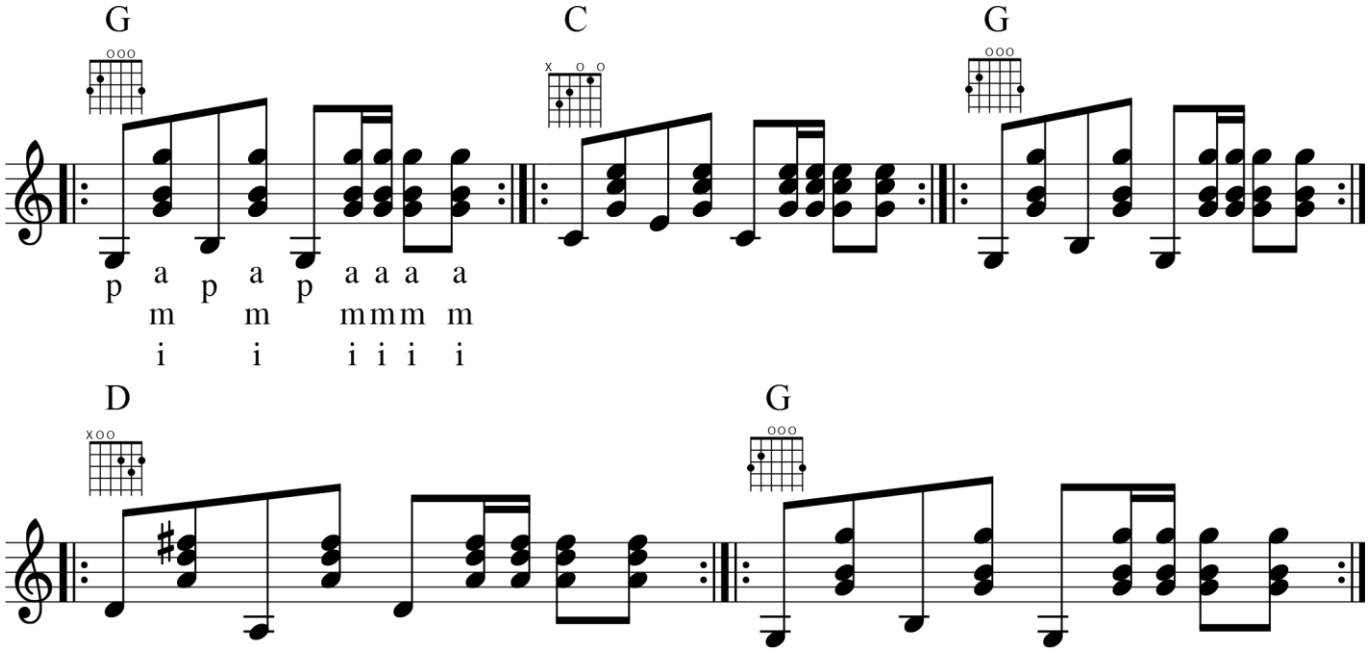

EXERCÍCIO A QUATRO CORDAS



## EXERCICÍO A QUATRO CORDAS COM VARIAÇÃO DO BORDÃO



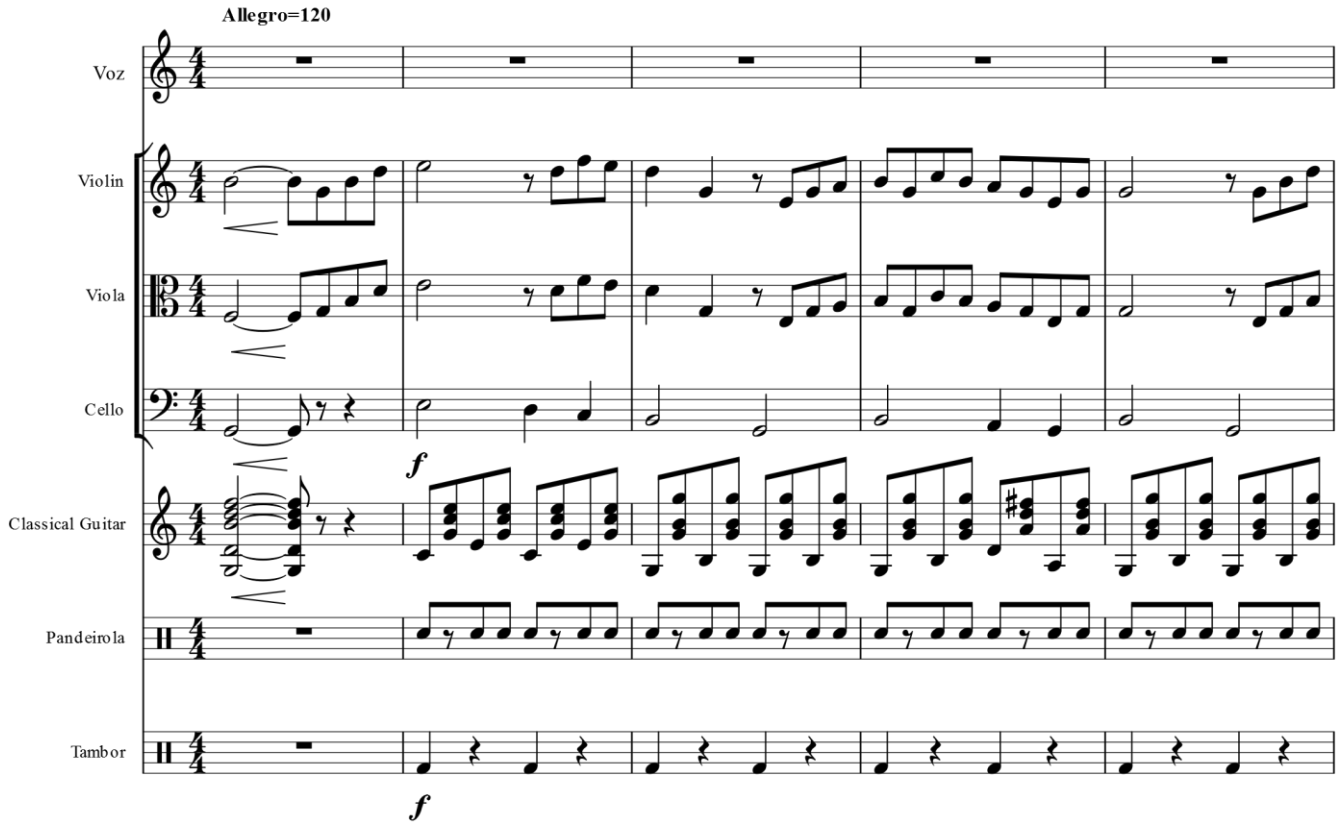

## EXERCÍCIO COM VARIAÇÃO RÍTMICA

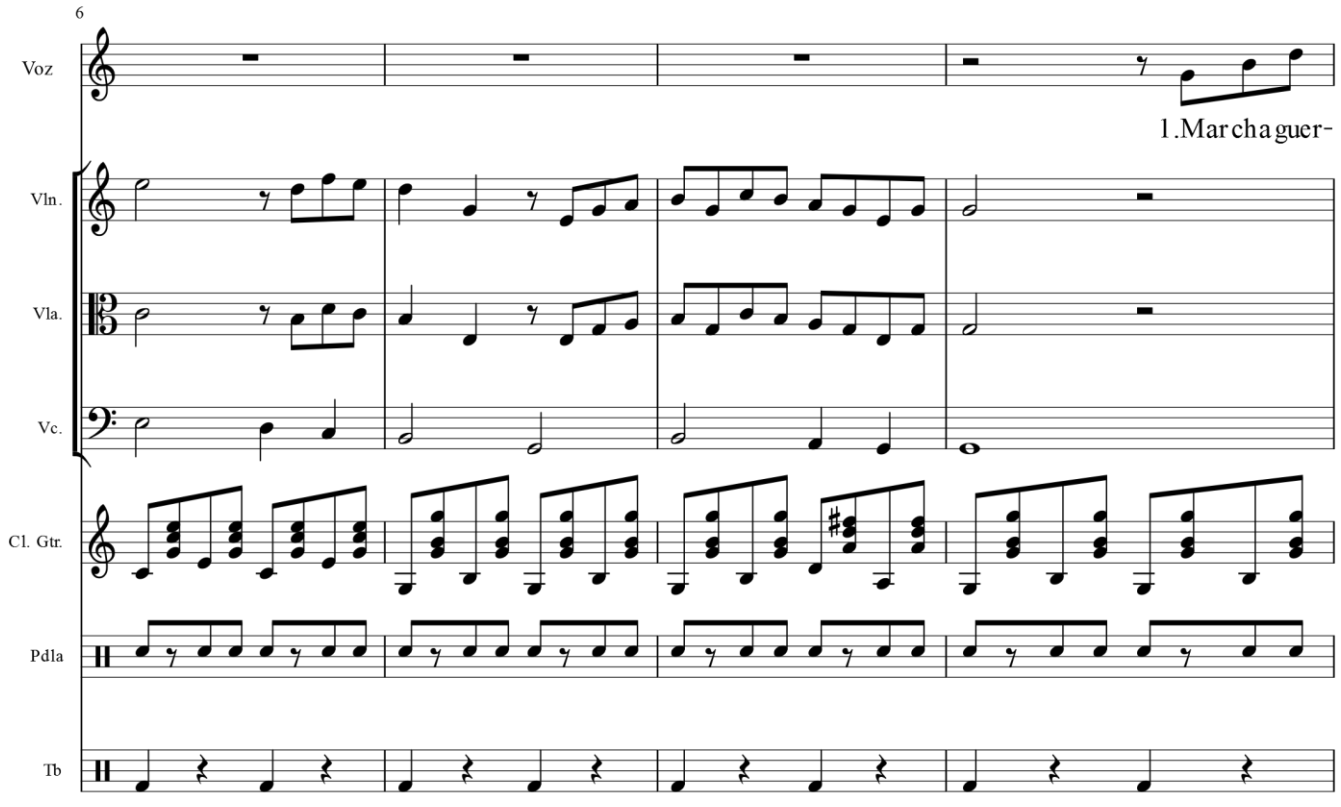


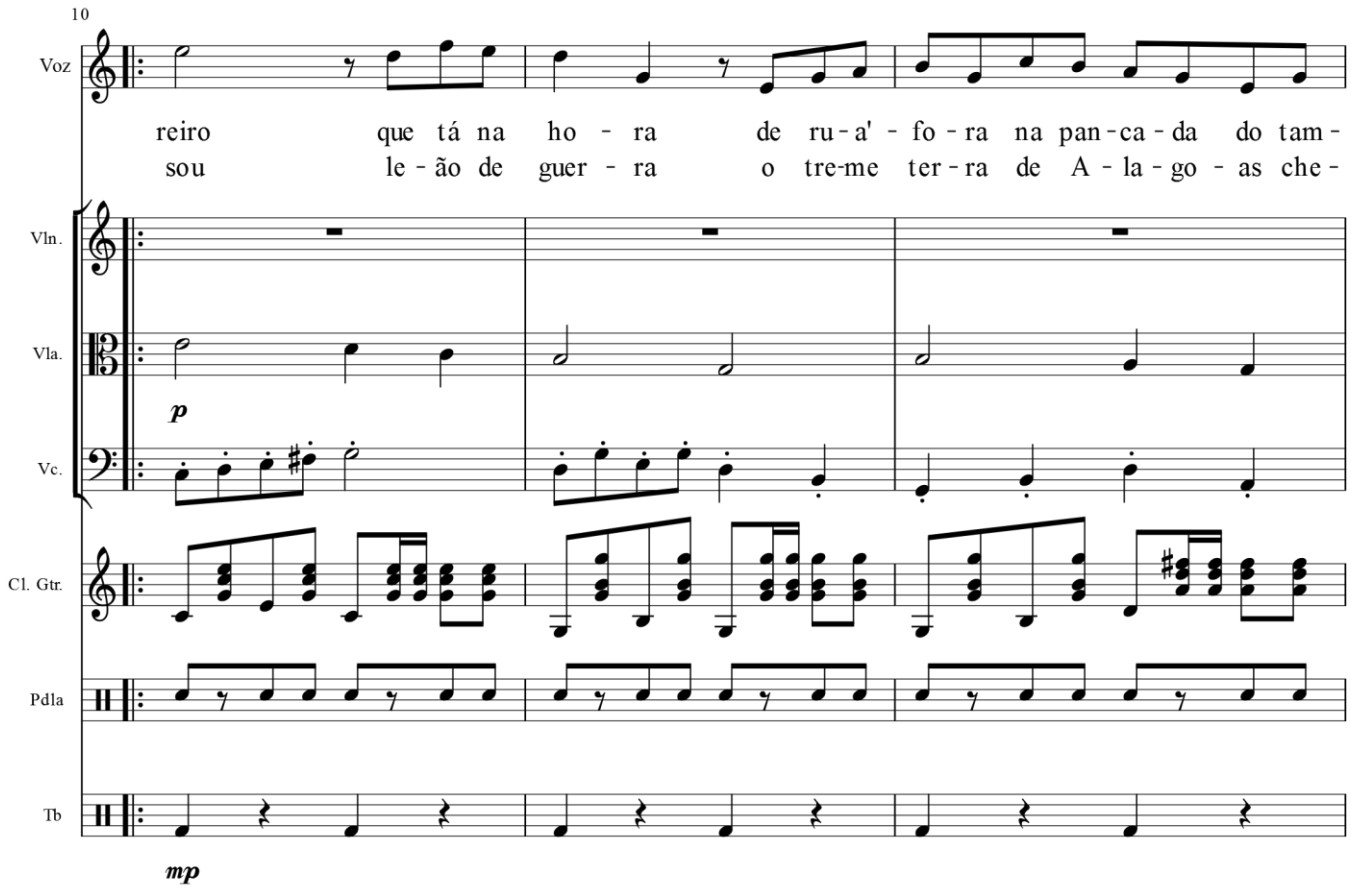
# Marcha de rua

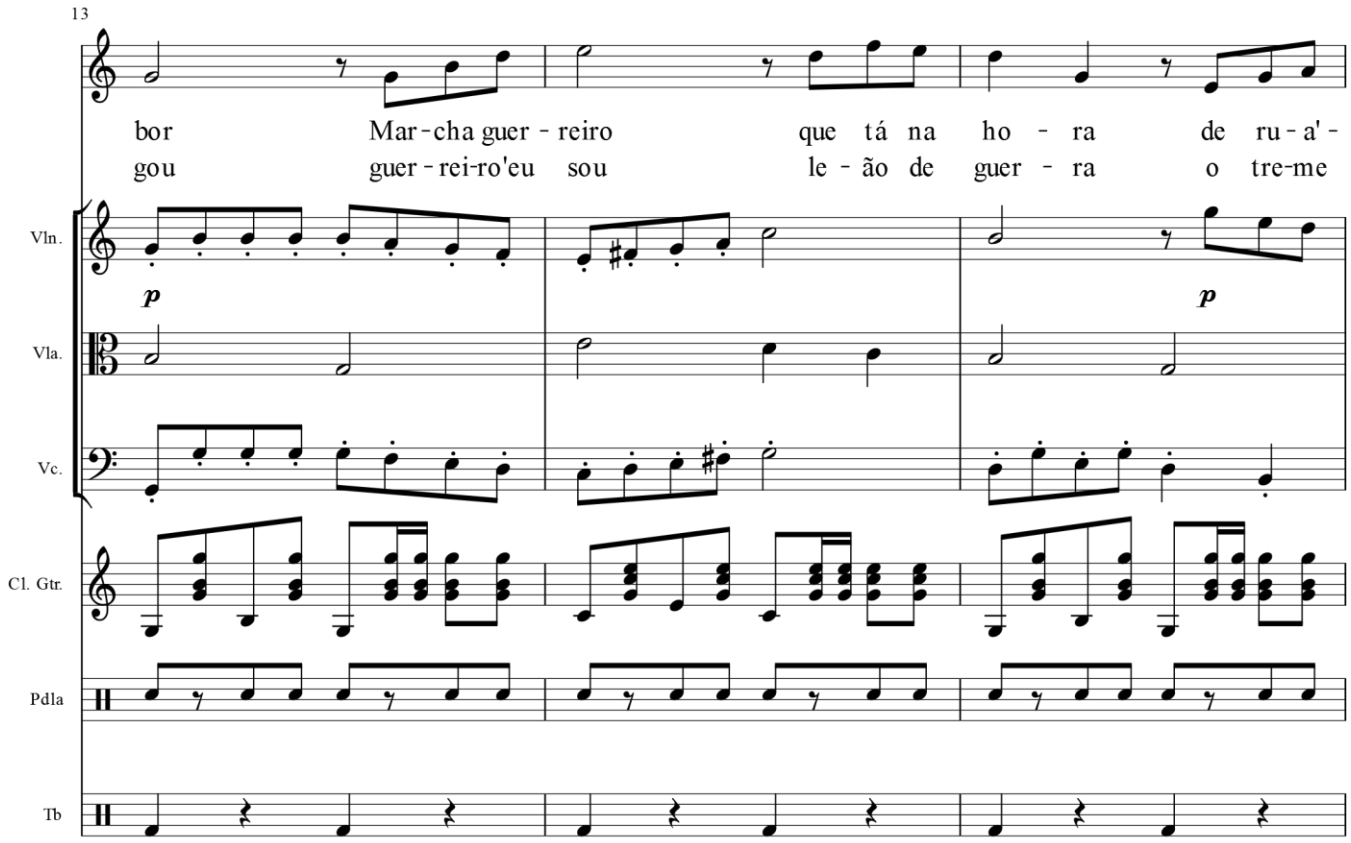
Cordas e Coro

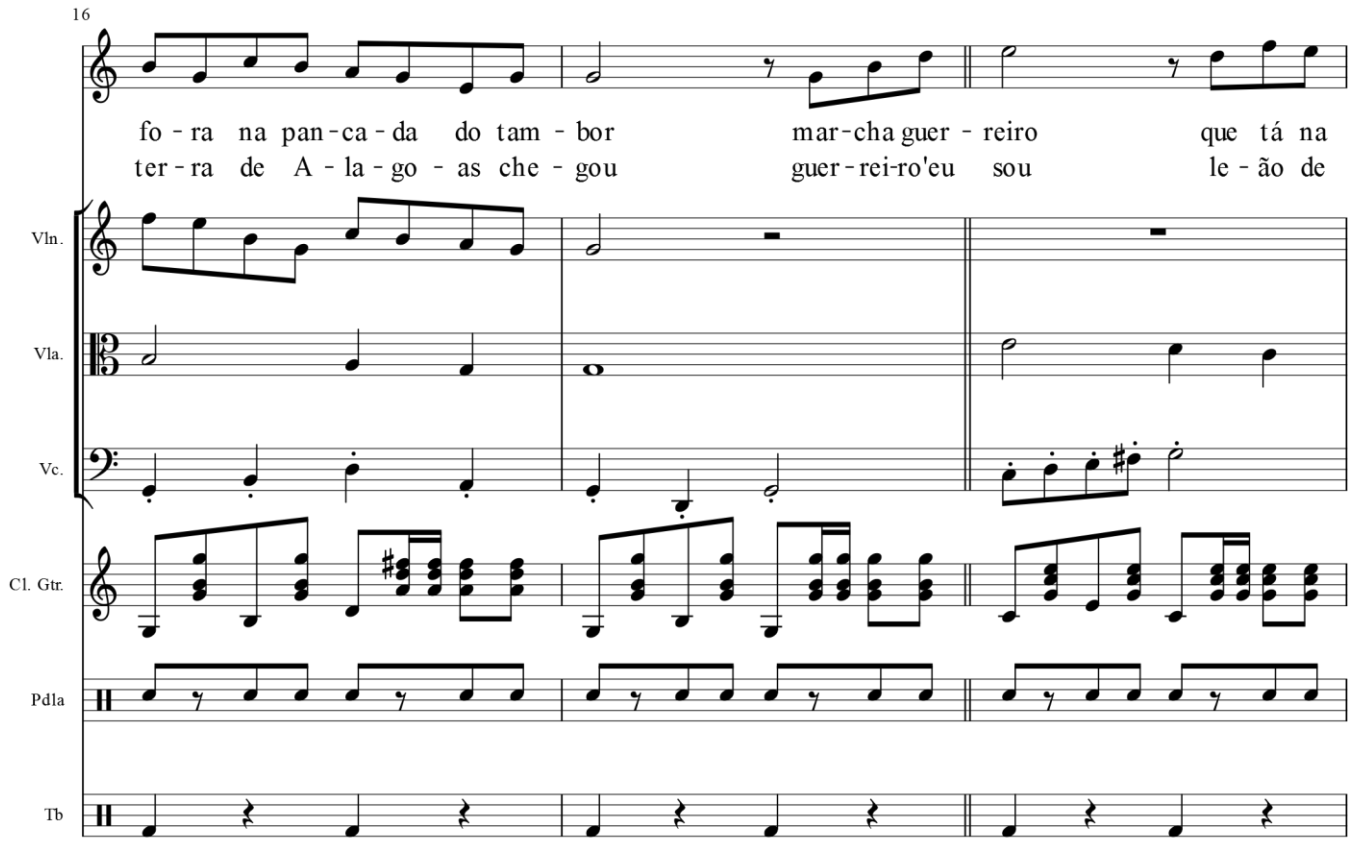
Mensageiro Padre Cícero
Arr. Rivaldo Souza

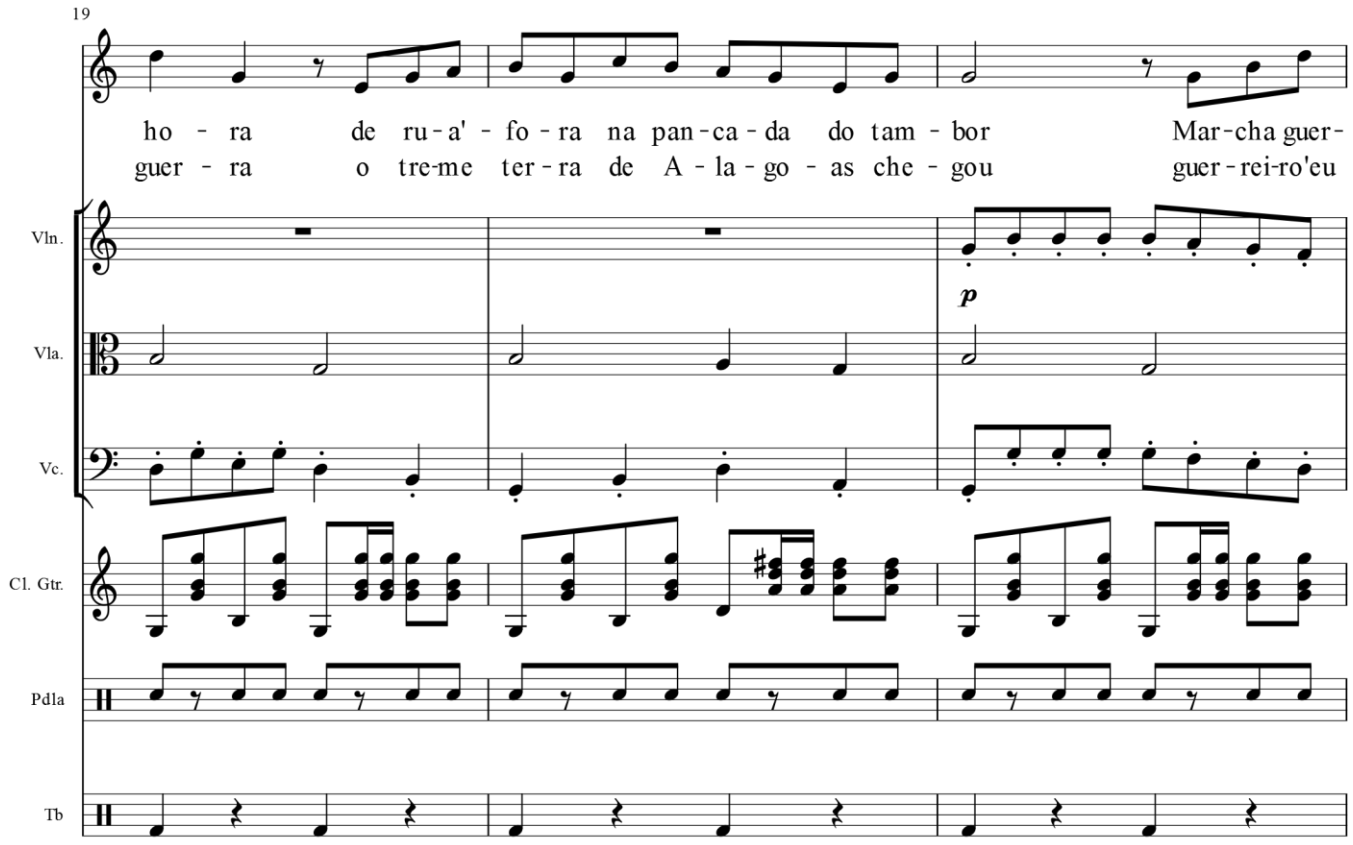


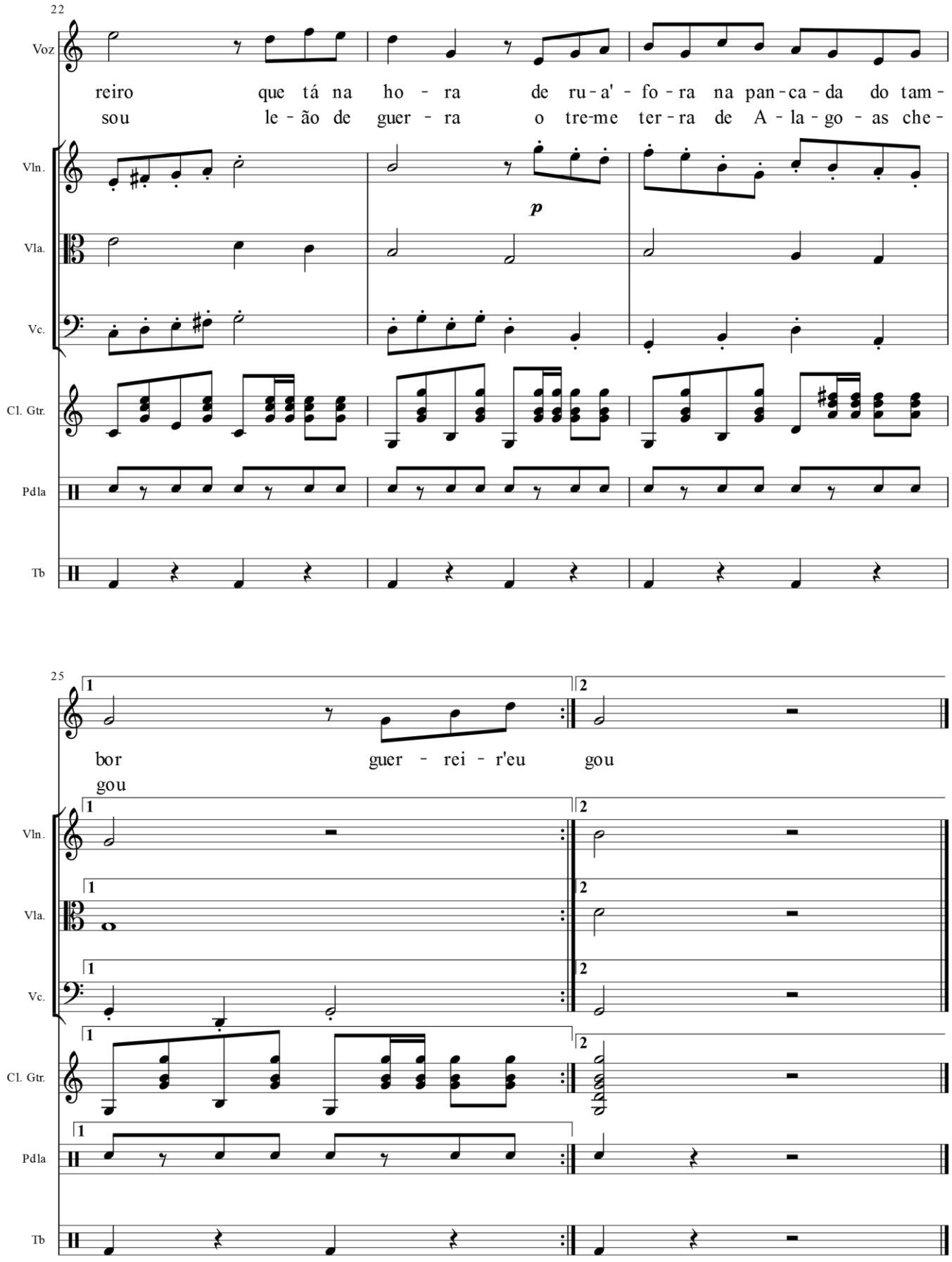




10
Voz
reiro que tá na ho - ra de ru-a' - fo-ra na pan-ca-da do tam-
sou le-ão de guer - ra o tre-me ter-ra de A-la-go-as che-
Vln.
Vla.
p
Vc.
Cl. Gtr.
Pdla
Tb
mp

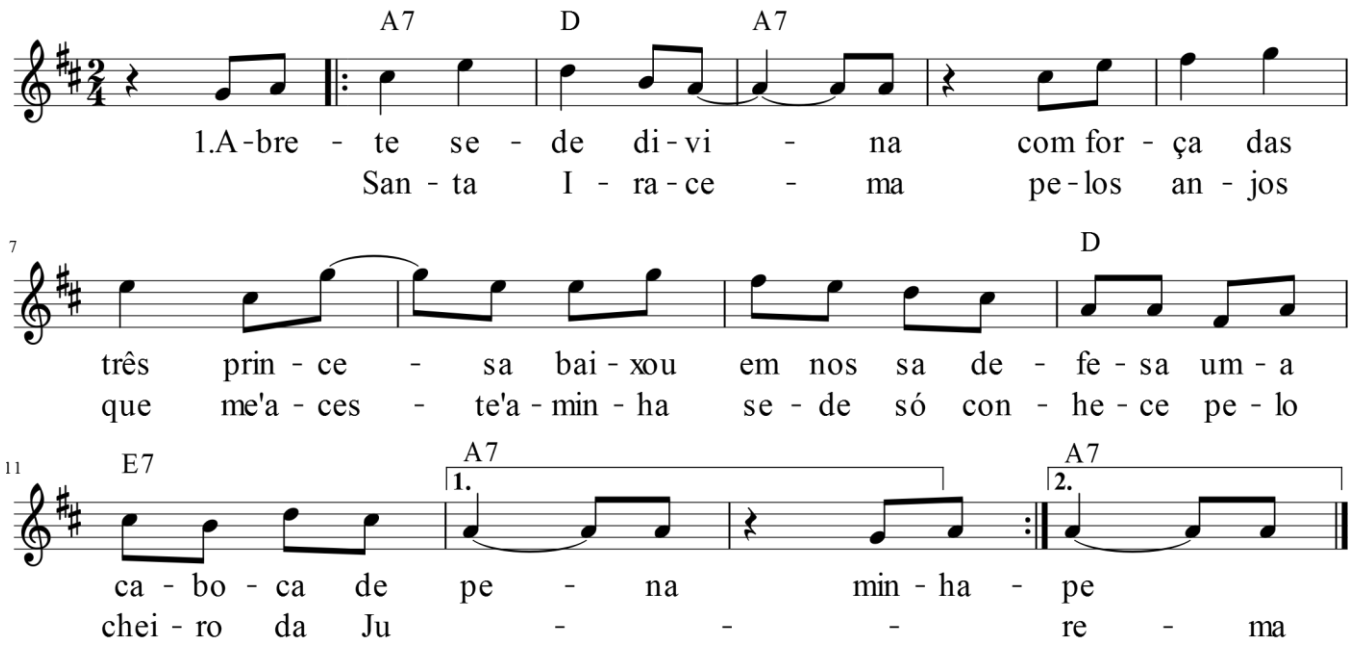

13
bor Mar-cha guer - reiro que tá na ho - ra de ru-a'-
gou guer-rei-ro'eu sou le - ão de guer - ra o tre-me
Vln.
p
p
Vla.
Vc.
Cl. Gtr.
Pdla
Tb


16
fo - ra na pan - ca - da do tam - bor mar - cha guer - reiro que tá na
ter - ra de A - la - go - as che - gou guer - rei-ro'eu sou le - ão de
Vln.
Vla.
Vc.
Cl. Gtr.
Pdla
Tb


19
ho - ra de ru - a' - fo - ra na pan - ca - da do tam - bor Mar - cha guer -
guer - ra o tre-me ter - ra de A - la - go - as che - gou guer - rei-ro'eu
p
Vln.
Vla.
Vc.
Cl. Gtr.
Pdla
Tb


22
Voz
reiro que tá na ho - ra de ru-a' - fo-ra na pan-ca-da do tam-
sou le-ão de guer - ra o tre-me ter-ra de A-la-go-as che-
Vln.
Vla.
Vc.
p
Cl. Gtr.
Pdla
Tb
25
1
2
bor guer - rei - r'eu gou
gou
Vln.
Vla.
Vc.
Cl. Gtr.
Pdla
Tb

**LIÇÃO 2 – Abrição de Sede**




**Abre-te sede divina**

**Com força das três princesas**

**Baixou em nossa defesa**

**Uma caboca de pena**

**Minha santa Iracema**

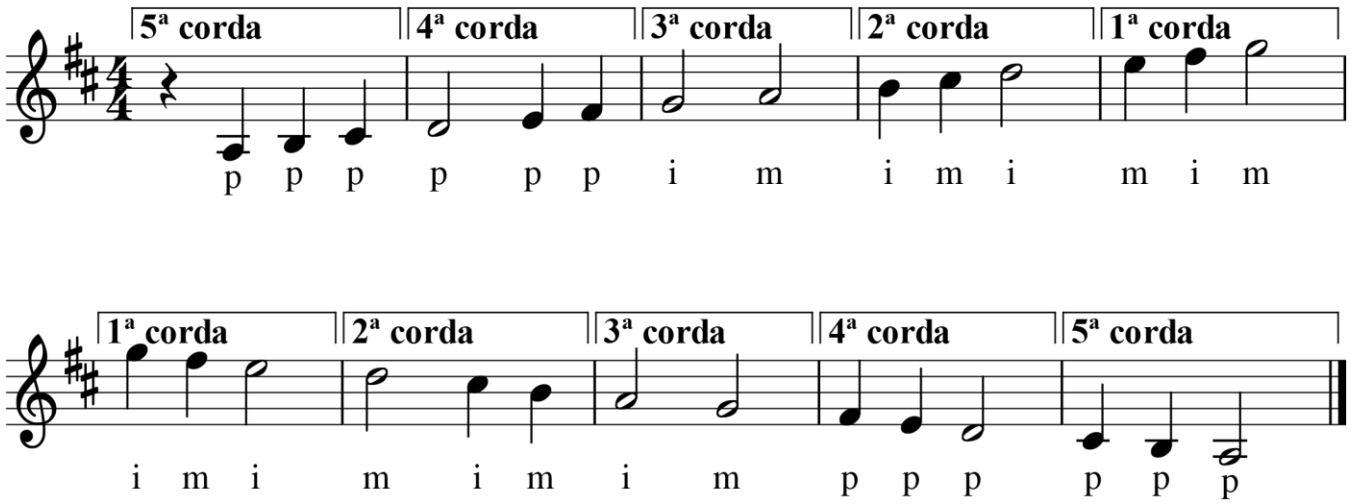
**Pelos anjos que me aceste**

**A minha sede só conhece**

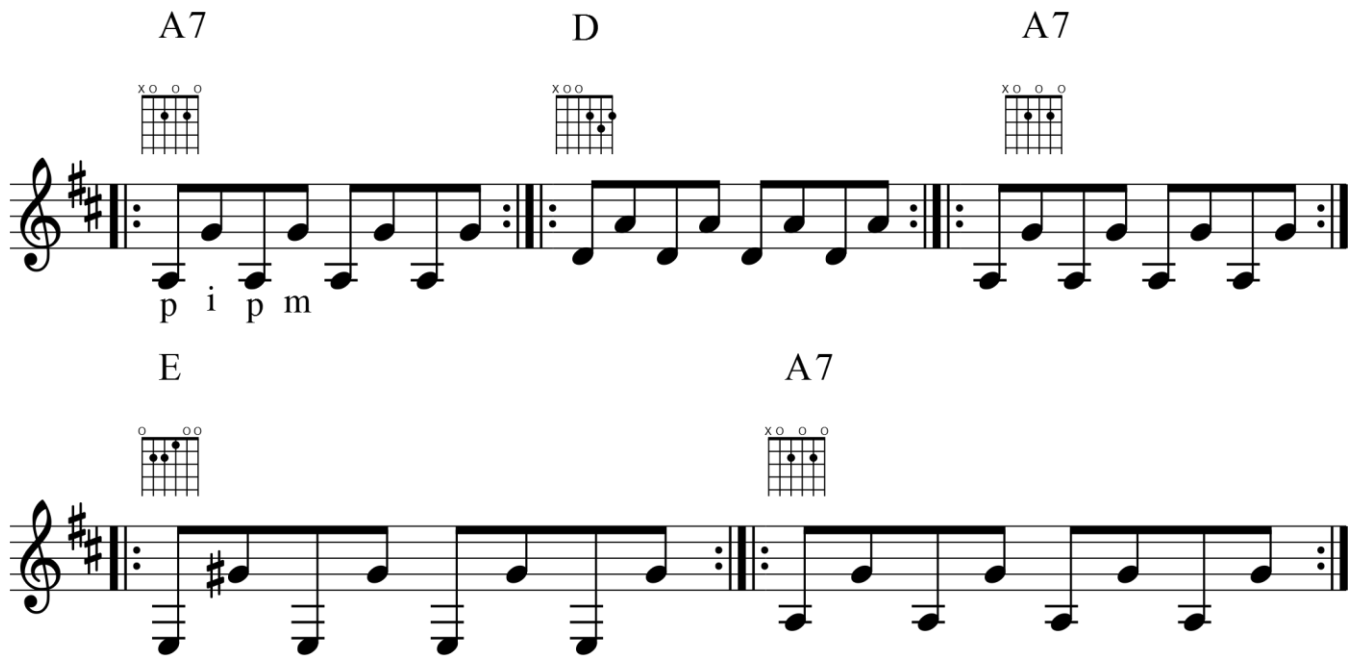
**Pelo cheiro da Jurema**

# Escala de Lá Mixolídio

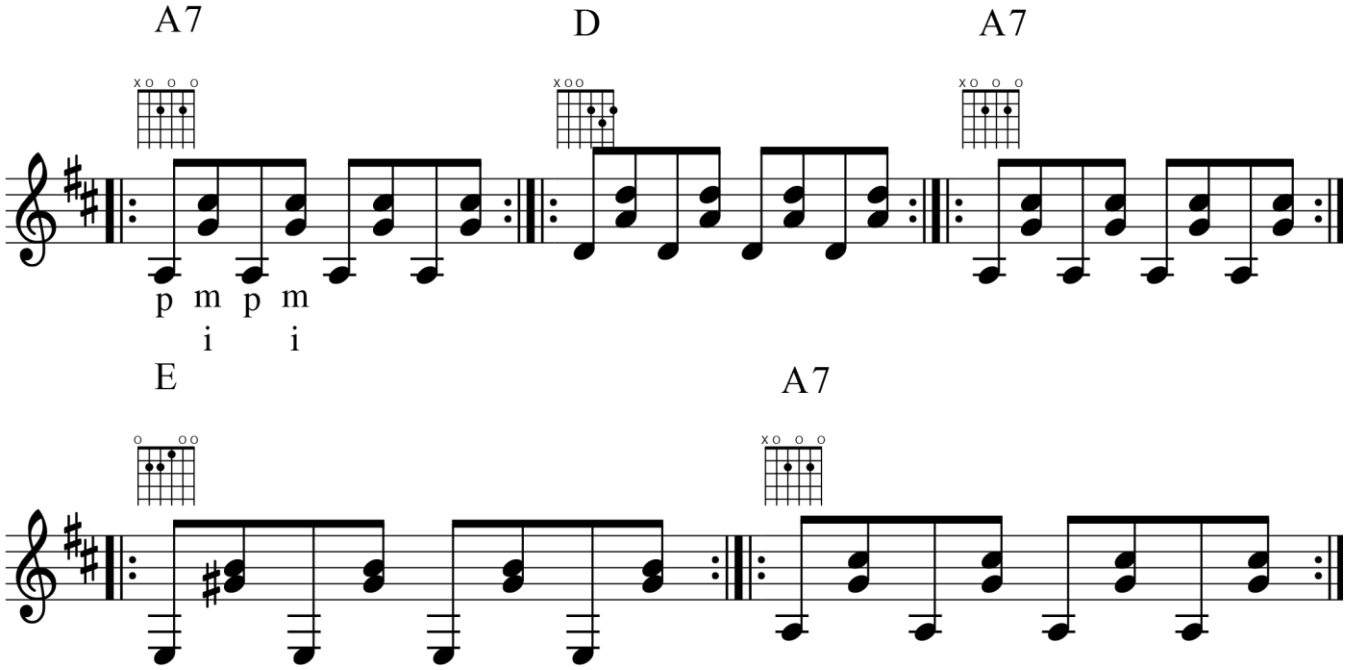
Abrição de sede



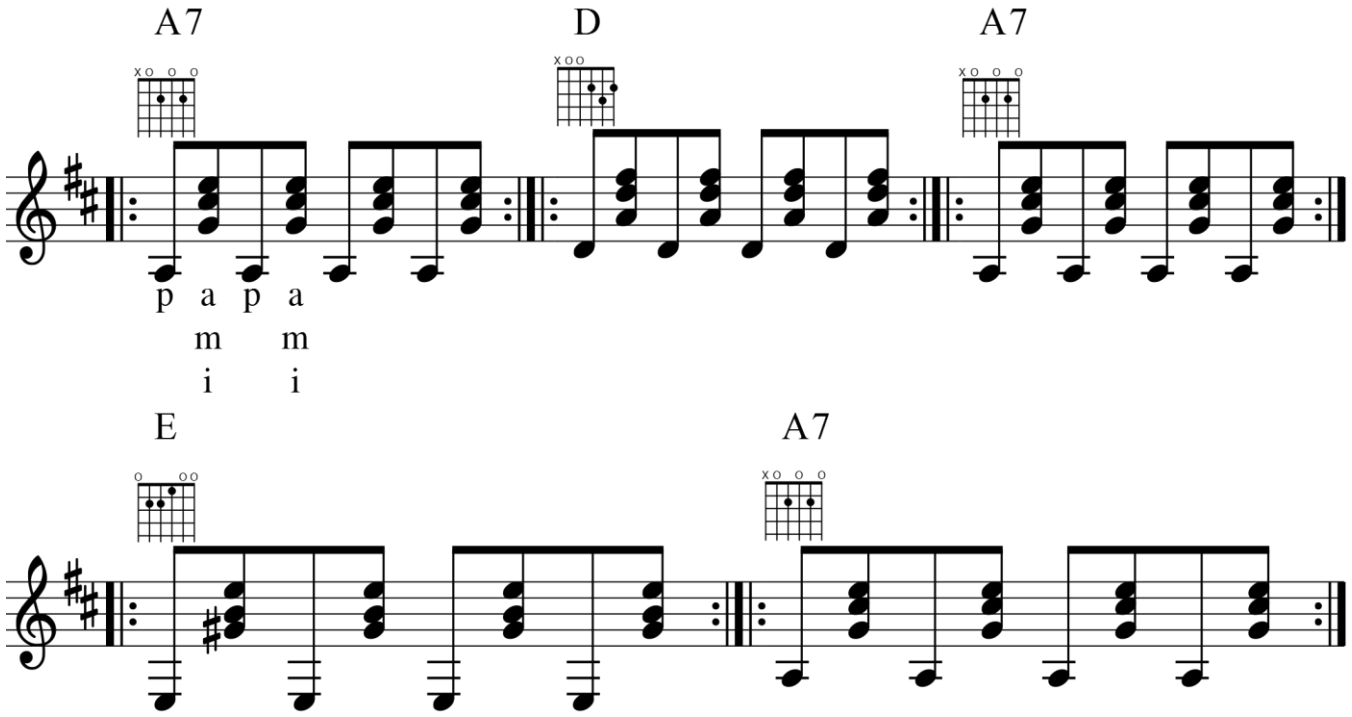

EXERCÍCIO A DUAS CORDAS



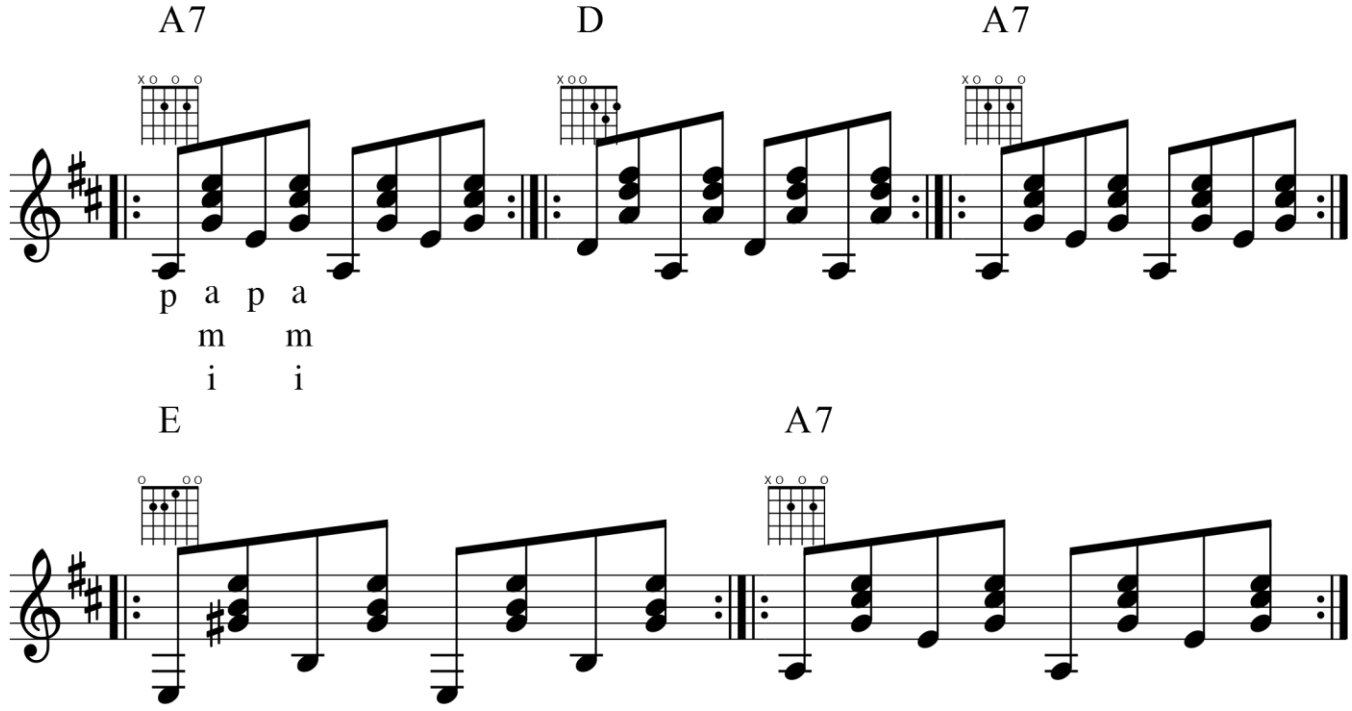
## EXERCÍCIO A TRÊS CORDAS



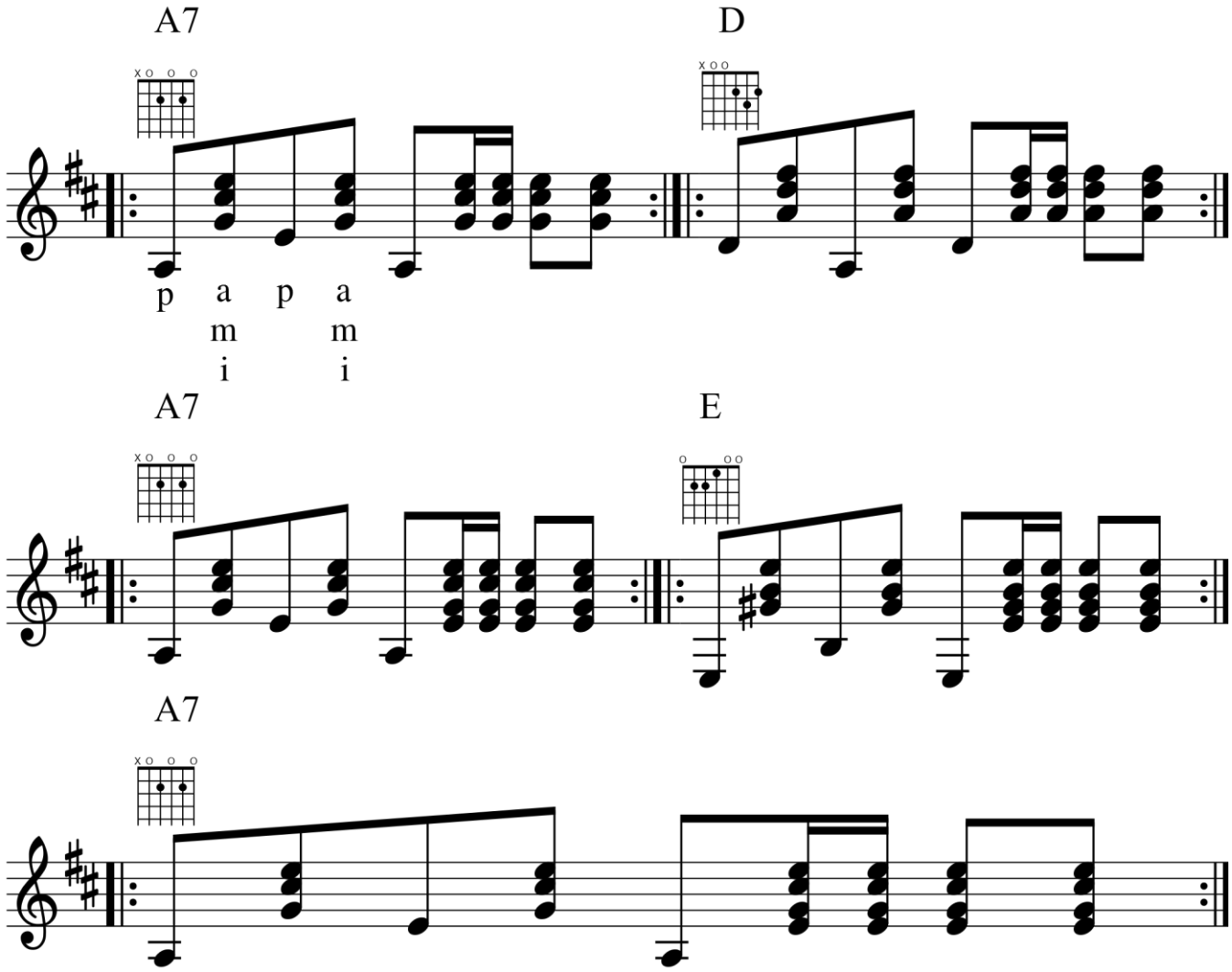

## EXERCÍCIO A QUATRO CORDAS



# EXERCICÍO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO



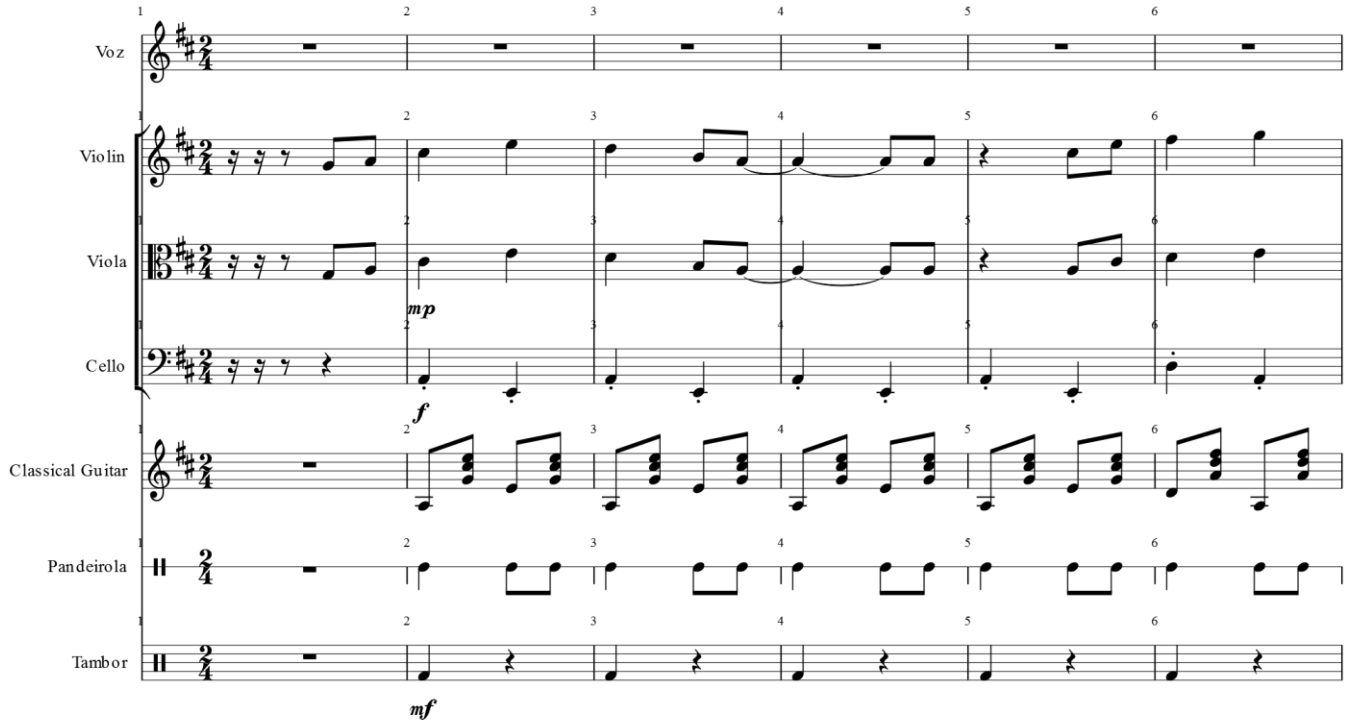
# EXERCICÍO COM VARIAÇÃO RÍTMICA

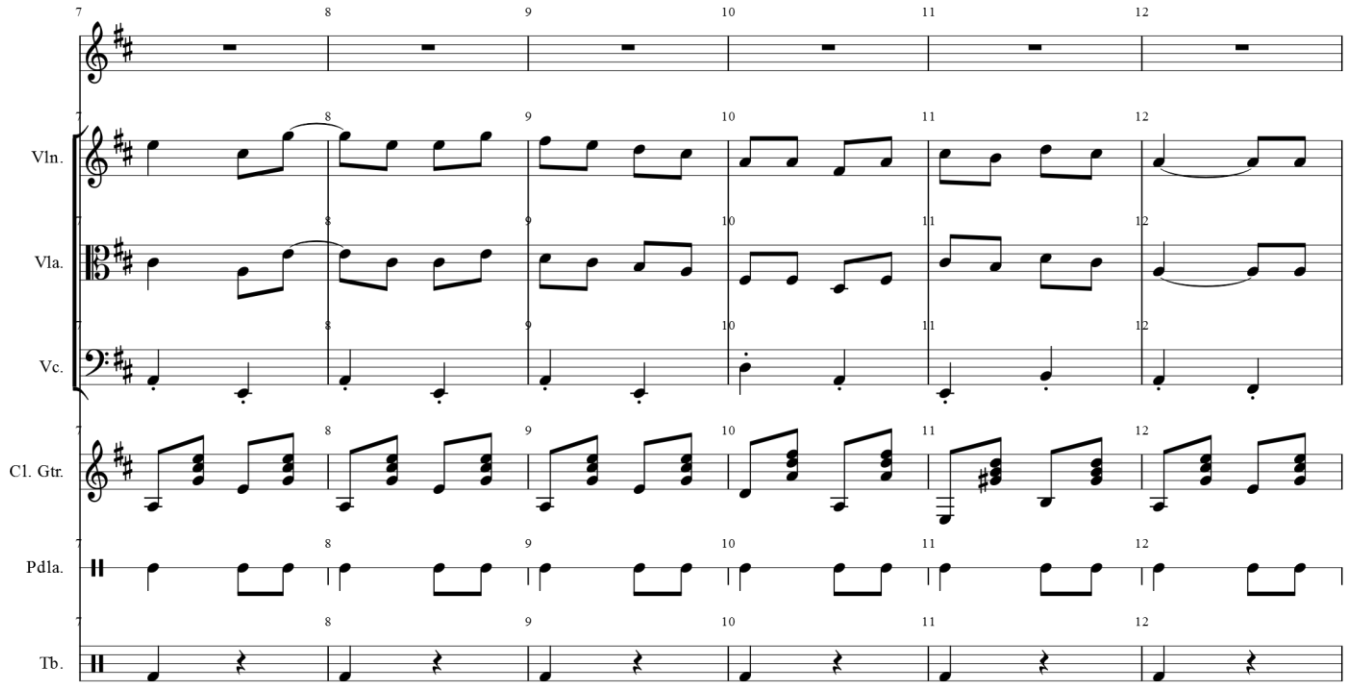


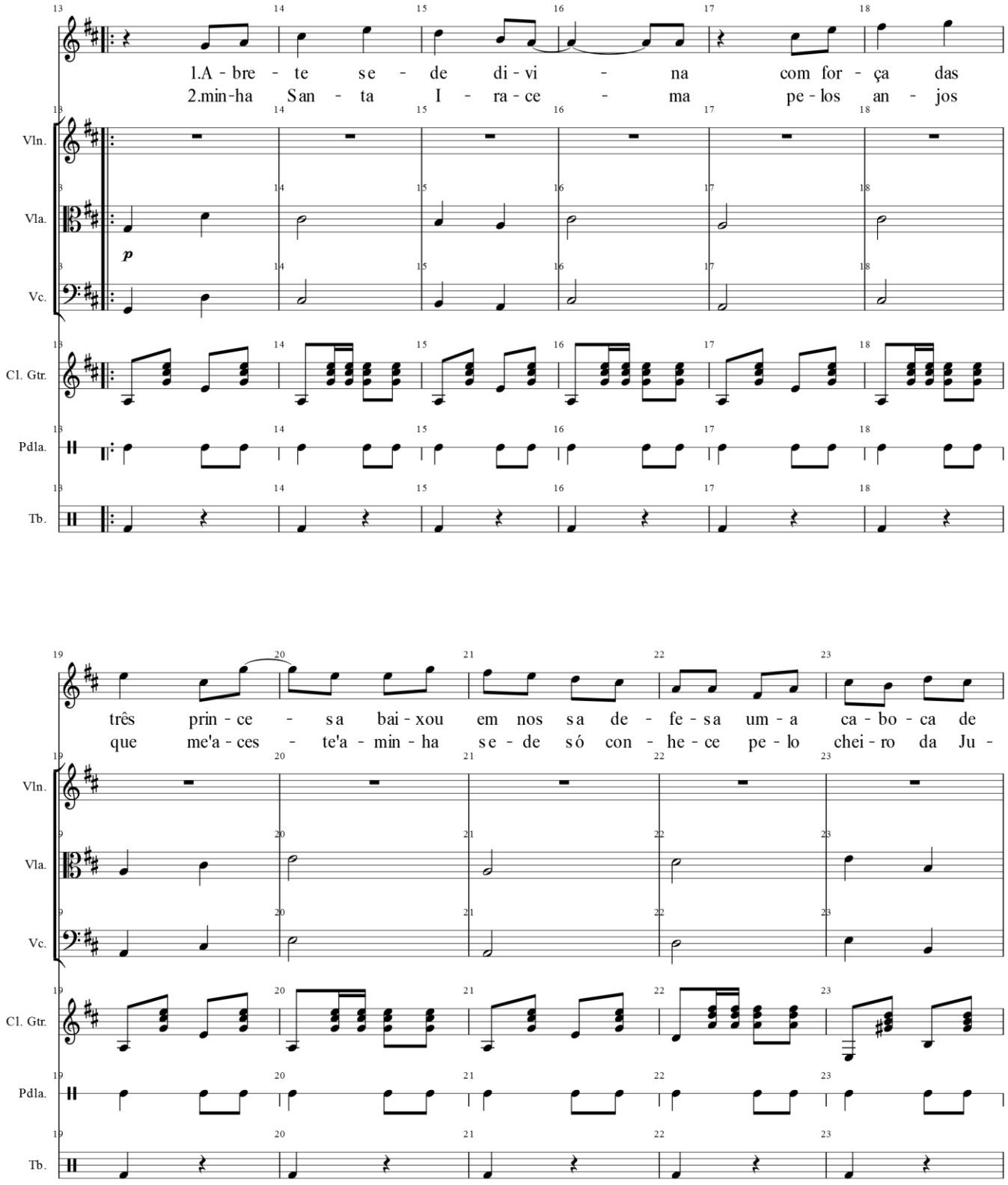
# Abrição de sede

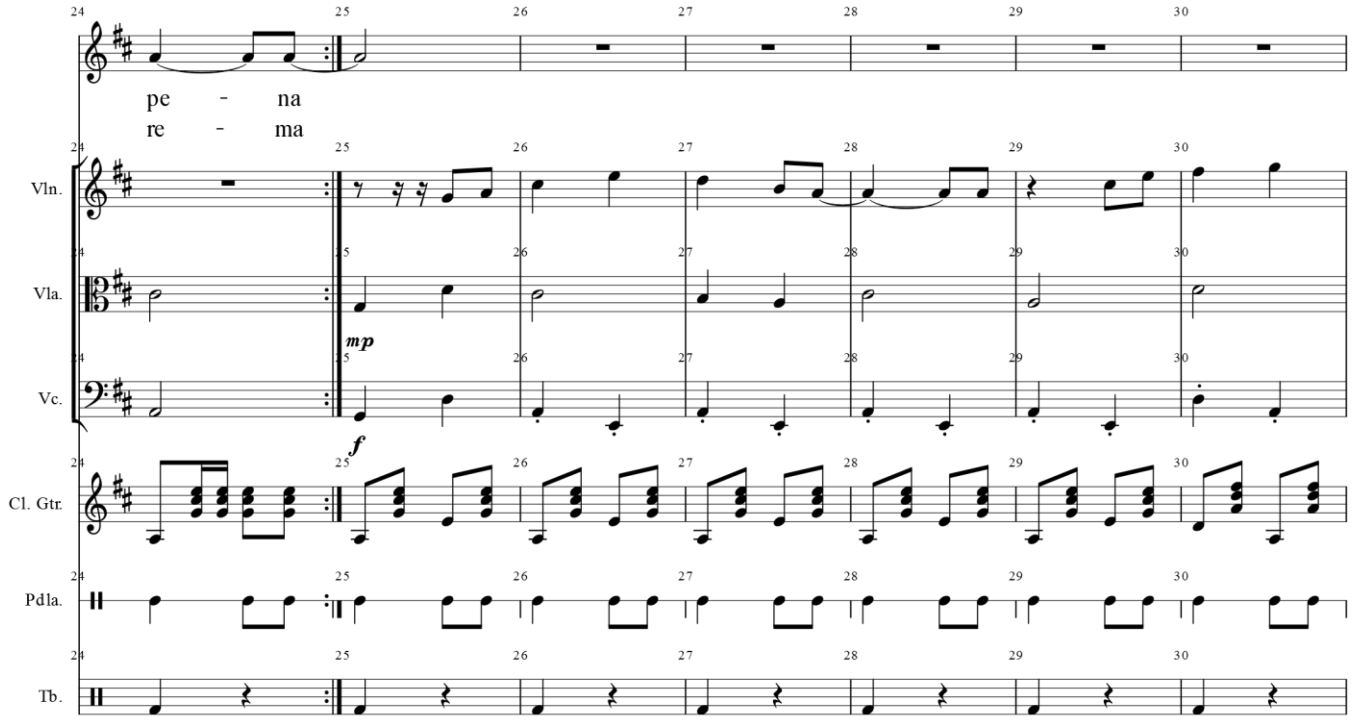
## Cordas e Coro

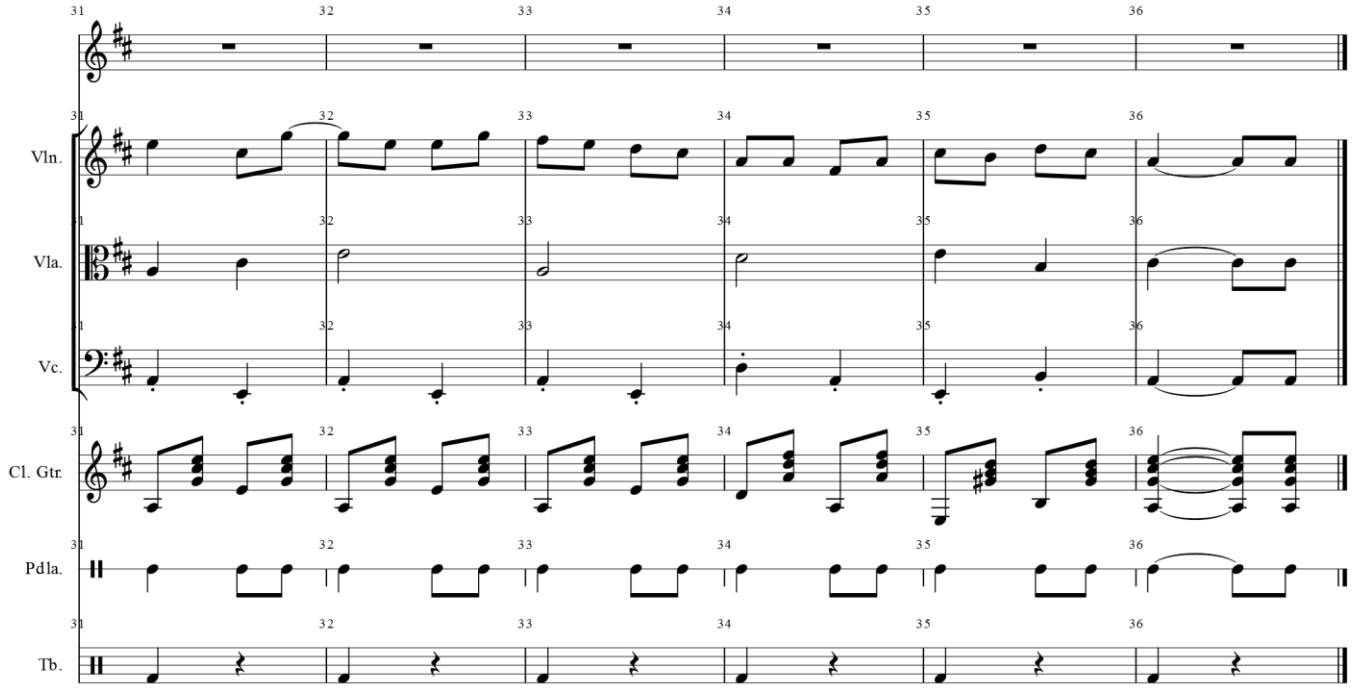
Mensageiro Padre Cícero
Arr. Rivaldo Souza



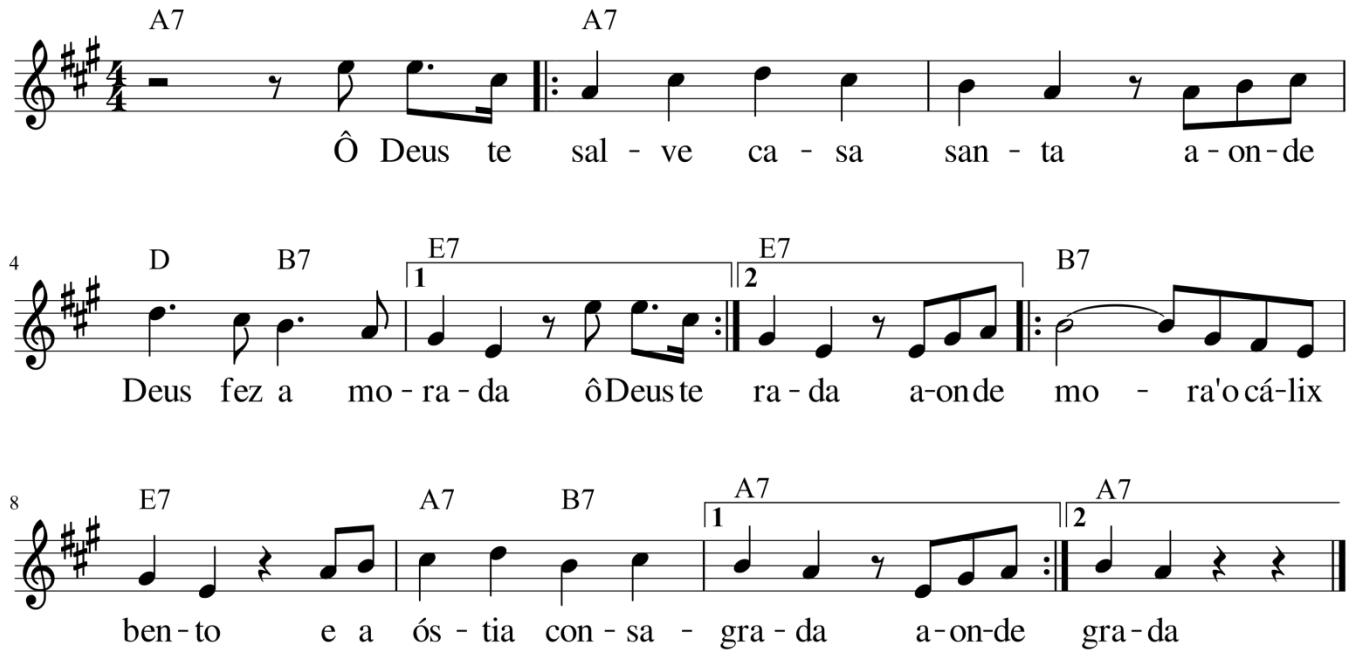




1.A - bre - te se - de di - vi - na com for - ça das
2.min-ha San - ta I - ra - ce - ma pe - los an - jos
três prin - ce - sa bai - xou em nos sa de - fe - sa um - a ca - bo - ca de
que me'a - ces - te'a - min - ha se - de só con - he - ce pe - lo chei - ro da Ju -
Vln.
Vla.
Vc.
Cl. Gtr.
Pdla.
Tb.
p


pe - na
re - ma
Vln.
Vla.
Vc.
Cl. Gtr.
Pdla.
Tb.
mp
f


Vln.
Vla.
Vc.
Cl. Gtr.
Pdla.
Tb.

**LIÇÃO 3 – Deus te salve**




**Ô Deus te salve casa santa**
**Aonde Deus fez a morada (bis)**
**Aonde mora o cálice bento**
**E a óstia consagrada (bis)**

**Bateu asa e cantou o galo**
**Quando o Salvador nasceu**
**Canta os anjos nas alturas**
**Ô glória no céu se deu**

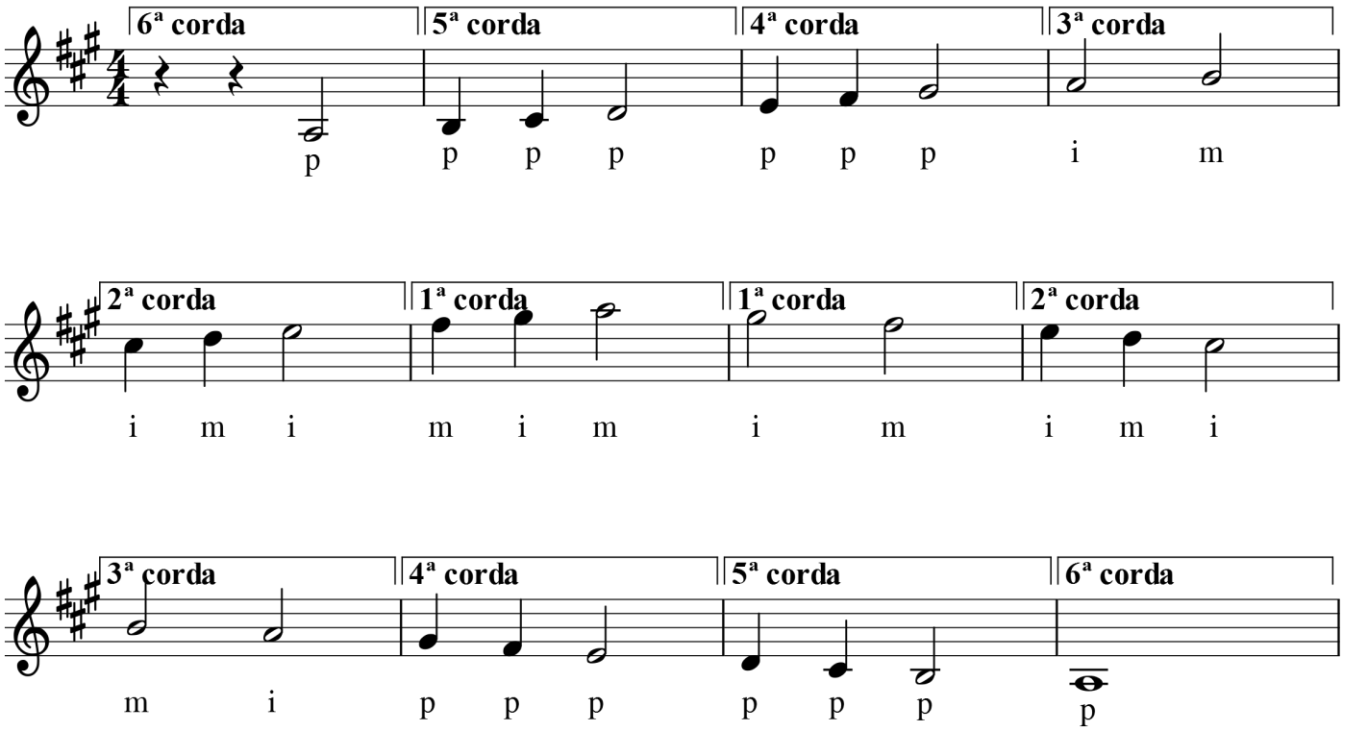
**A 24 de dezembro**
**a meia-noite deu sinal**
**rompe a aurora primavera**
**e viva a noite de natal**

**Quando Deus era menino**
**E trabalhava em madeira**
**No pé do Santo Cruzeiro**
**Vamos rezar o Divino**

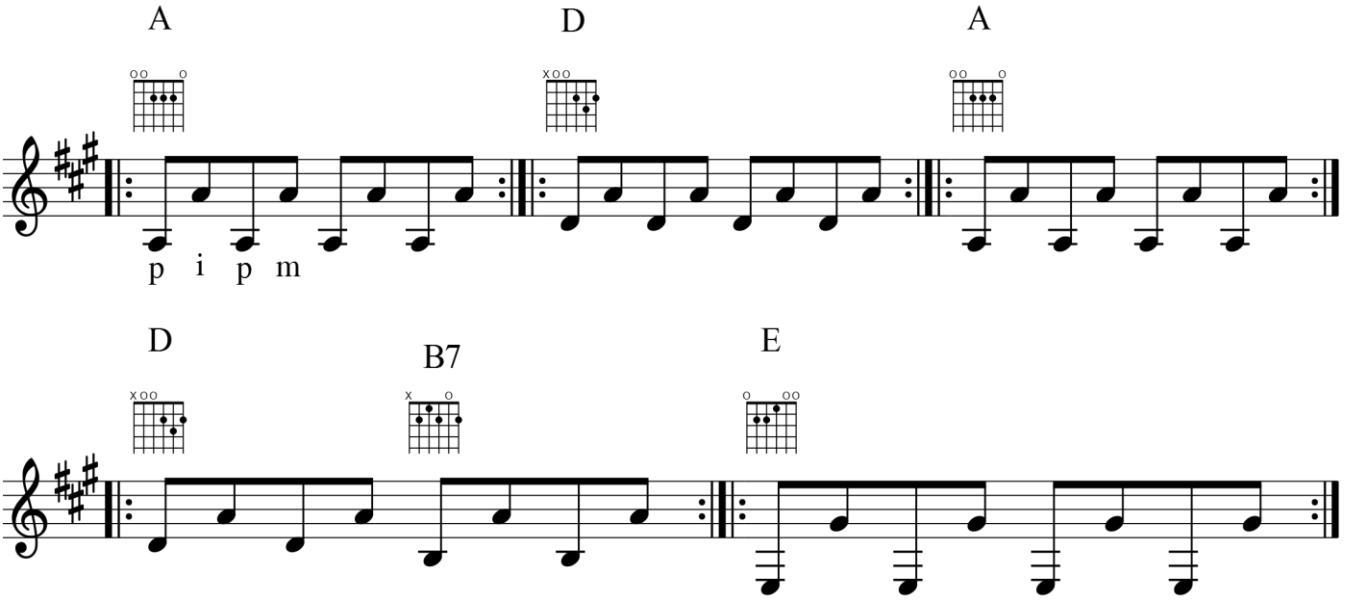
**Por ser um crista tão fino**
**Que Madalena adorou**
**Manti os olhos e fui vendo**
**A santa cruz do Senhor**

# Escala de Lá Maior

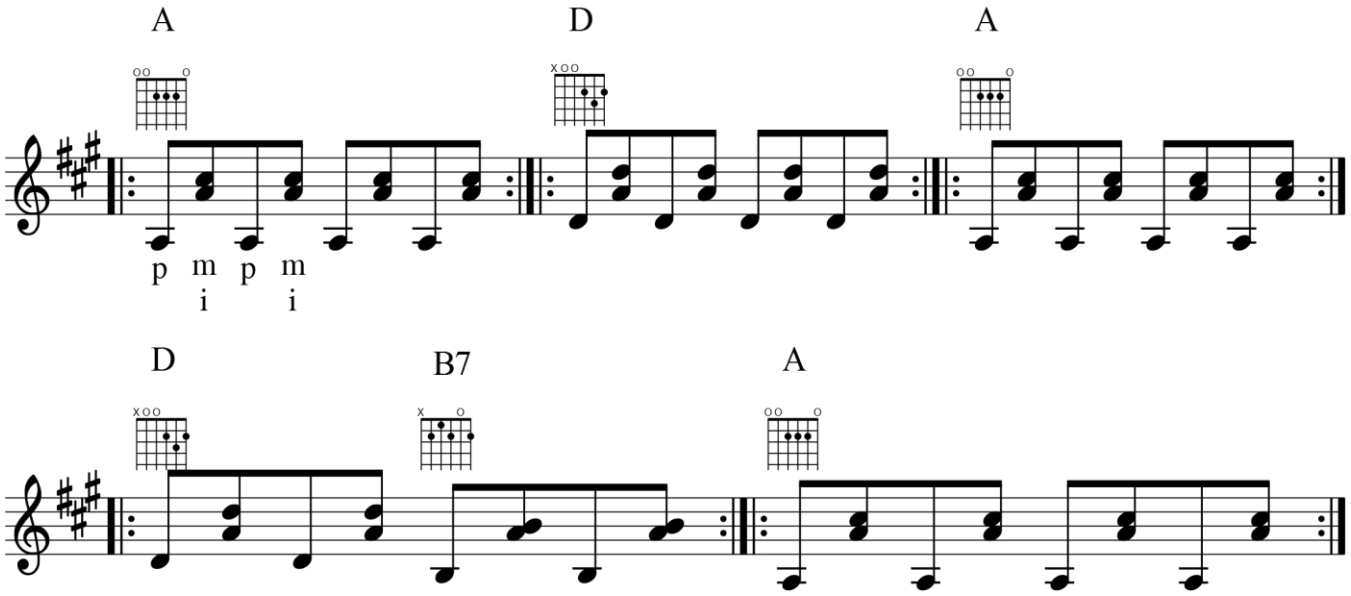
Deus te salve



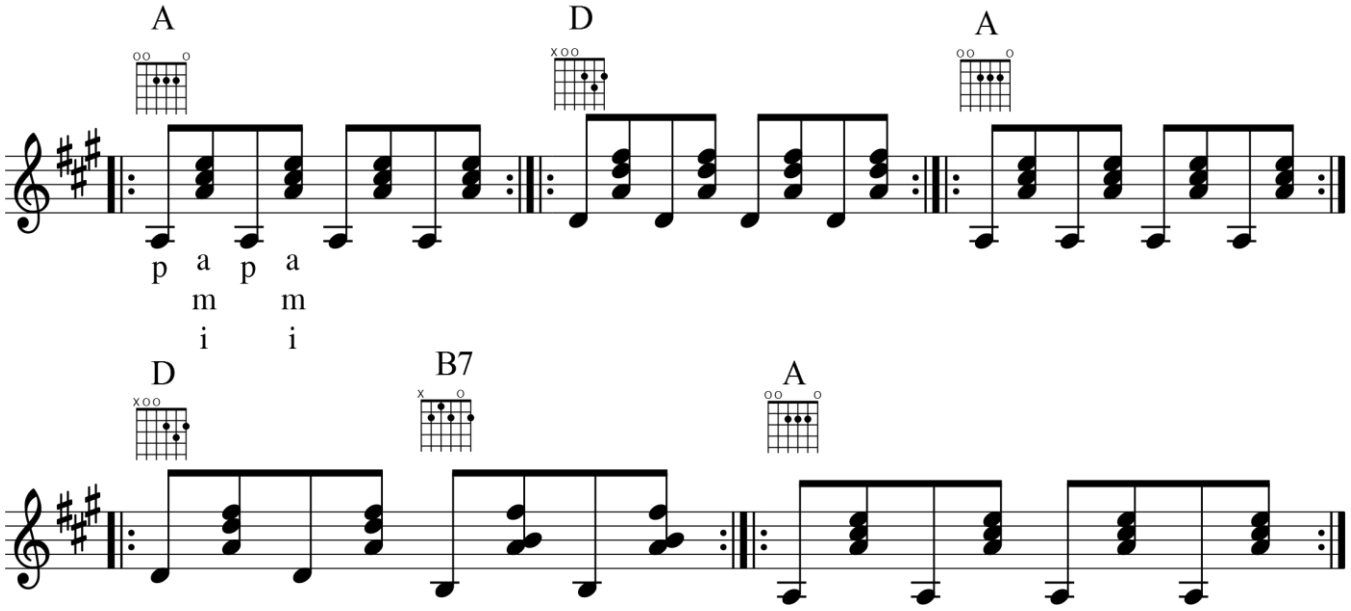

EXERCÍCIO A DUAS CORDAS



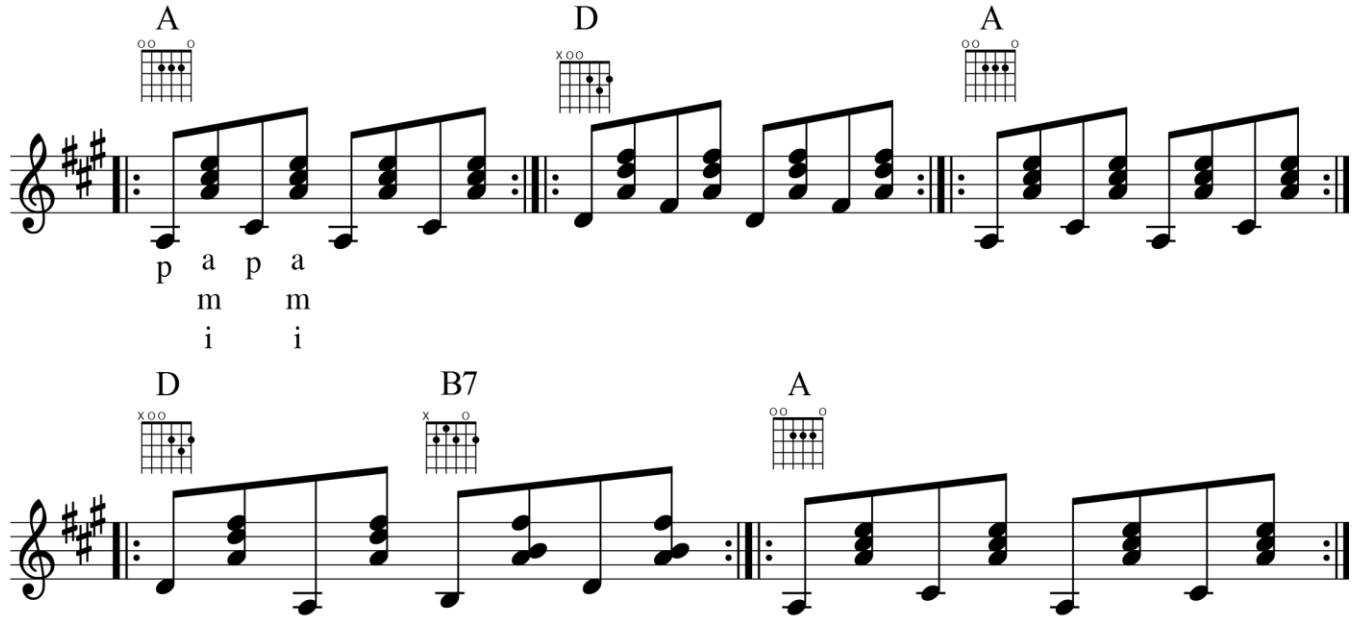
EXERCÍCIO A TRÊS CORDAS



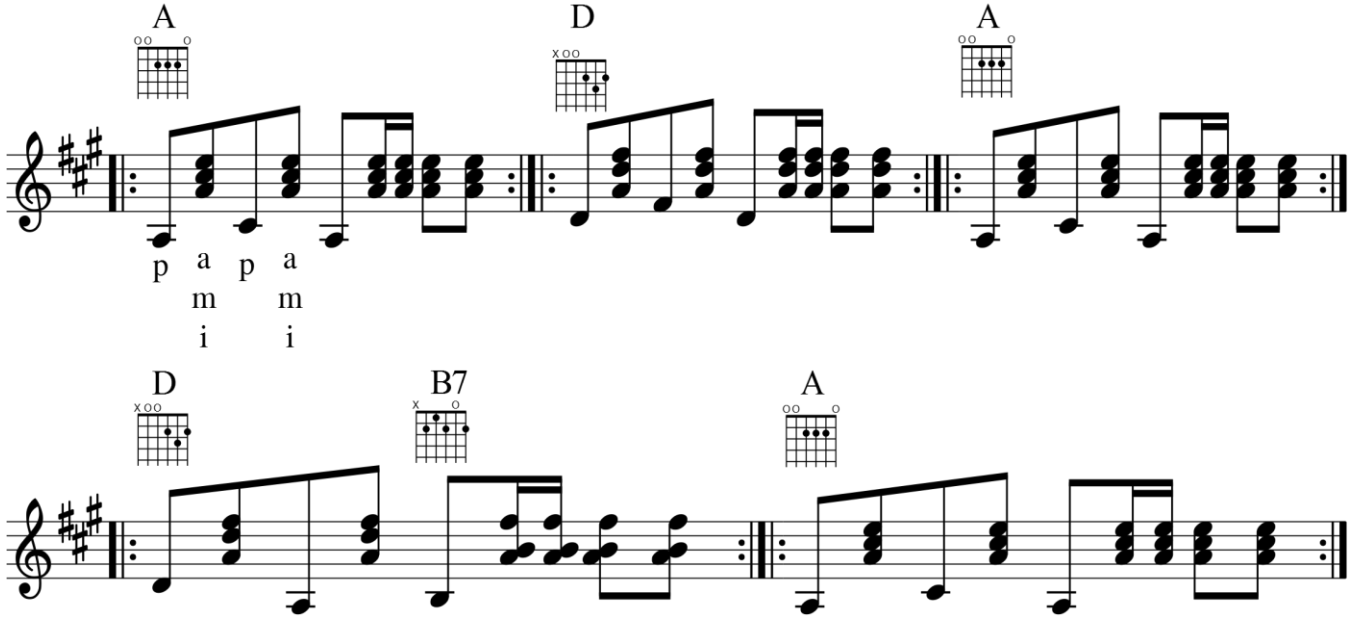

EXERCÍCIO A QUATRO CORDAS



EXERCICÍO A QUATRO CORDAS COM VARIAÇÃO DO BORDÃO

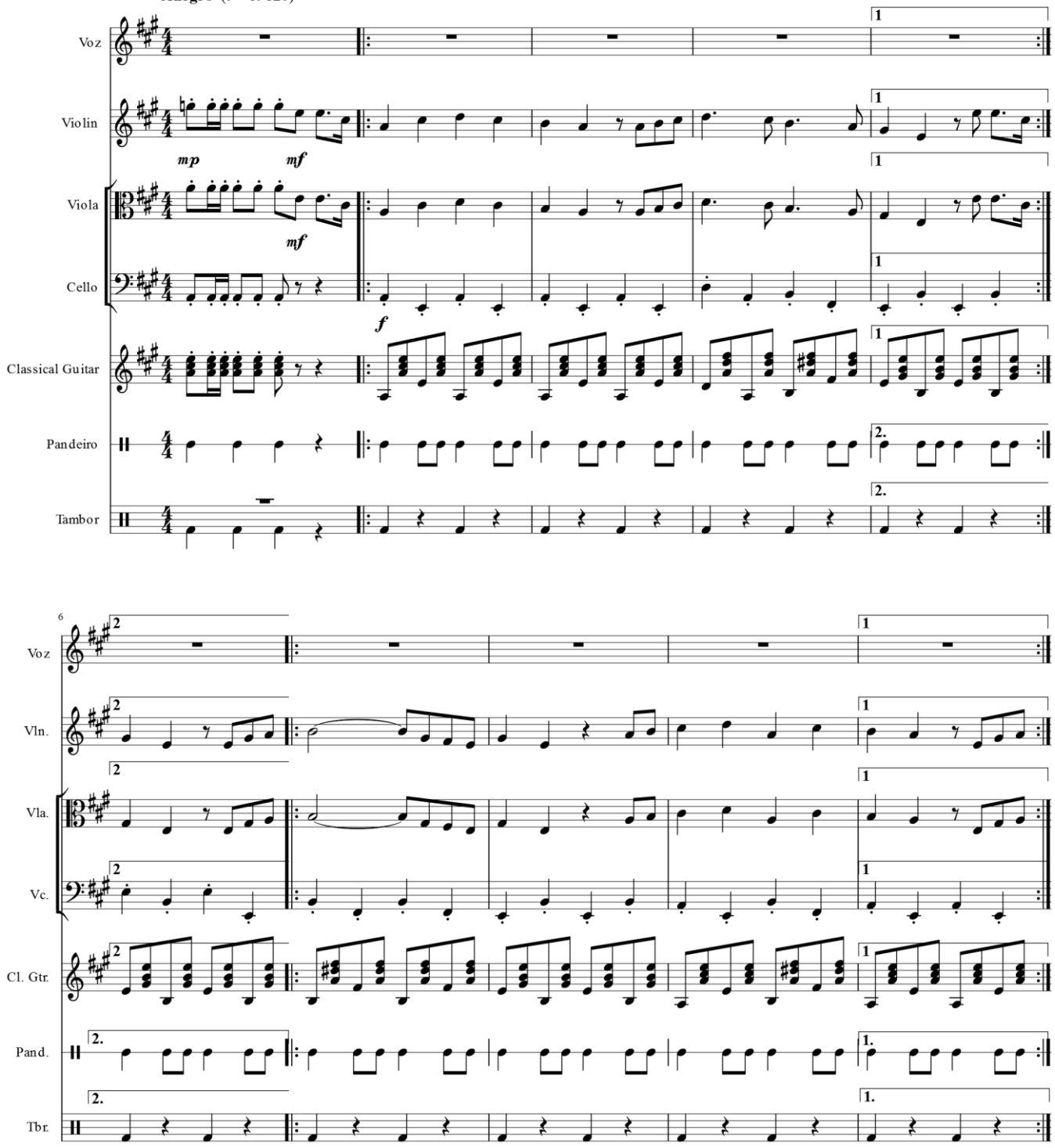


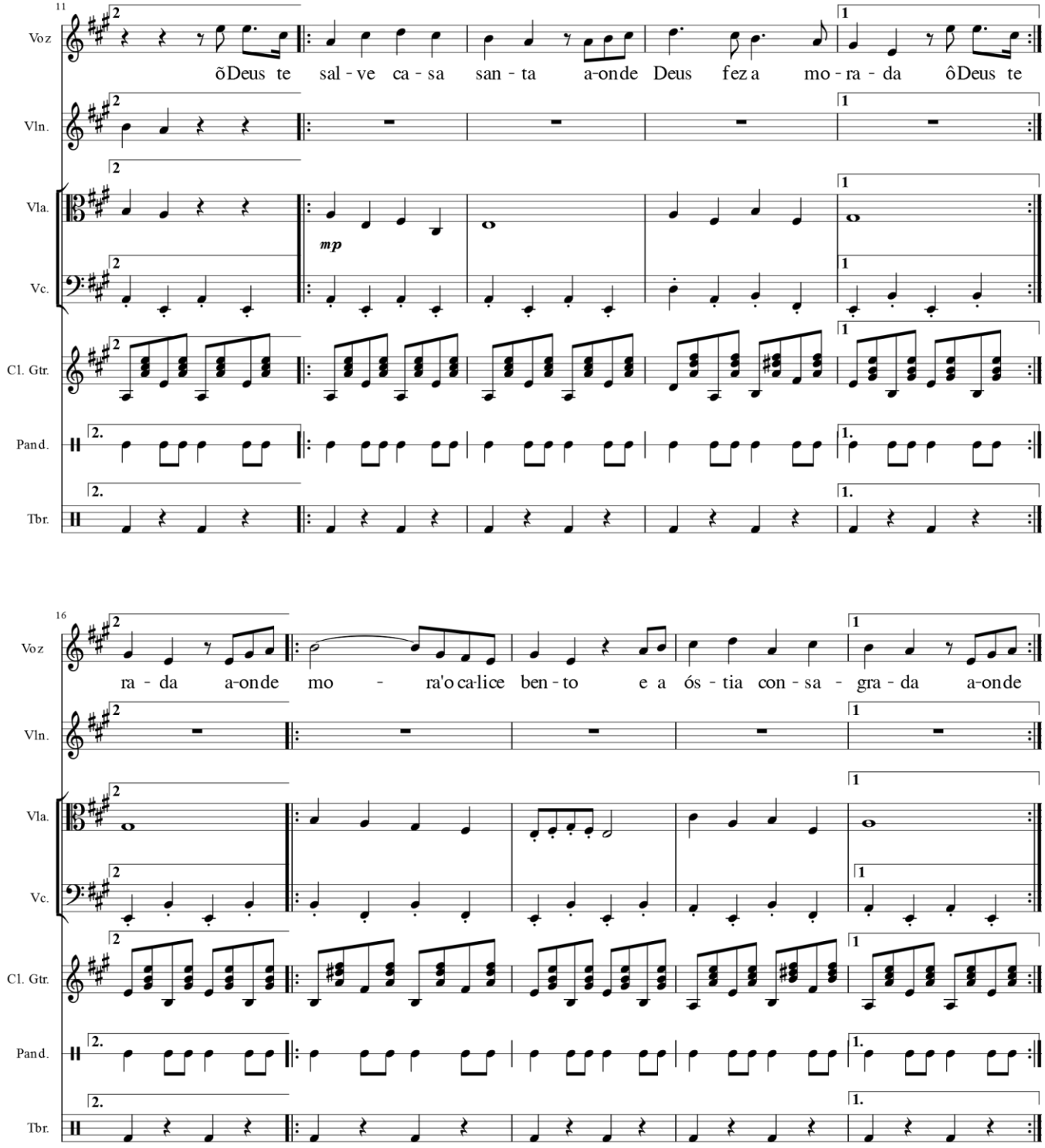

EXERCICÍO A QUATRO CORDAS COM VARIAÇÃO RÍTMICA

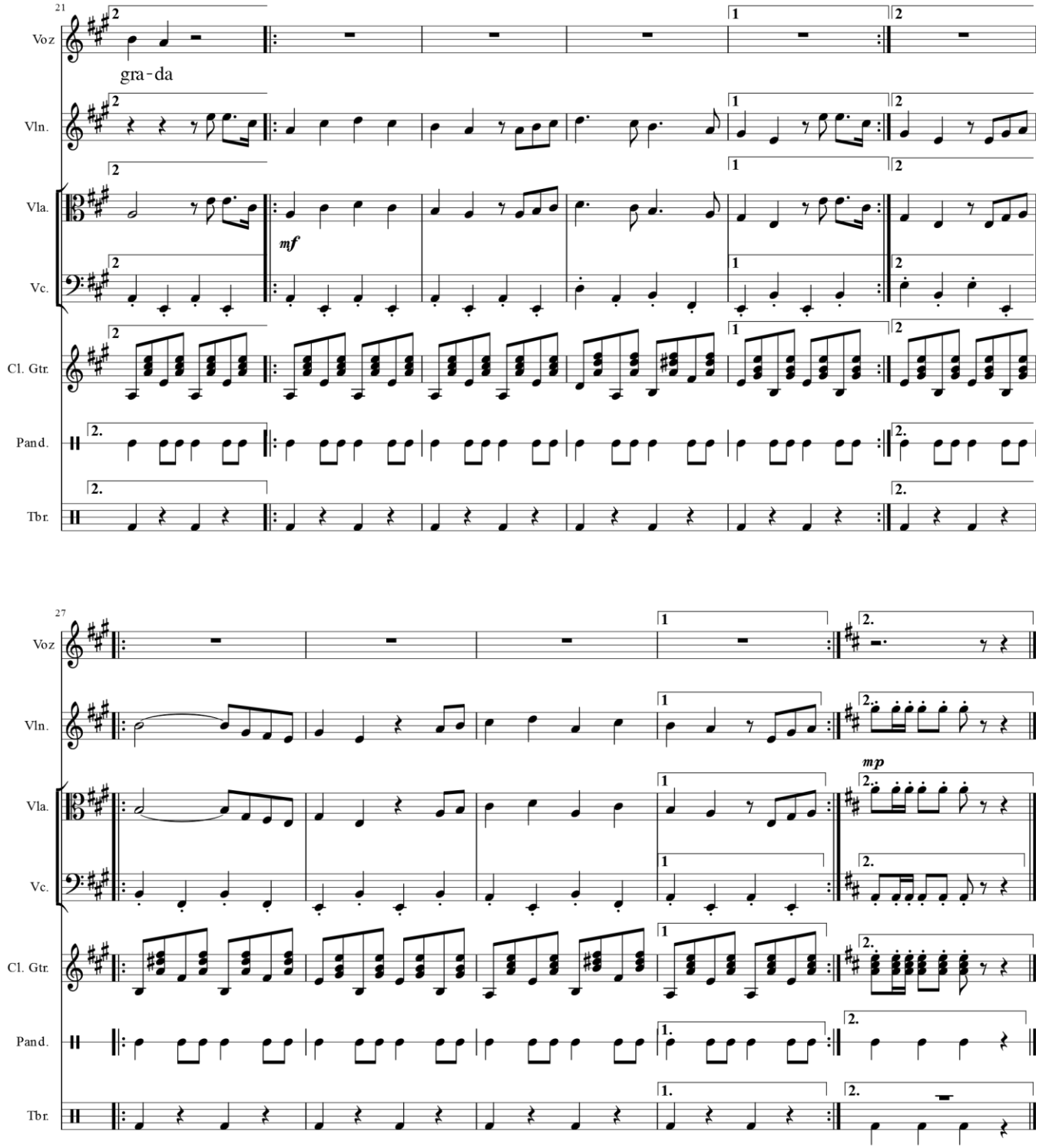


# Deus te salve

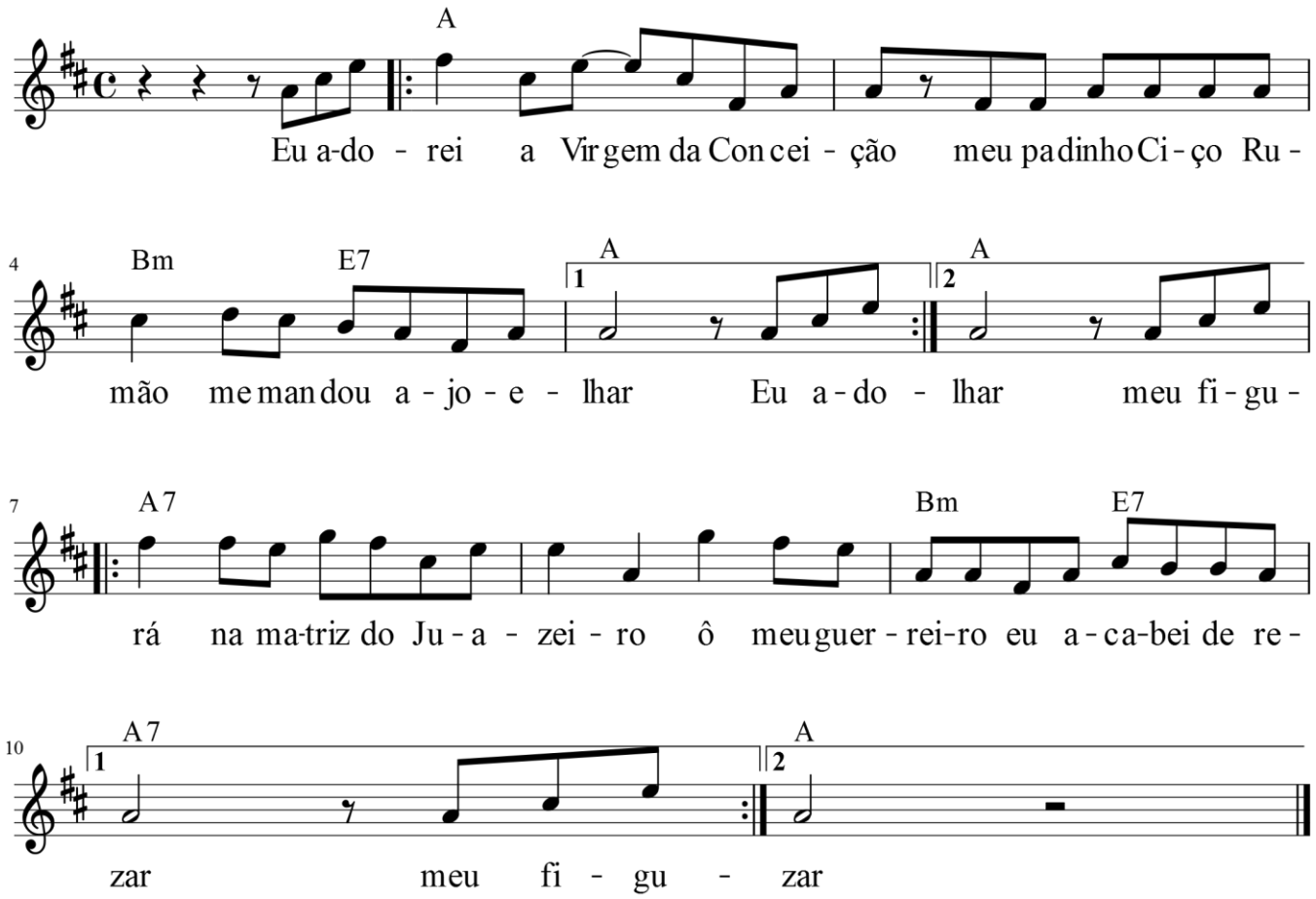
Mensageiro Padre Cícero
Arr. Rivaldo Souza




11
Voz
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr.
mp
õDeus te sal - ve ca - sa san - ta a-onde Deus fez a mo - ra - da ôDeus te
16
ra - da a-onde mo - ra'o ca-lice ben - to e a ós - tia con - sa - gra - da a-onde


21
Voz
gra - da
Vln.
Vla.
mf
Vc.
Cl. Gtr.
Pand.
Tbr.
27
Voz
Vln.
Vla.
mp
Vc.
Cl. Gtr.
Pand.
Tbr.

**LIÇÃO 4 – Virgem da Conceição**




**Eu adorei a Virgem da Conceição**

**Meu padinho Ciço Rumão**

**Me mandou ajoelhar**

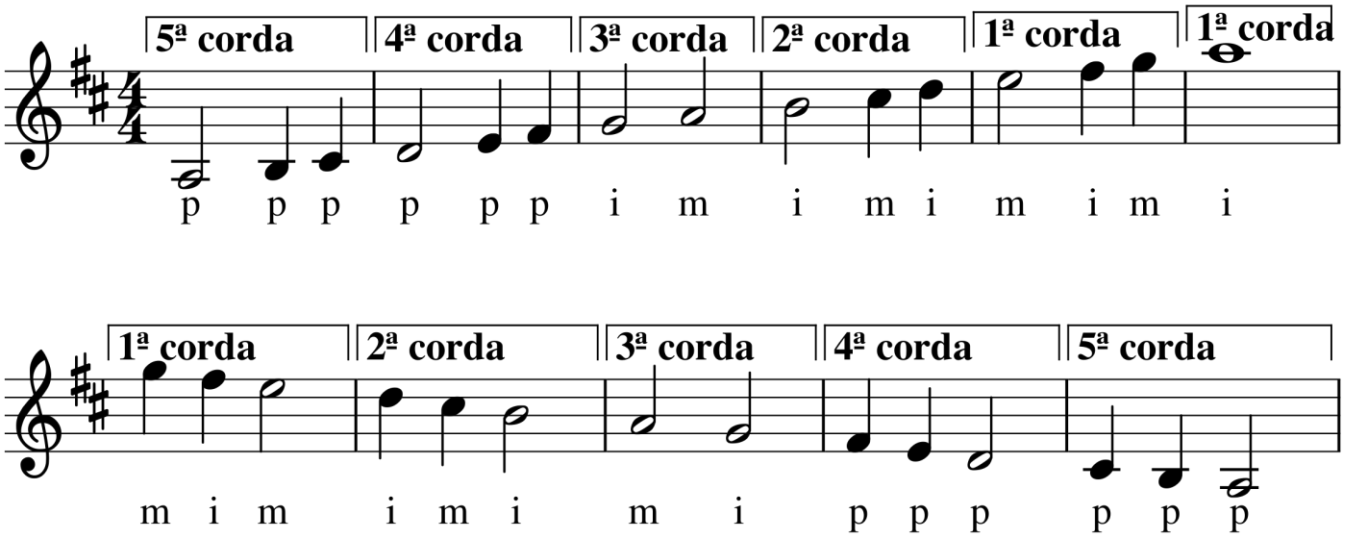
**Meu figurá na matriz do Juazeiro**

**Ô meu Guerreiro**

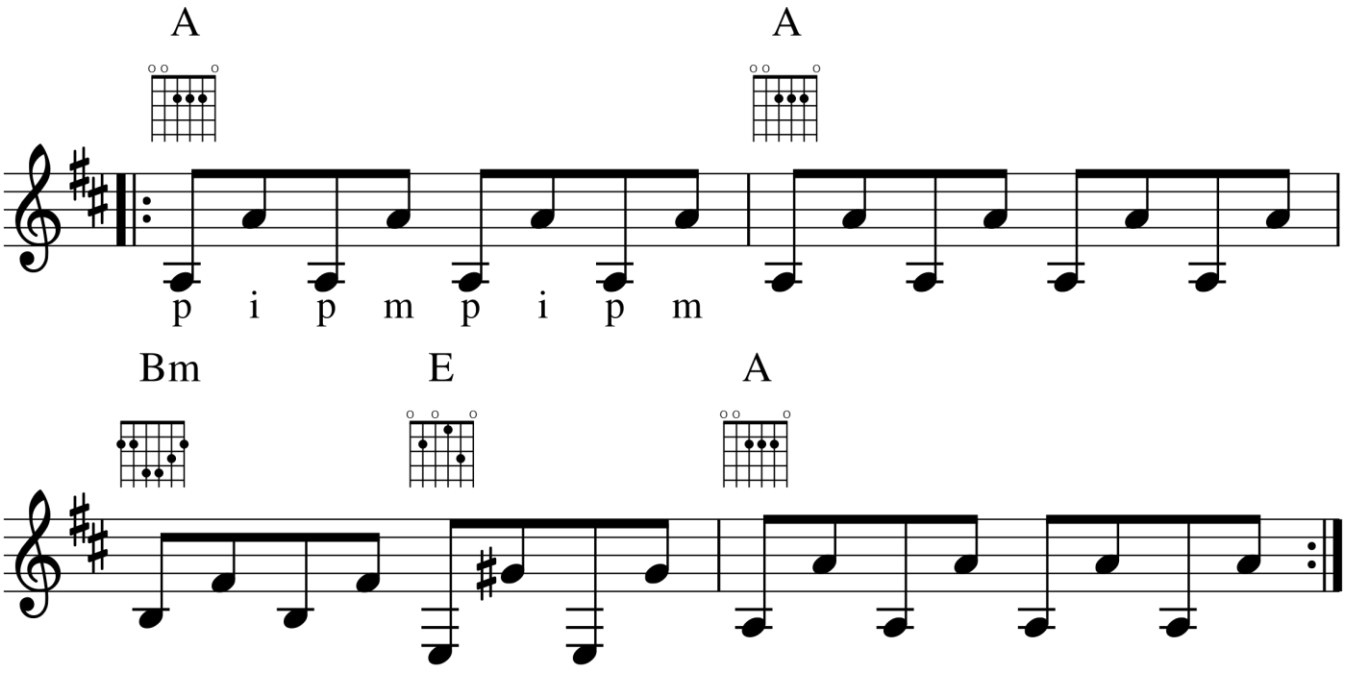
**Eu acabei de rezar**

# Escala de Lá Mixolídio

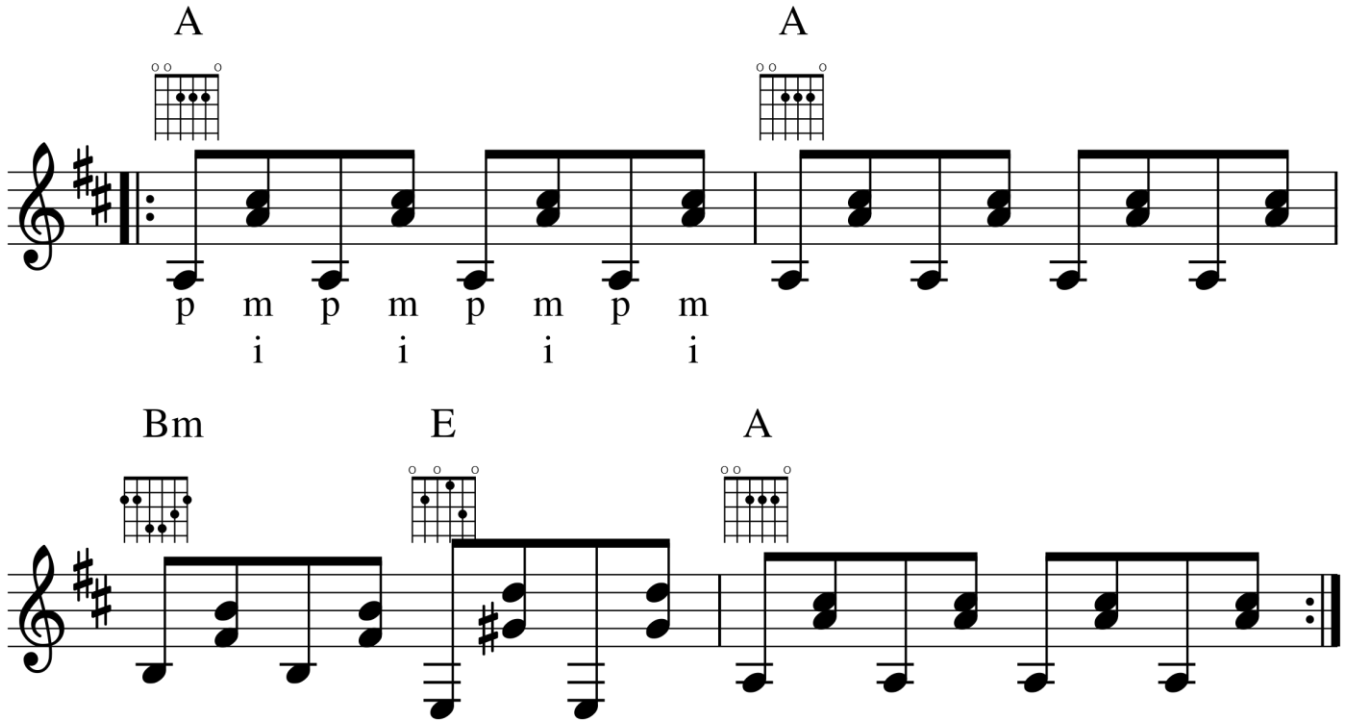
Virgem da Conceição



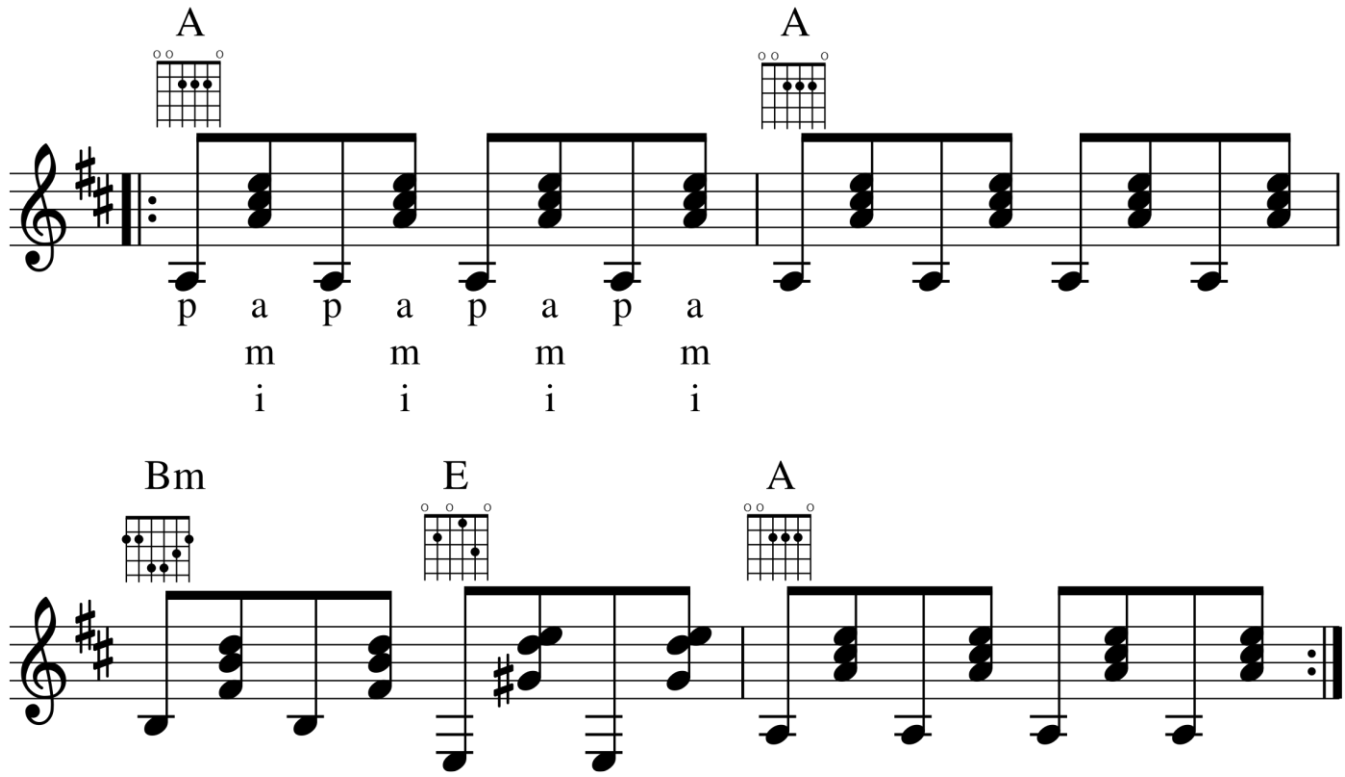

EXERCÍCIO A DUAS CORDAS



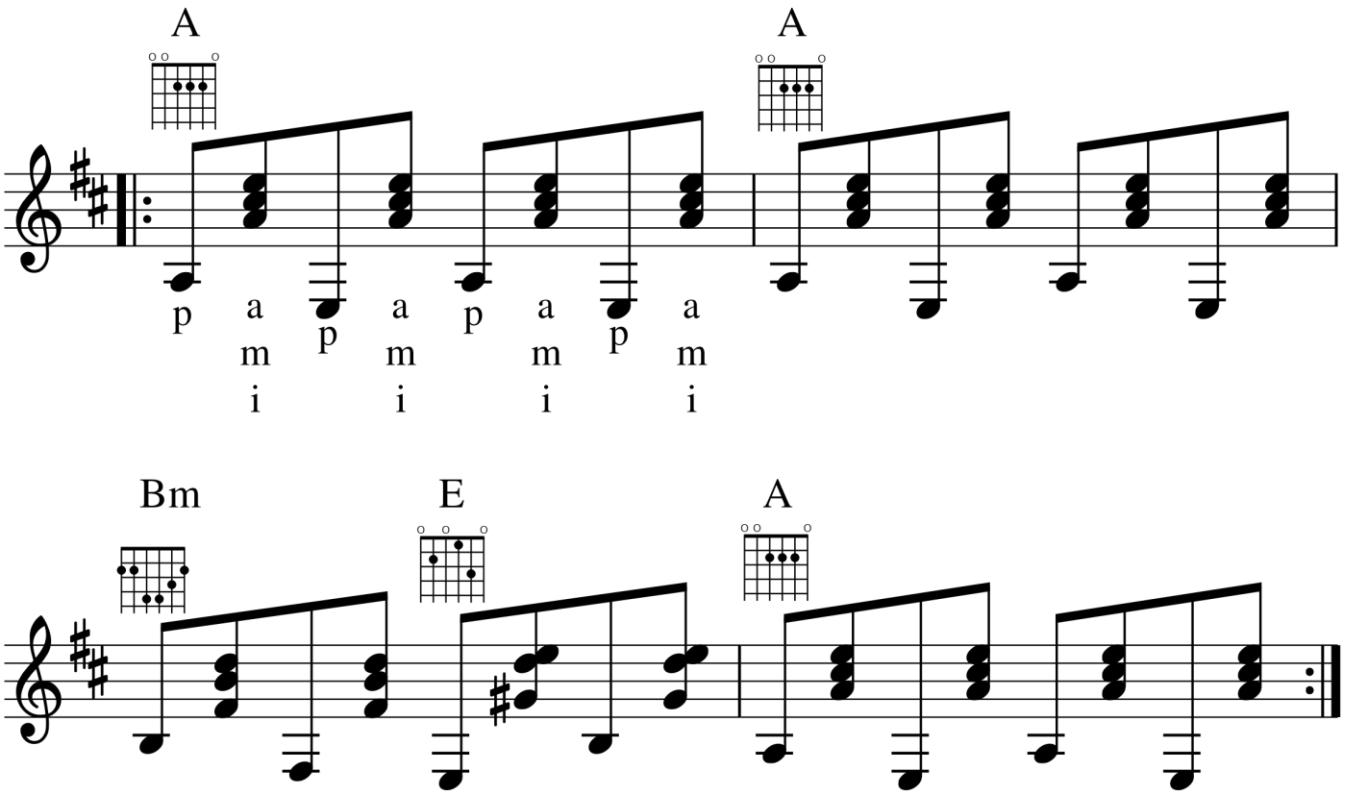
EXERCÍCIO A TRÊS CORDAS




EXERCÍCIO A QUATRO CORDAS

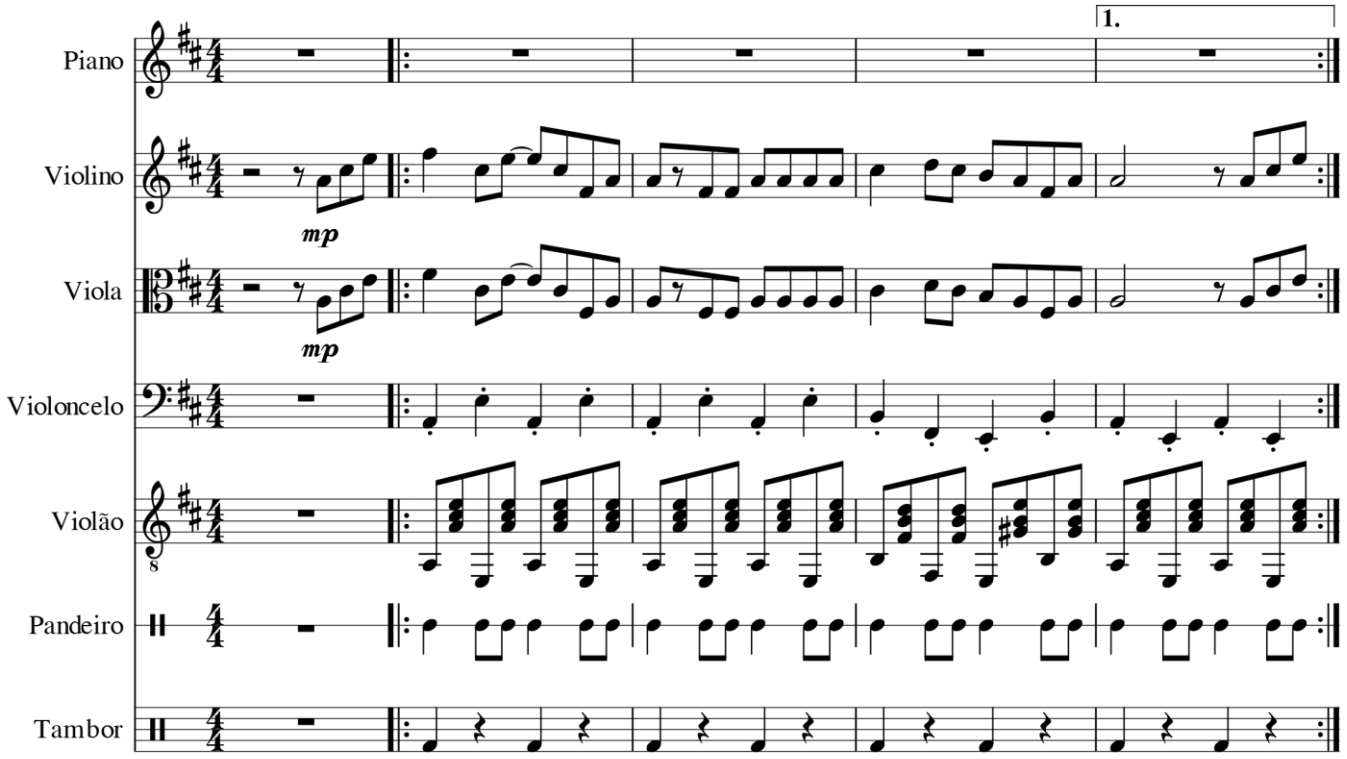


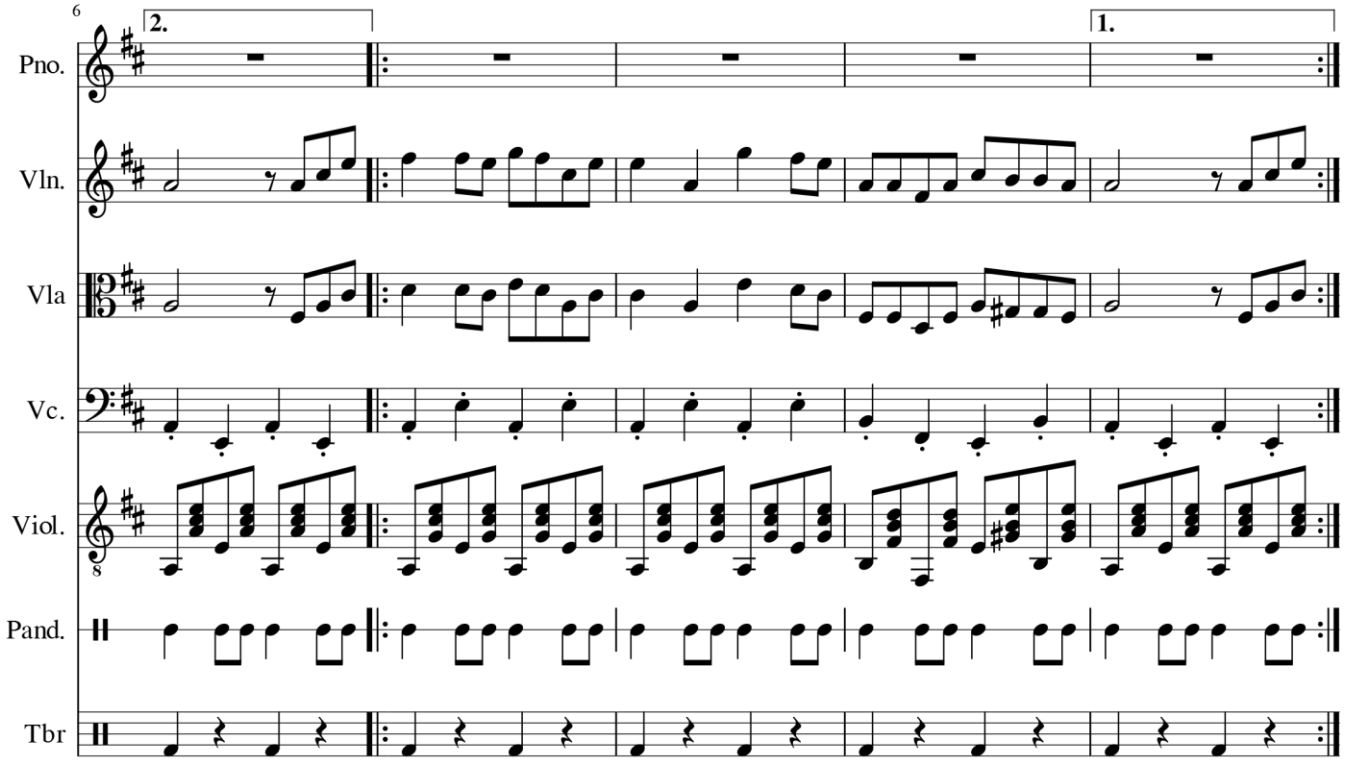
EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

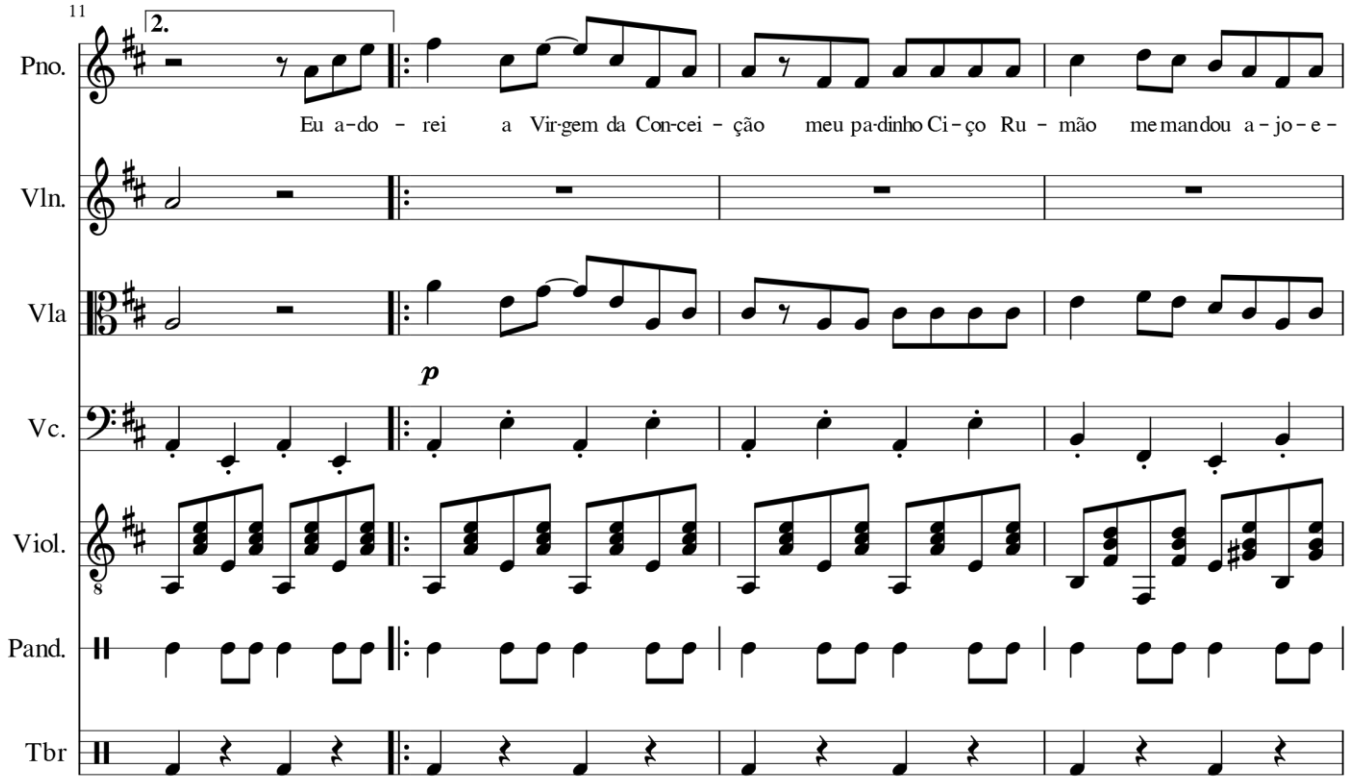


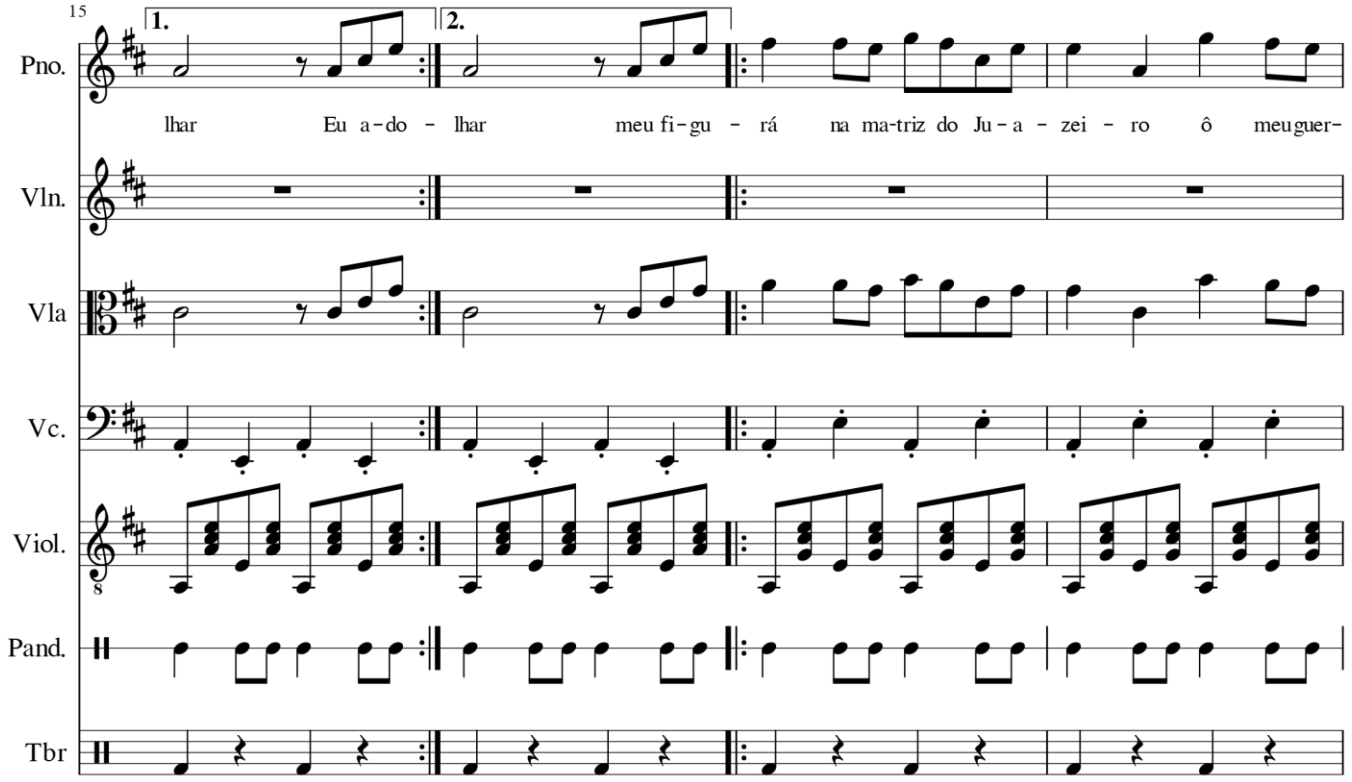
# Virgem da Conceição

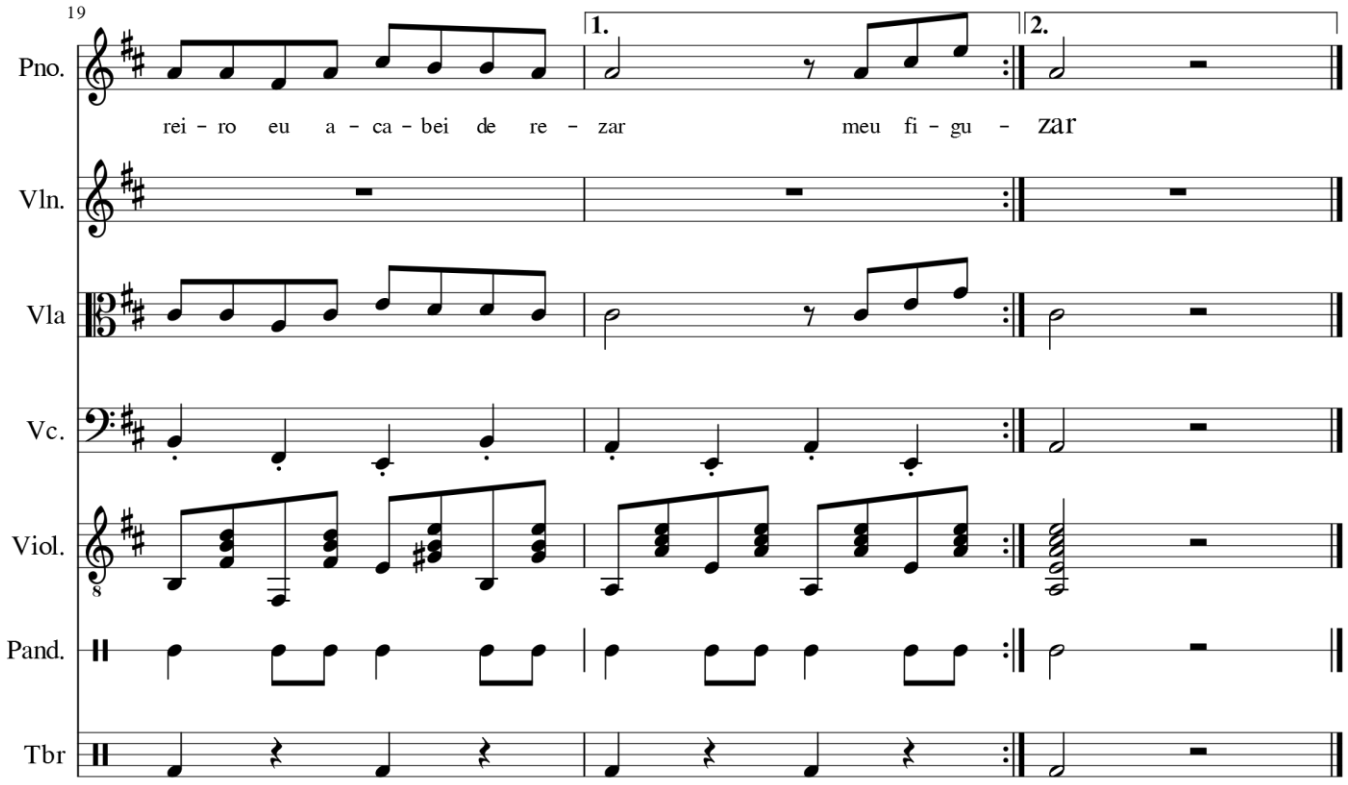
Mensageiro Padre Cícero
Arr.: Rivaldo Souza



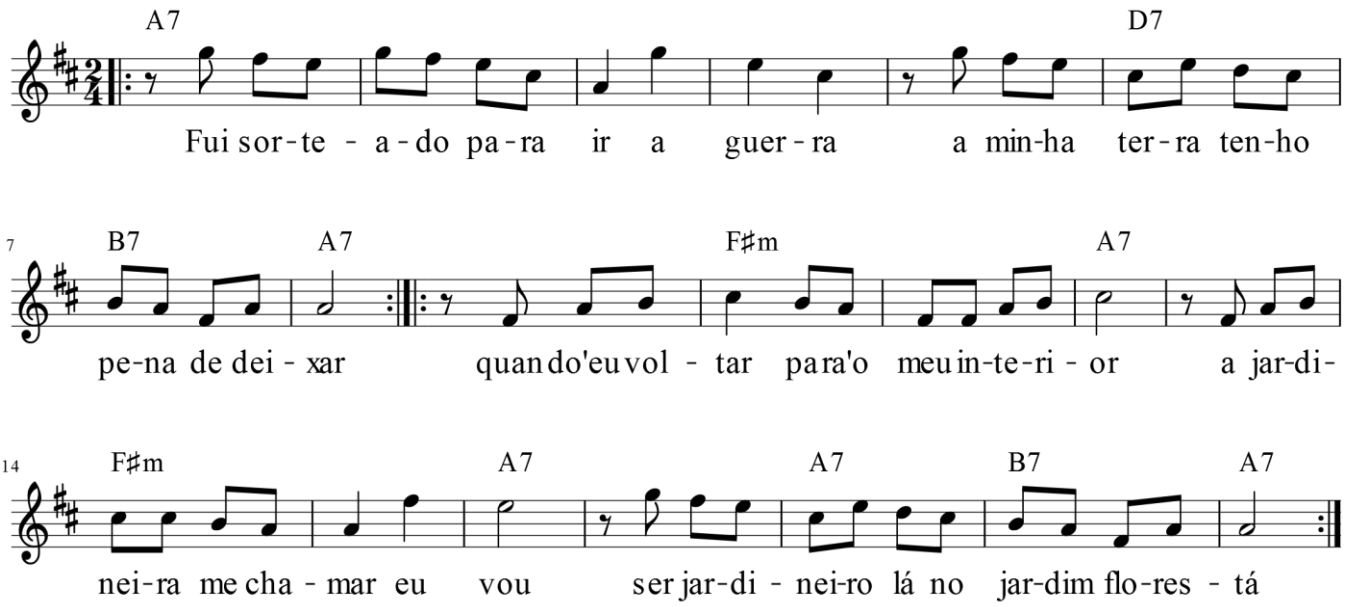




11
2.
Pno.
Eu a-do - rei a Vir-gem da Con-cei - ção meu pa-dinho Ci-ço Ru - mão me mandou a-jo-e-
Vln.
Vla
p
Vc.
Viol.
Pand.
Tbr


15
1.
2.
Pno.
lhar Eu a-do - lhar meu fi-gu - rá na ma-triz do Ju-a - zei - ro ô meu guer-
Vln.
Vla
Vc.
Viol.
Pand.
Tbr


19
Pno.
Vln.
Vla
Vc.
Viol.
Pand.
Tbr
1.
2.
rei - ro eu a - ca - bei de re - zar
meu fi - gu - zar

**LIÇÃO 5 – Fui sorteado**

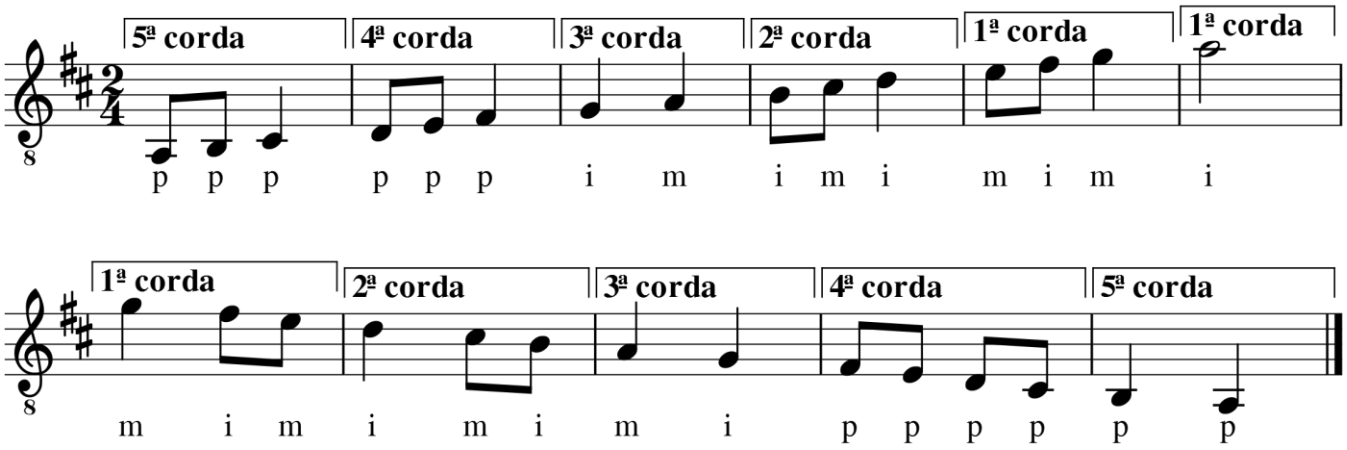



**Fui sorteado**
**para ir à guerra**
**A minha terra**
**eu tenho pena de deixa**

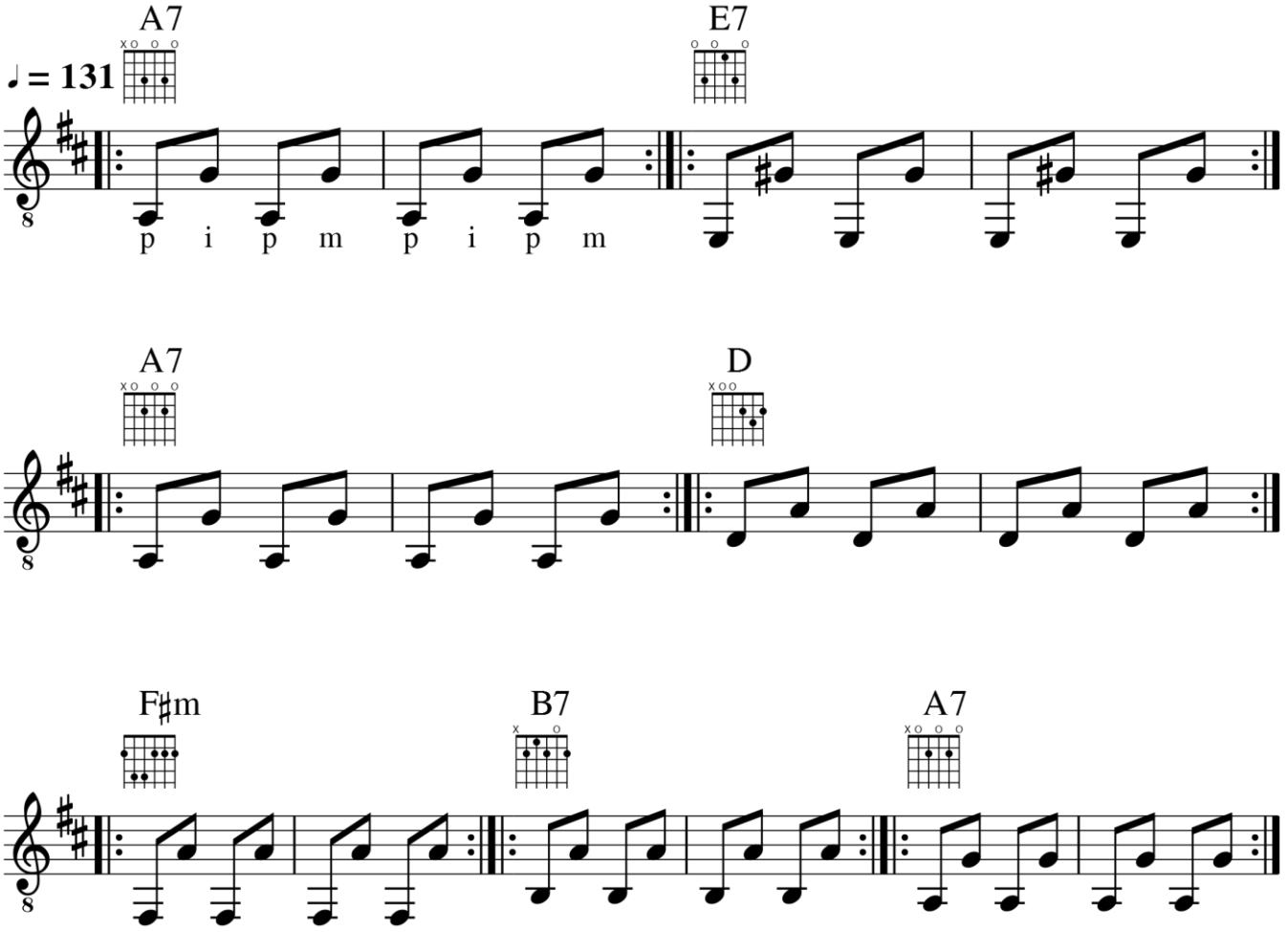
**Quando eu voltar**
**para o meu interior**
**A jardineira**
**me chamar eu vou**
**Ser jardineiro**
**Lá no jardim florestá**

# Escala de Lá Mixolídio

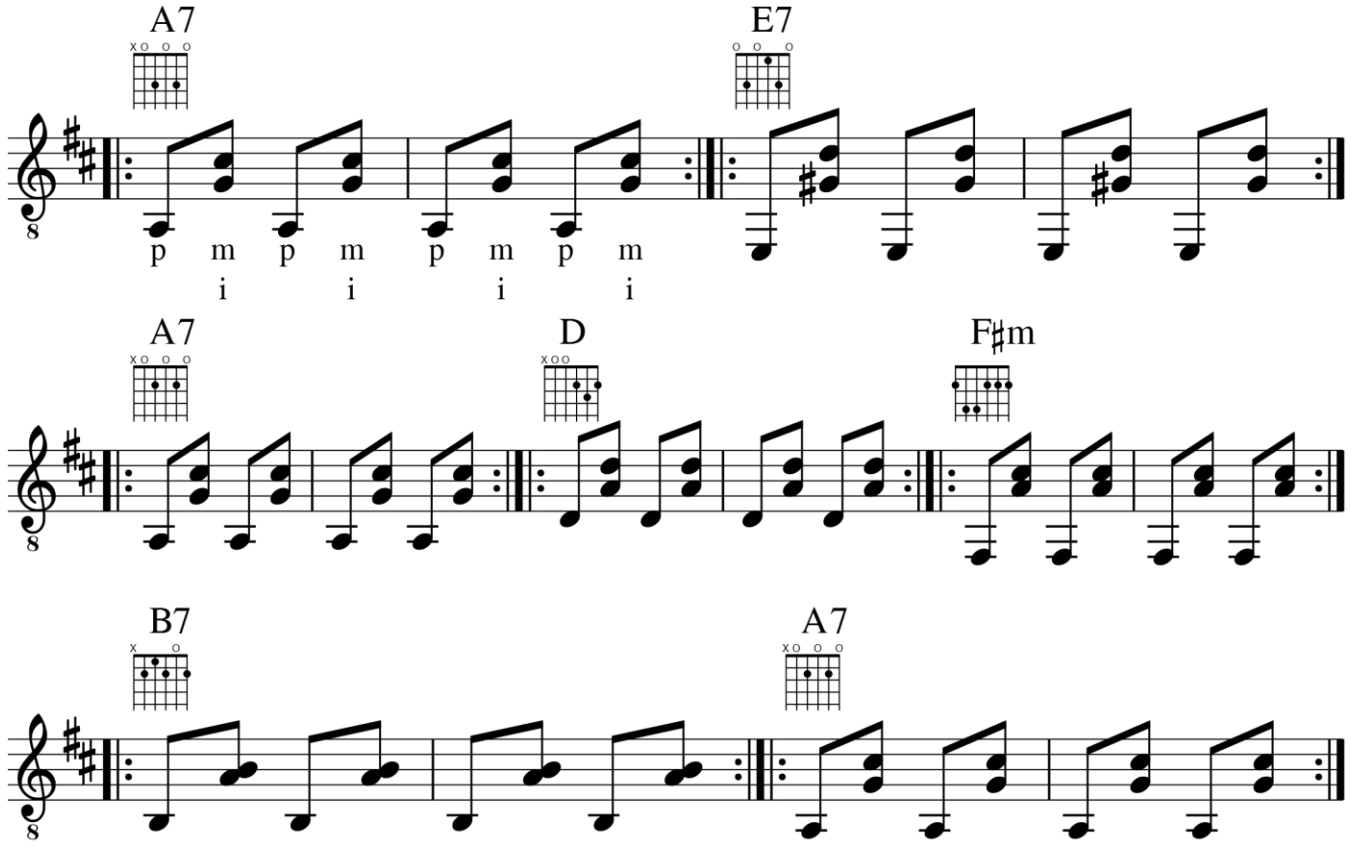
Fui sorteado



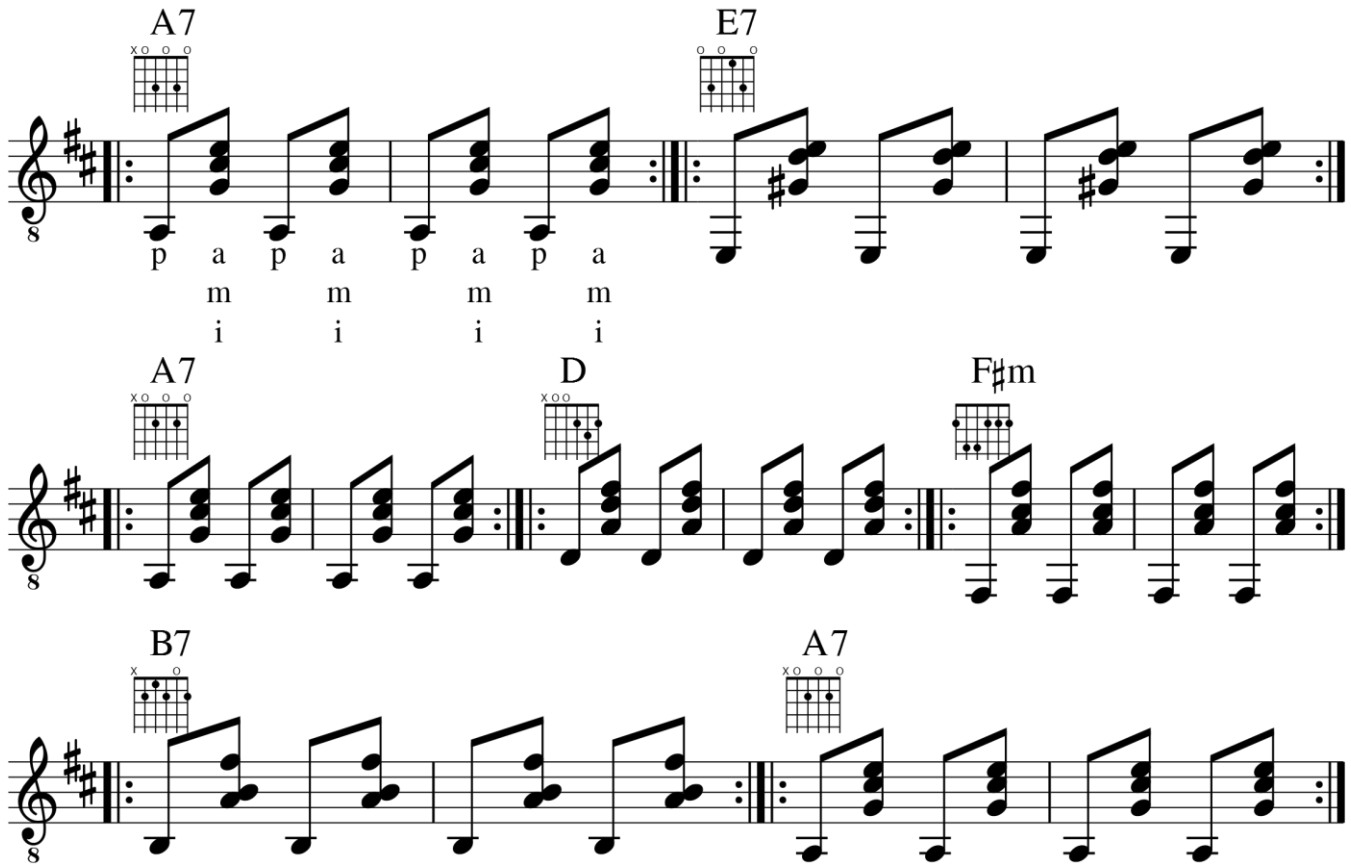

EXERCÍCIO A DUAS CORDAS



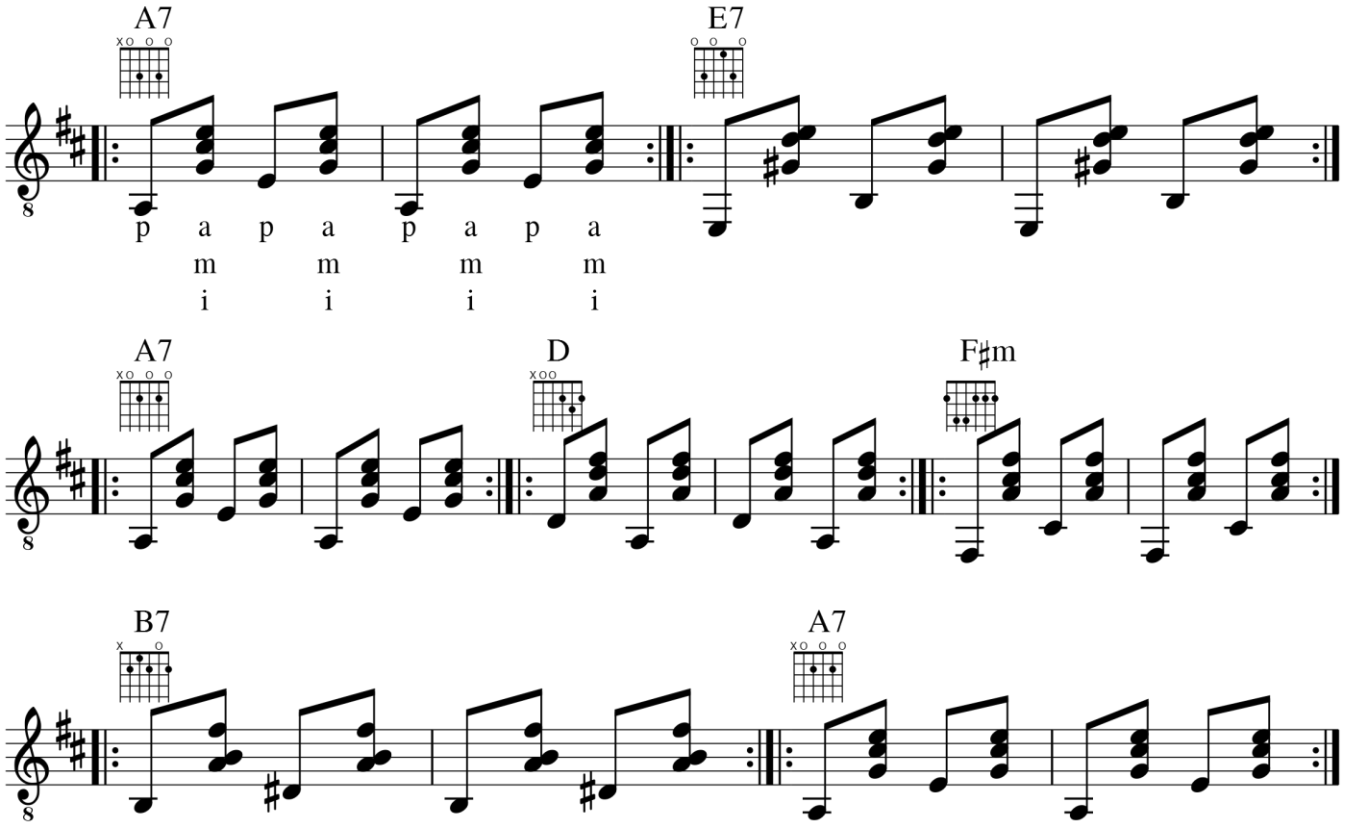
## EXERCÍCIO A TRÊS CORDAS




## EXERCÍCIO A QUATRO CORDAS



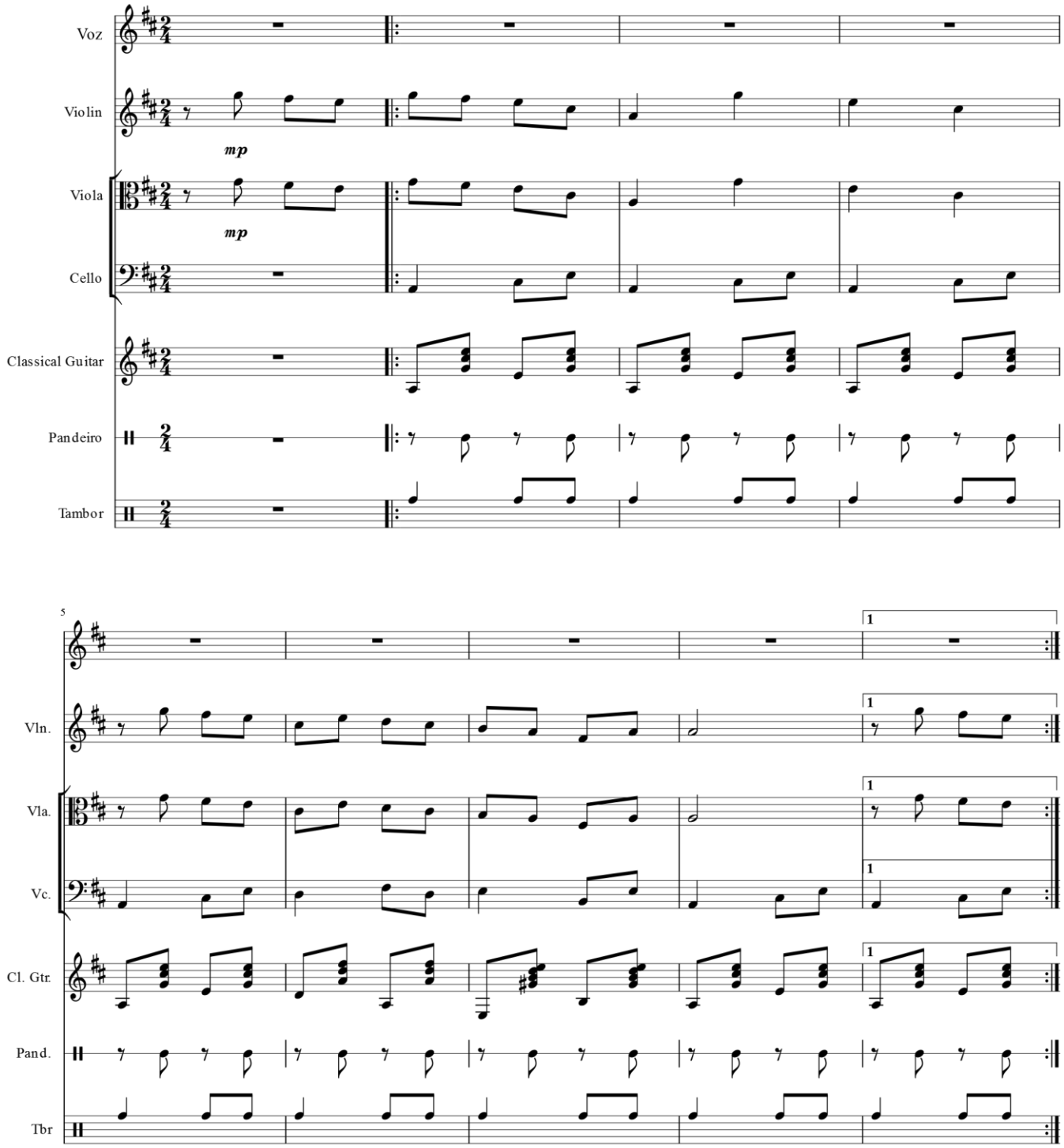
EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

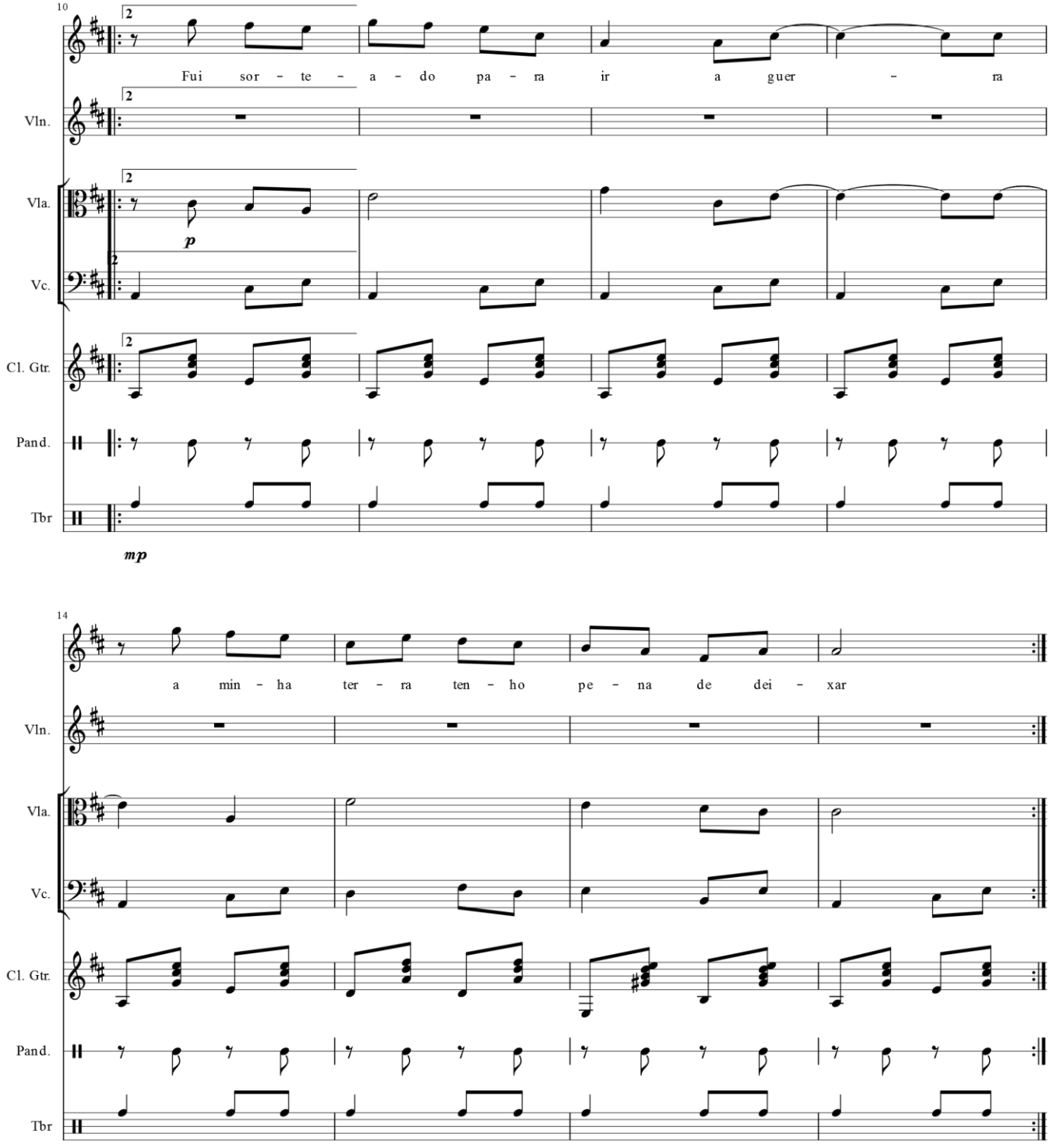


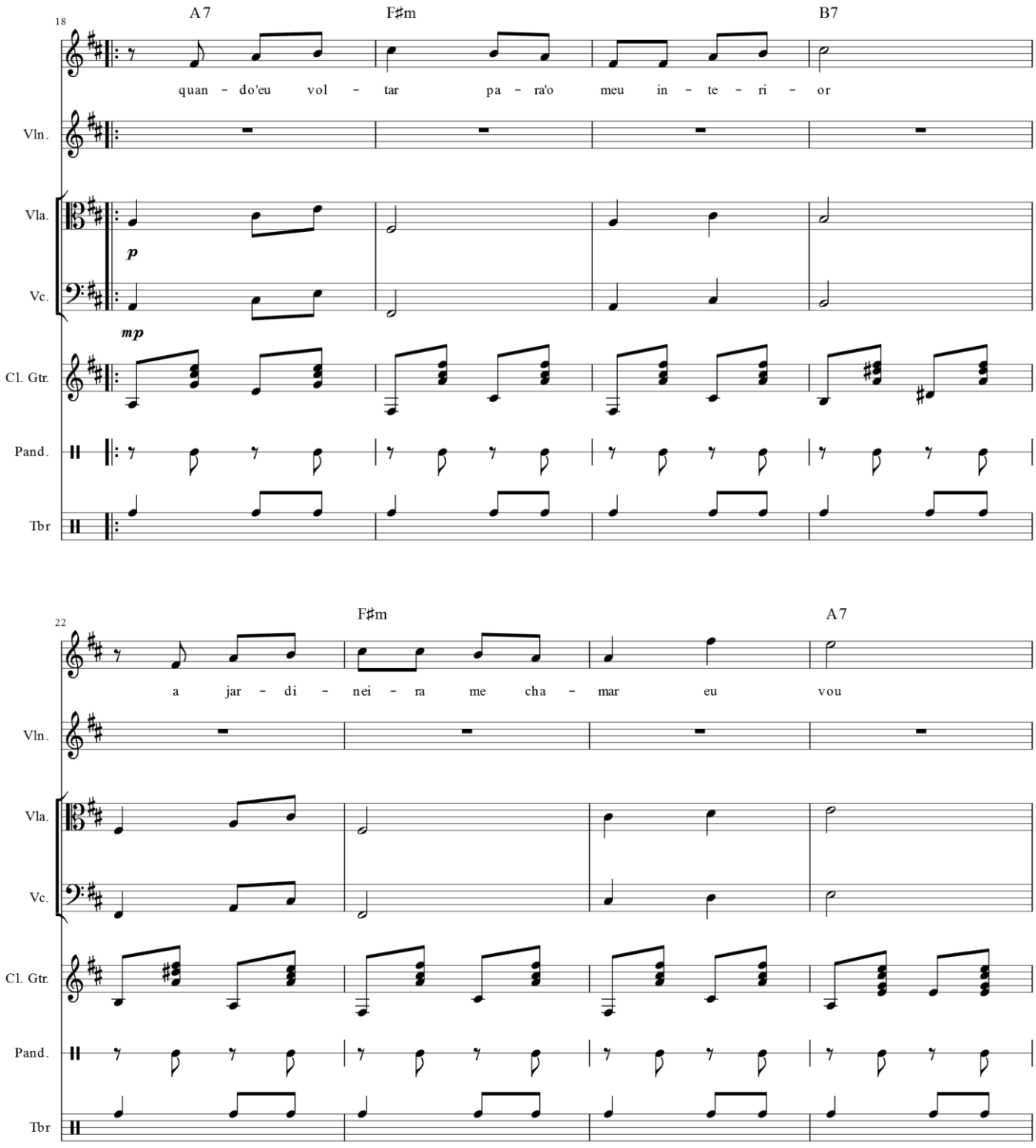
# Fui sorteado

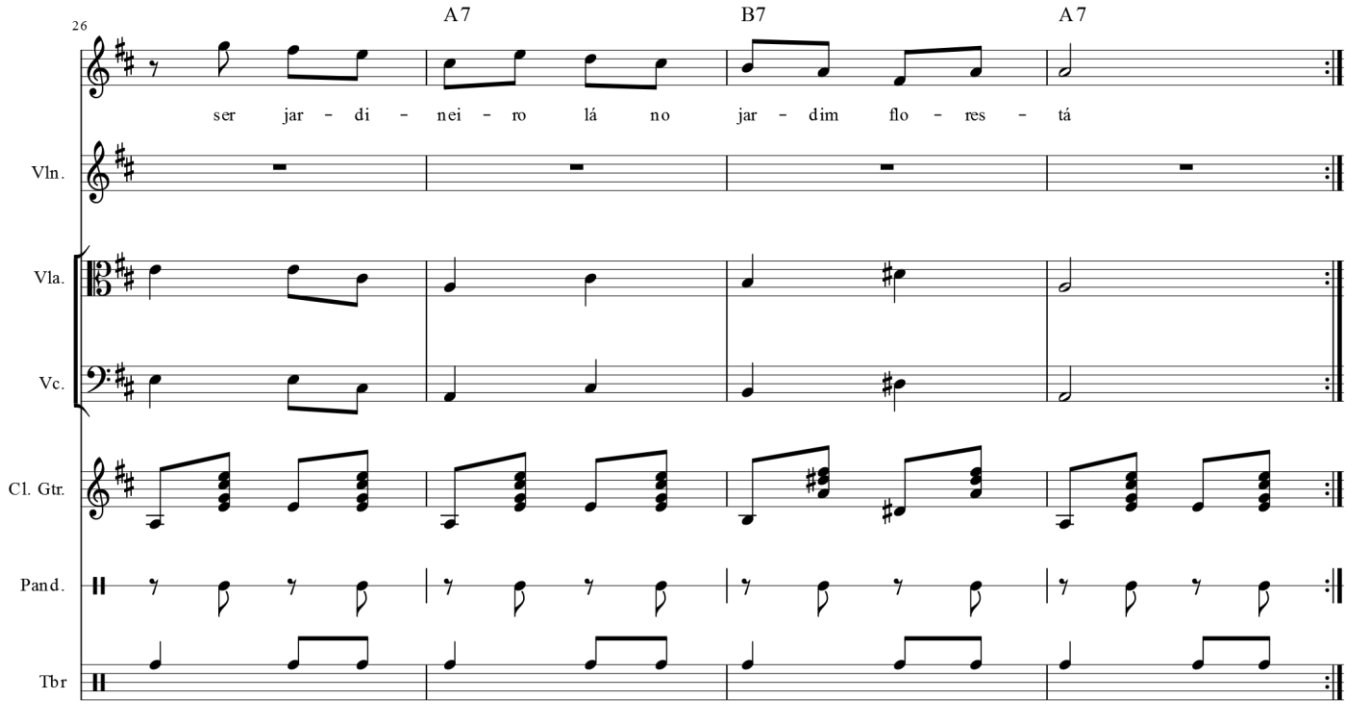
Mensageiro Padre Cícero

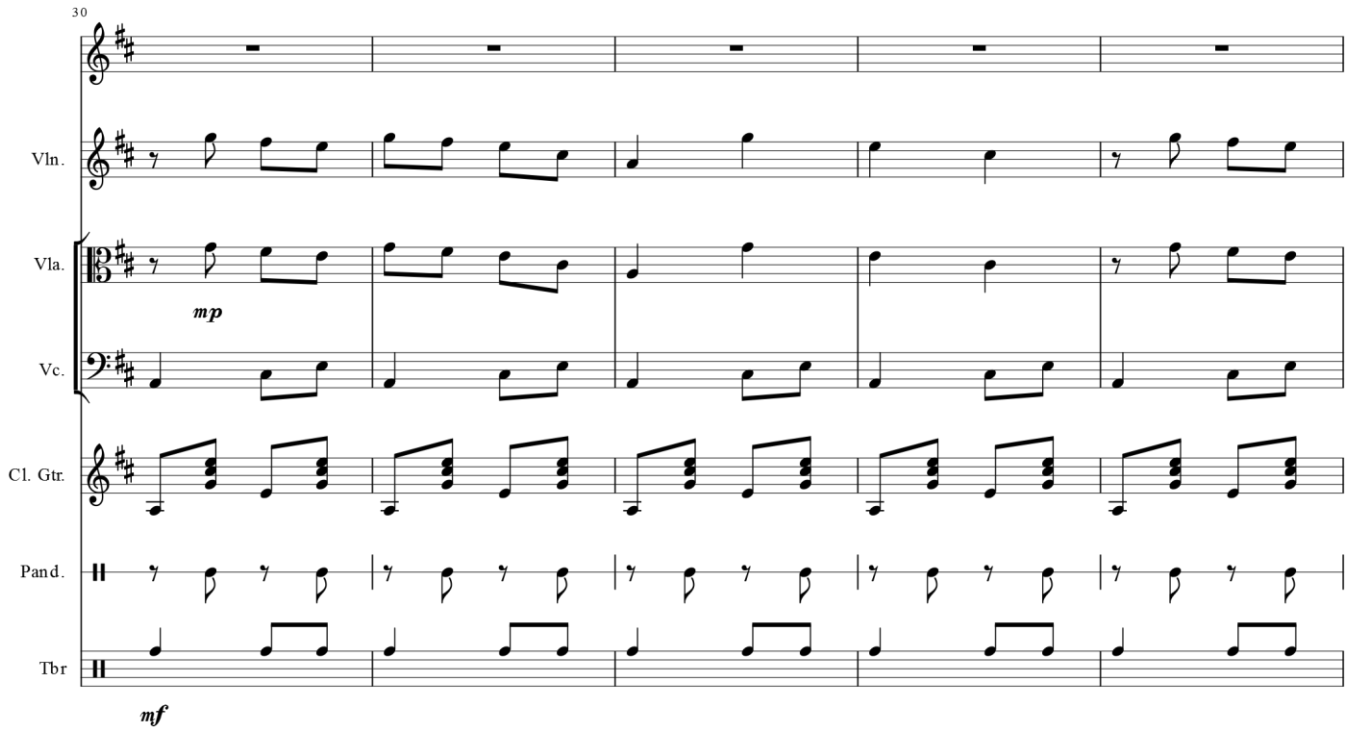
Arr. Rivaldo Souza

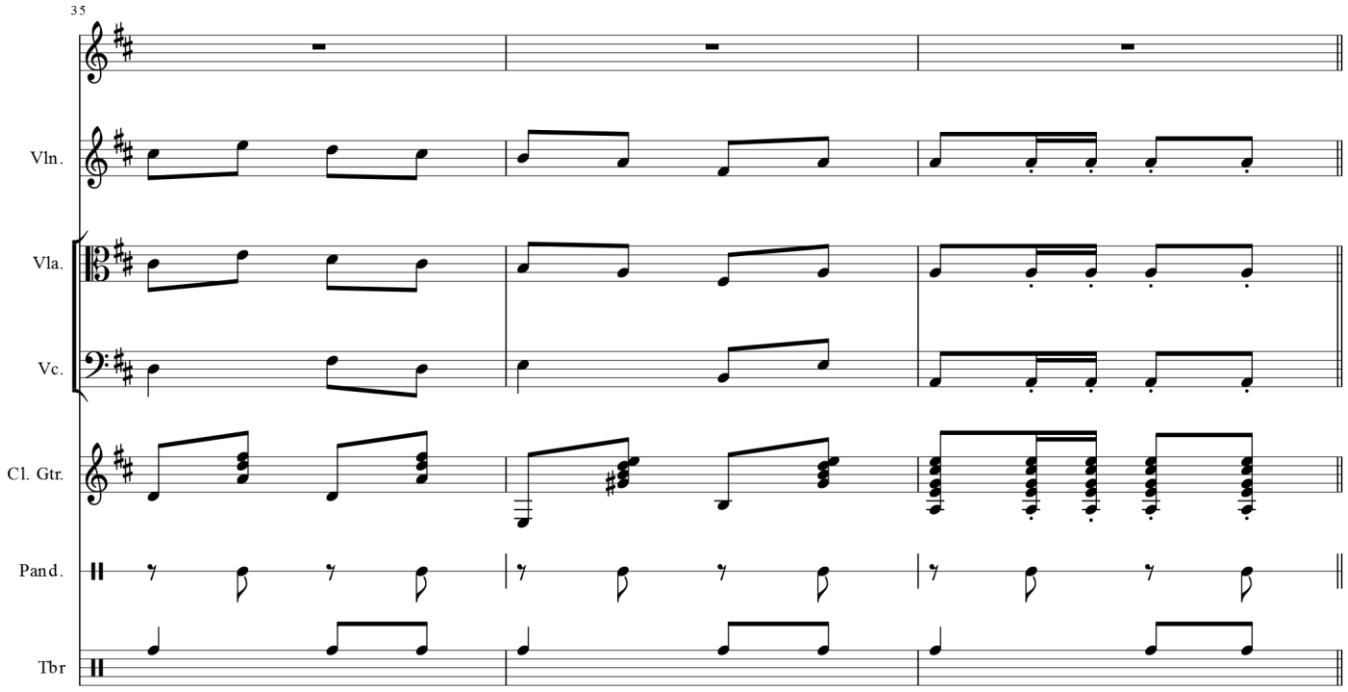



10
Fui sor - te - a - do pa - ra ir a guer - ra
Vln.
Vla.
p
Vc.
Cl. Gtr.
Pand.
Tbr
mp
14
a min - ha ter - ra ten - ho pe - na de dei - xar
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr

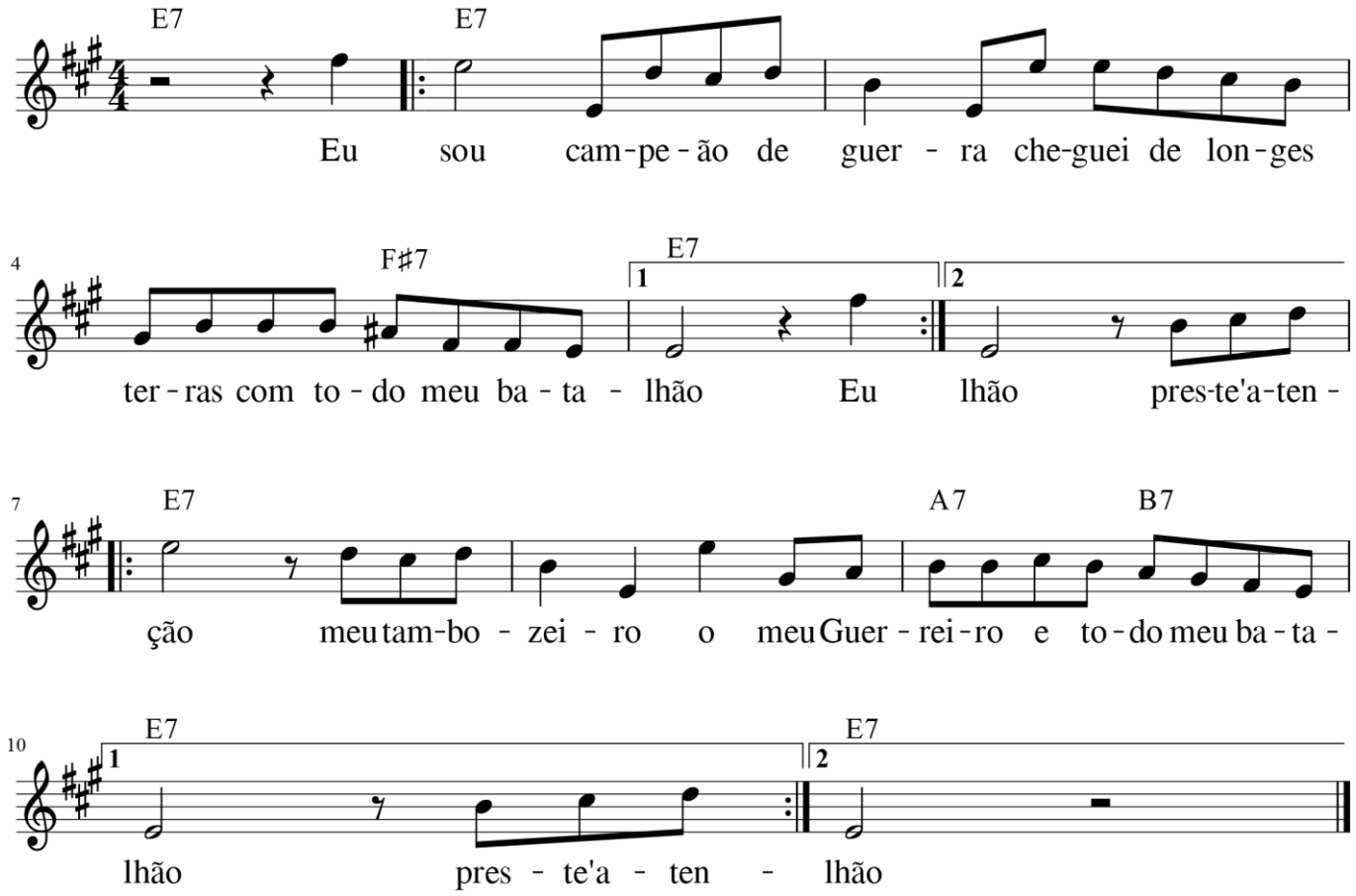

18
A7
F♯m
B7
quan - do'eu vol - tar pa - ra'o meu in - te - ri - or
Vln.
Vla.
Vc.
p
mp
Cl. Gtr.
Pand.
Tbr
22
F♯m
A7
a jar - di - nei - ra me cha - mar eu vou
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr


26
A7
B7
A7
ser jar - di - nei - ro lá no jar - dim flo - res - tá
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr


30
mp
mf
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr


35
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr

**LIÇÃO 6 – Campeão**




**Eu sou**

**campeão de guerra**

**Cheguei de longes terras**

**Com todo meu batalhão**

**Preste atenção**

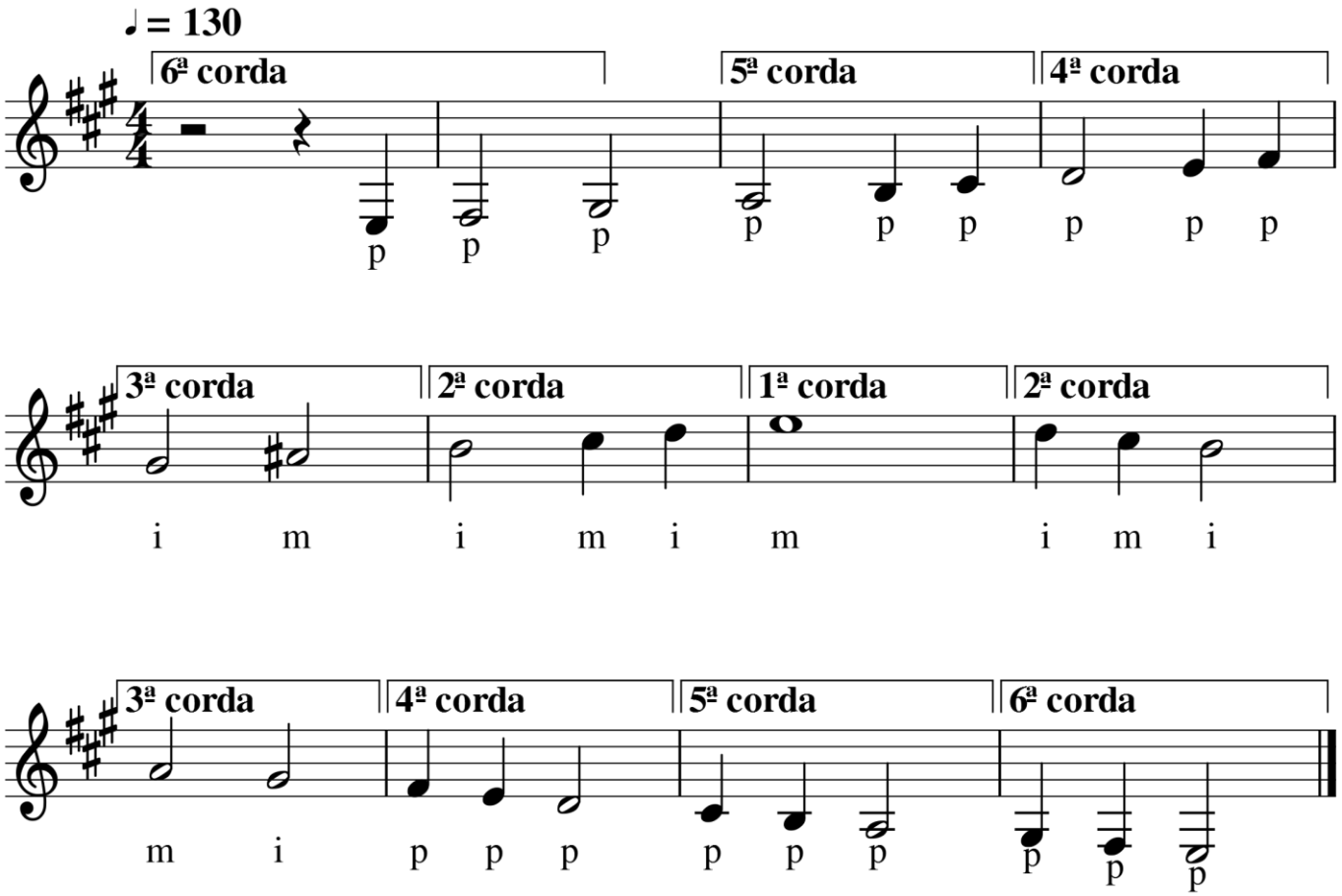
**Meu tambozeiro**

**O meu guerreiro**

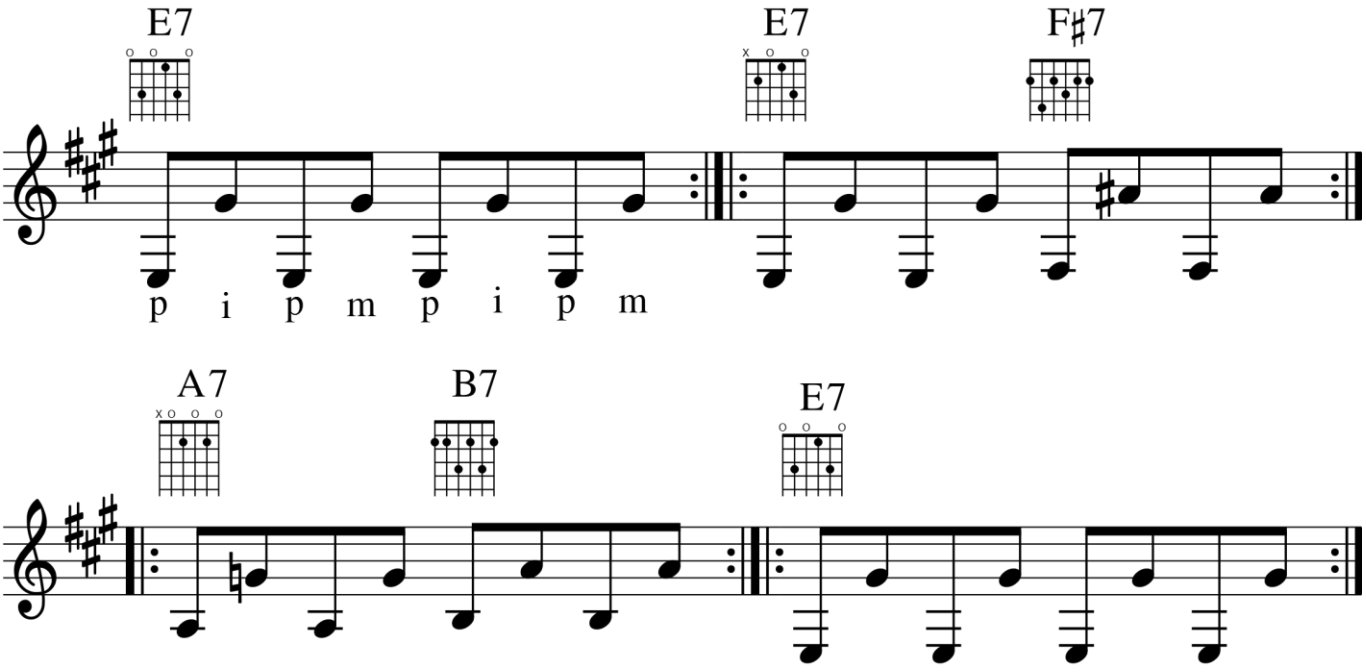
**E todo meu batalhão**

# Escala de Mi Mixolídio

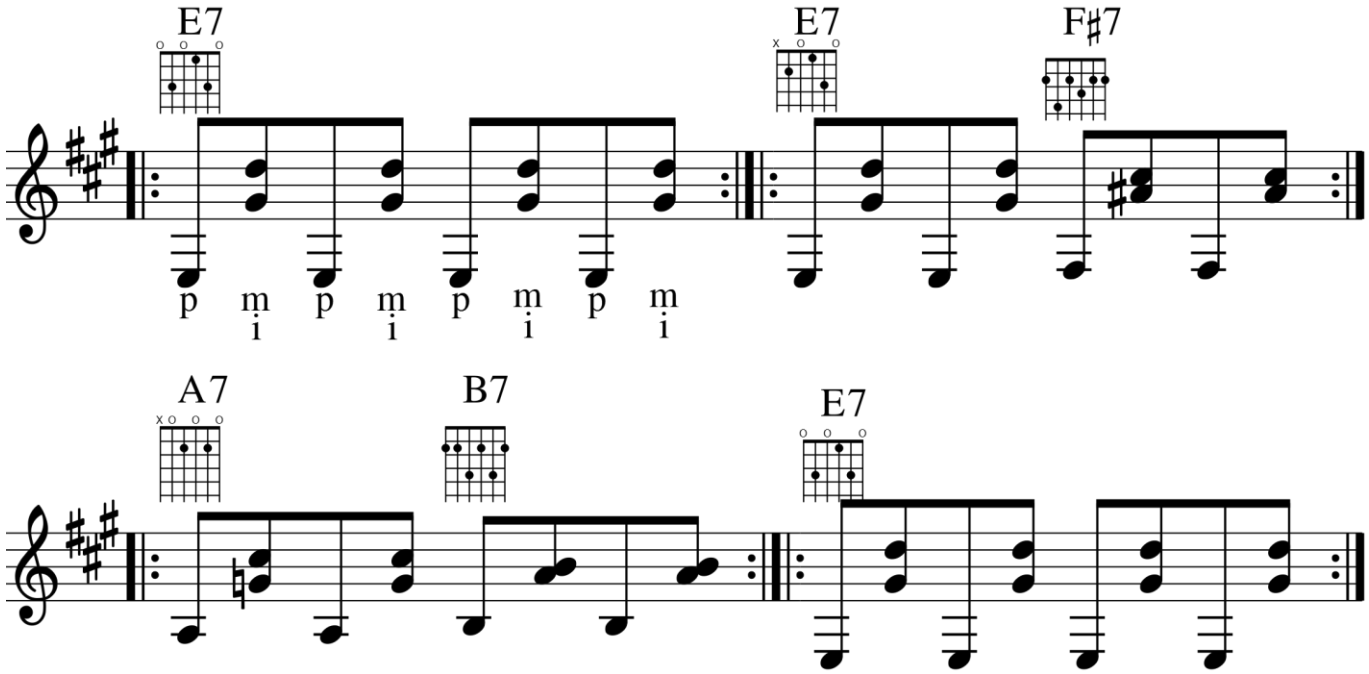
Campeão



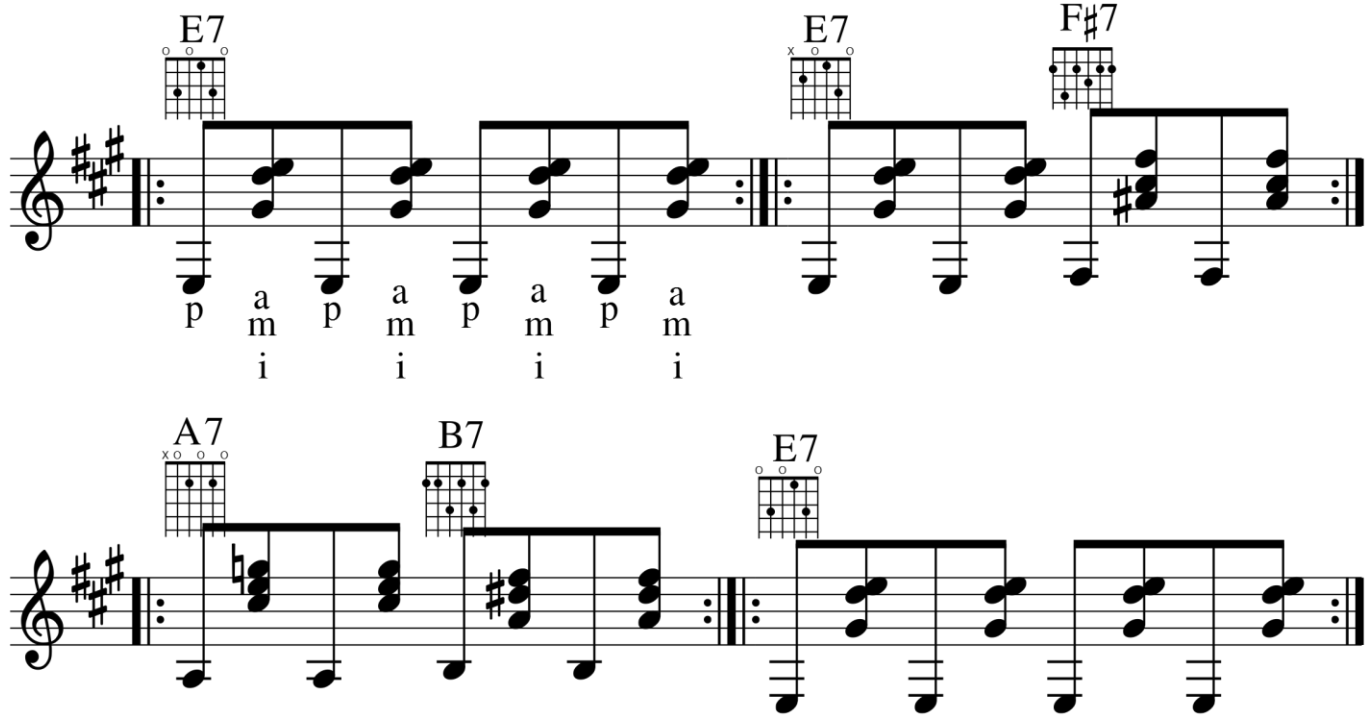

EXERCÍCIO A DUAS CORDAS



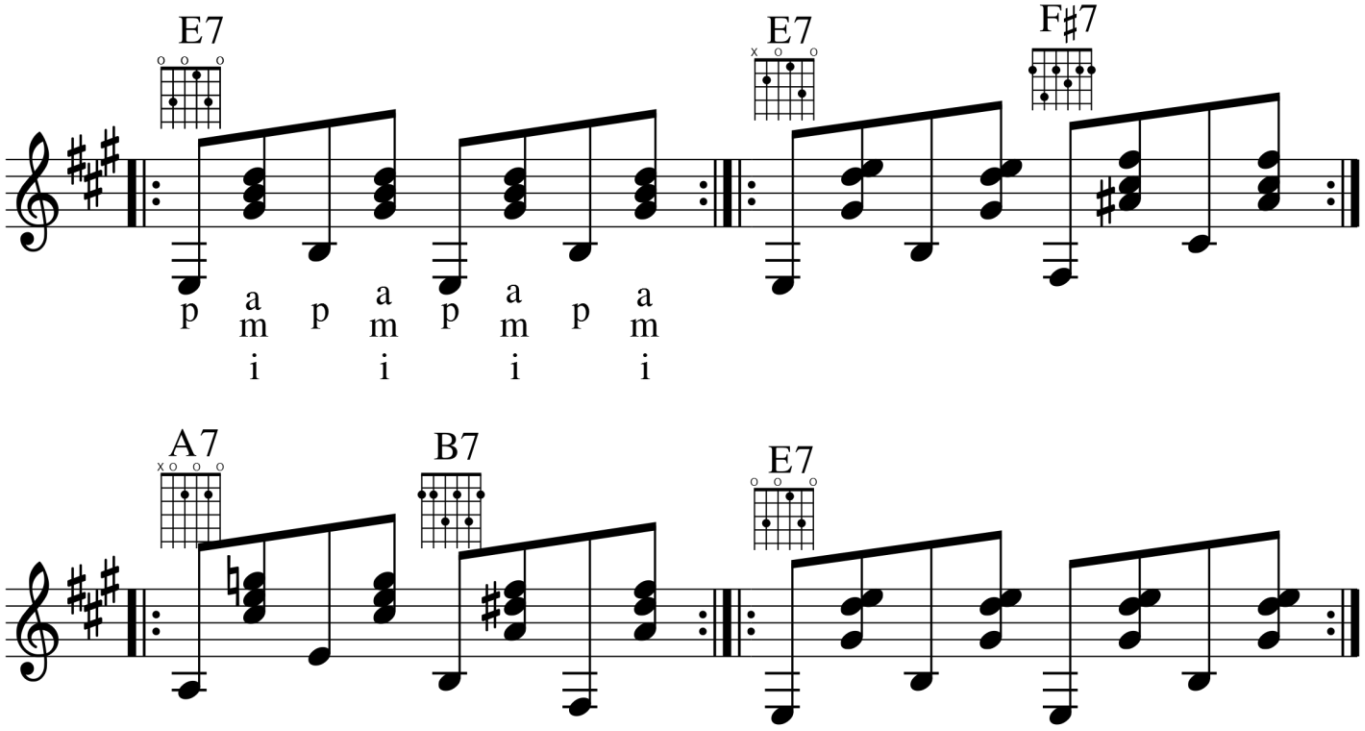
## EXERCÍCIO A TRÊS CORDAS




## EXERCÍCIO A QUATRO CORDAS

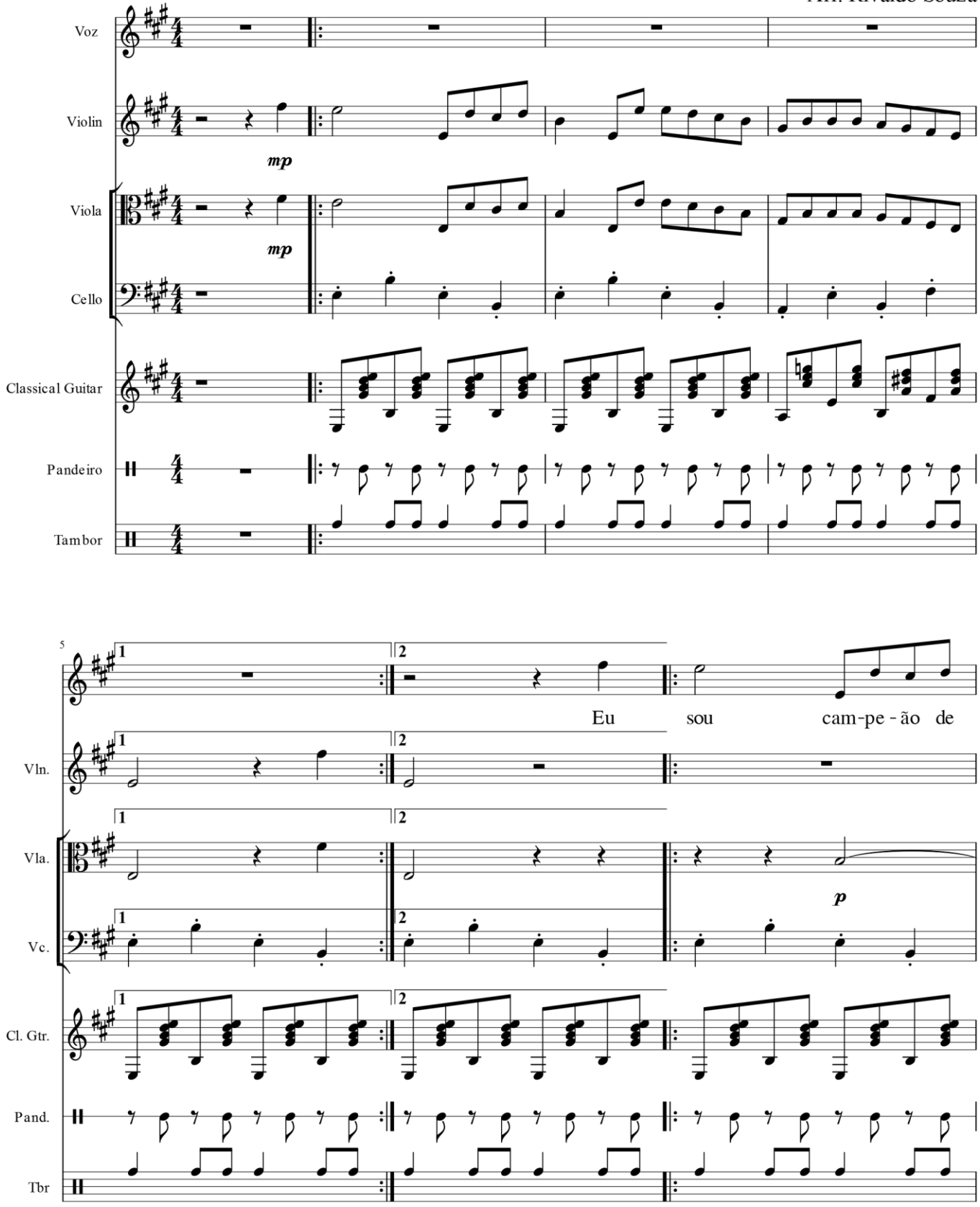


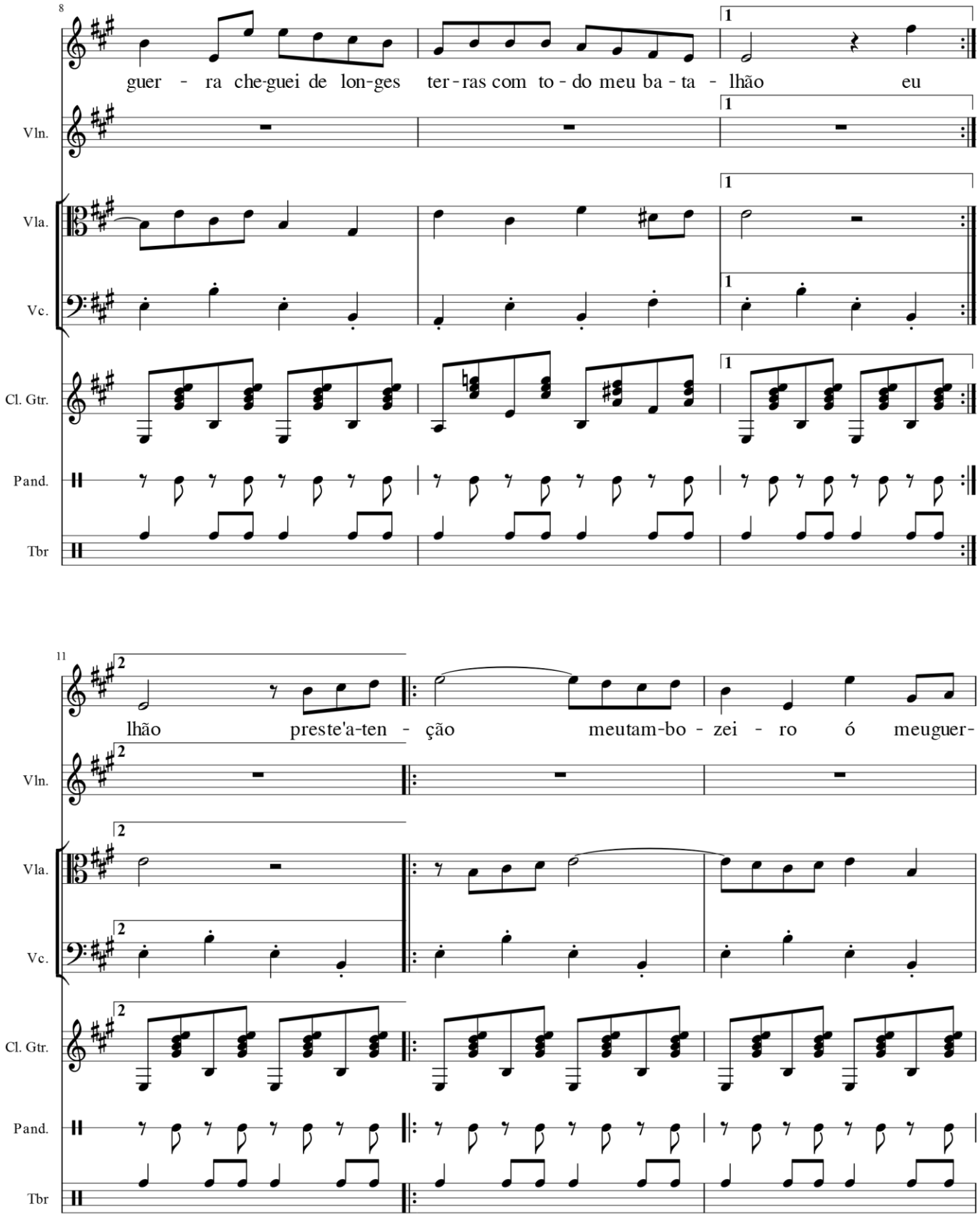
# EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

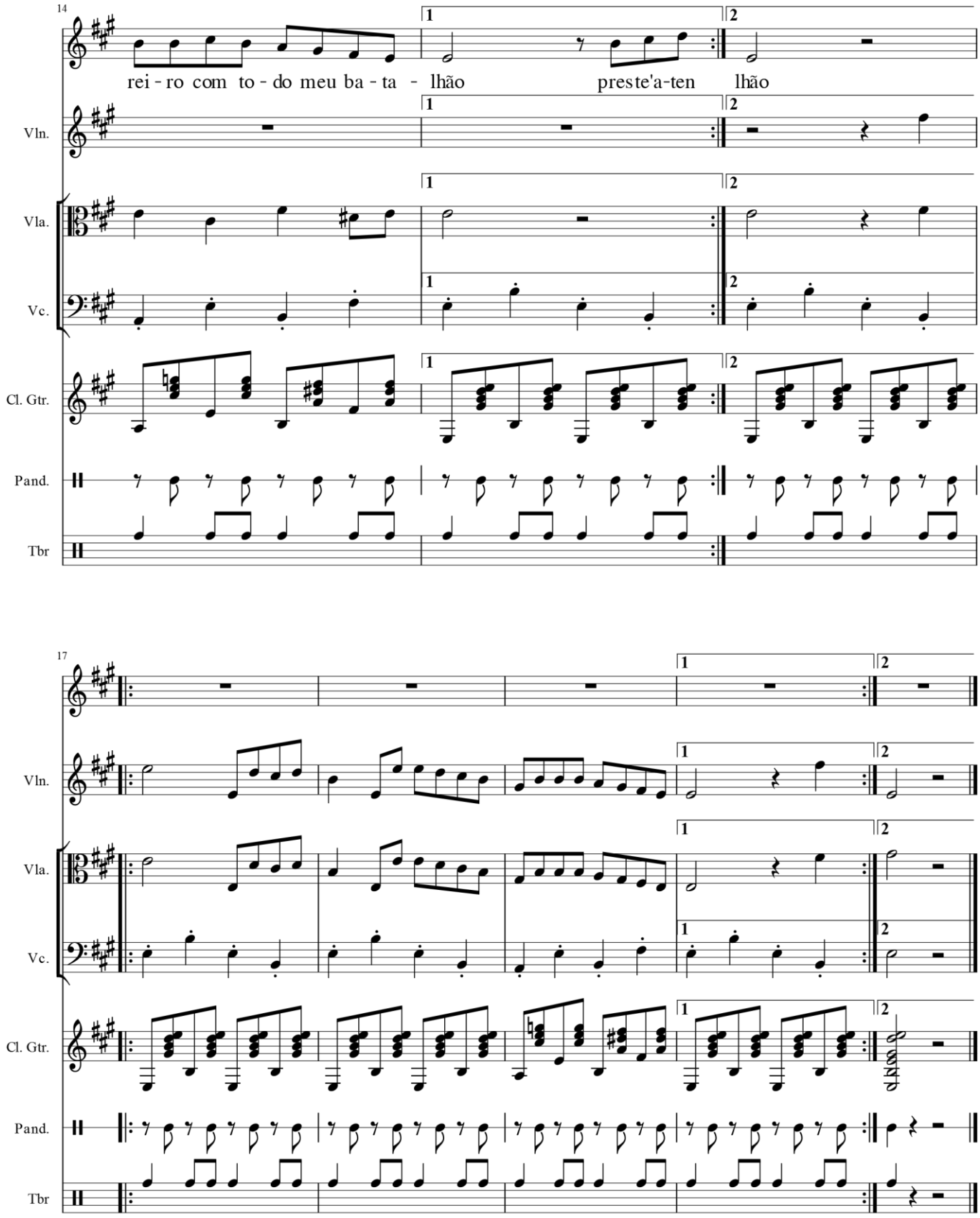


# Entrada de guerra
# Campeão

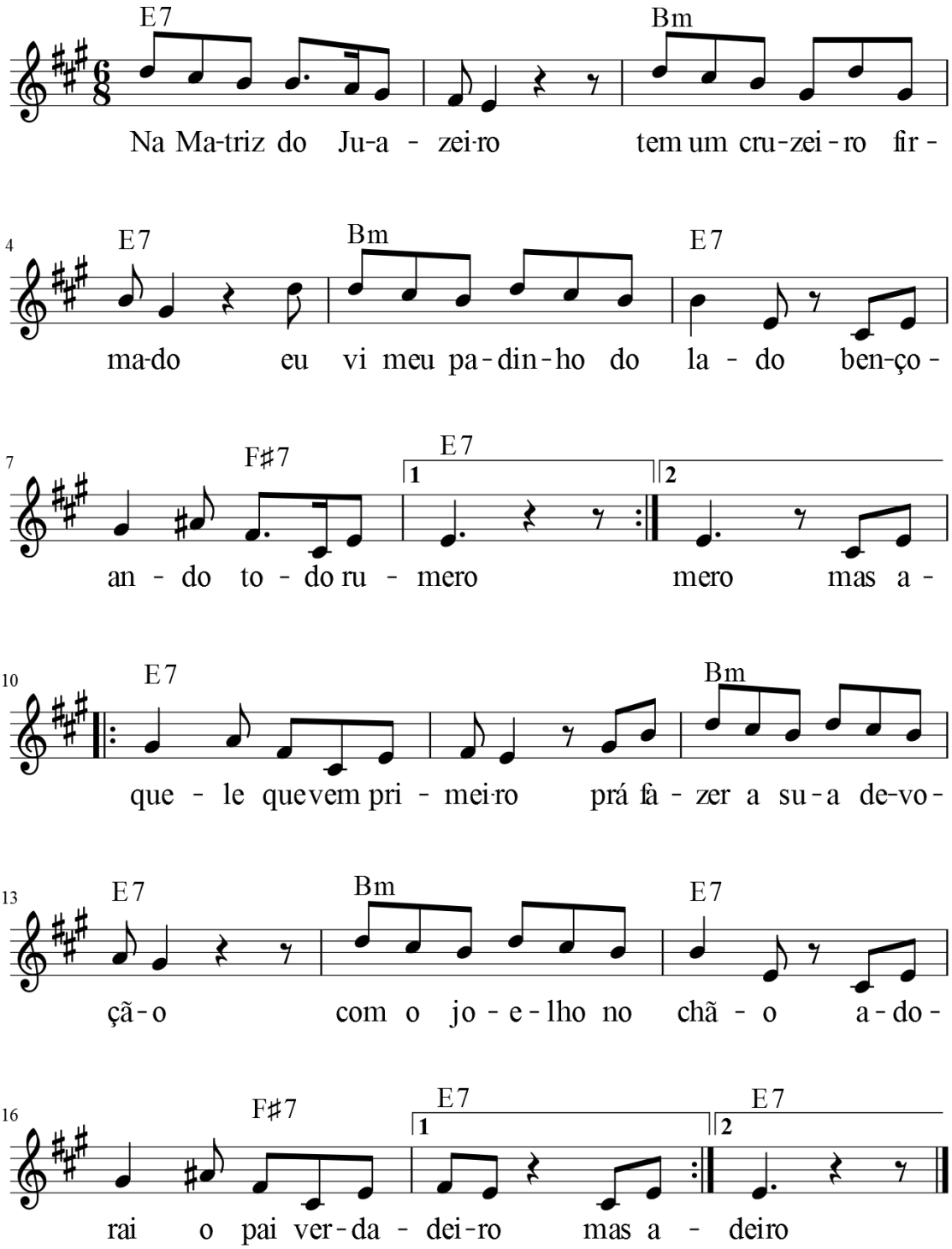
Treme Terra de Alagoas
Mestre Benon
Arr. Rivaldo Souza




8
guer - ra che-guei de lon-ges ter-ras com to-do meu ba-ta-lhão eu
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr
11
lhão preste'a-ten - ção meutam-bo - zei - ro ó meuguer-


14
rei - ro com to - do meu ba - ta - lhão
preste'a-ten lhão
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr
17
Vln.
Vla.
Vc.
Cl. Gtr.
Pand.
Tbr

**LIÇÃO 7 – Matriz do Juazeiro**




**Na matriz do Juazeiro, tem um cruzeiro firmado**

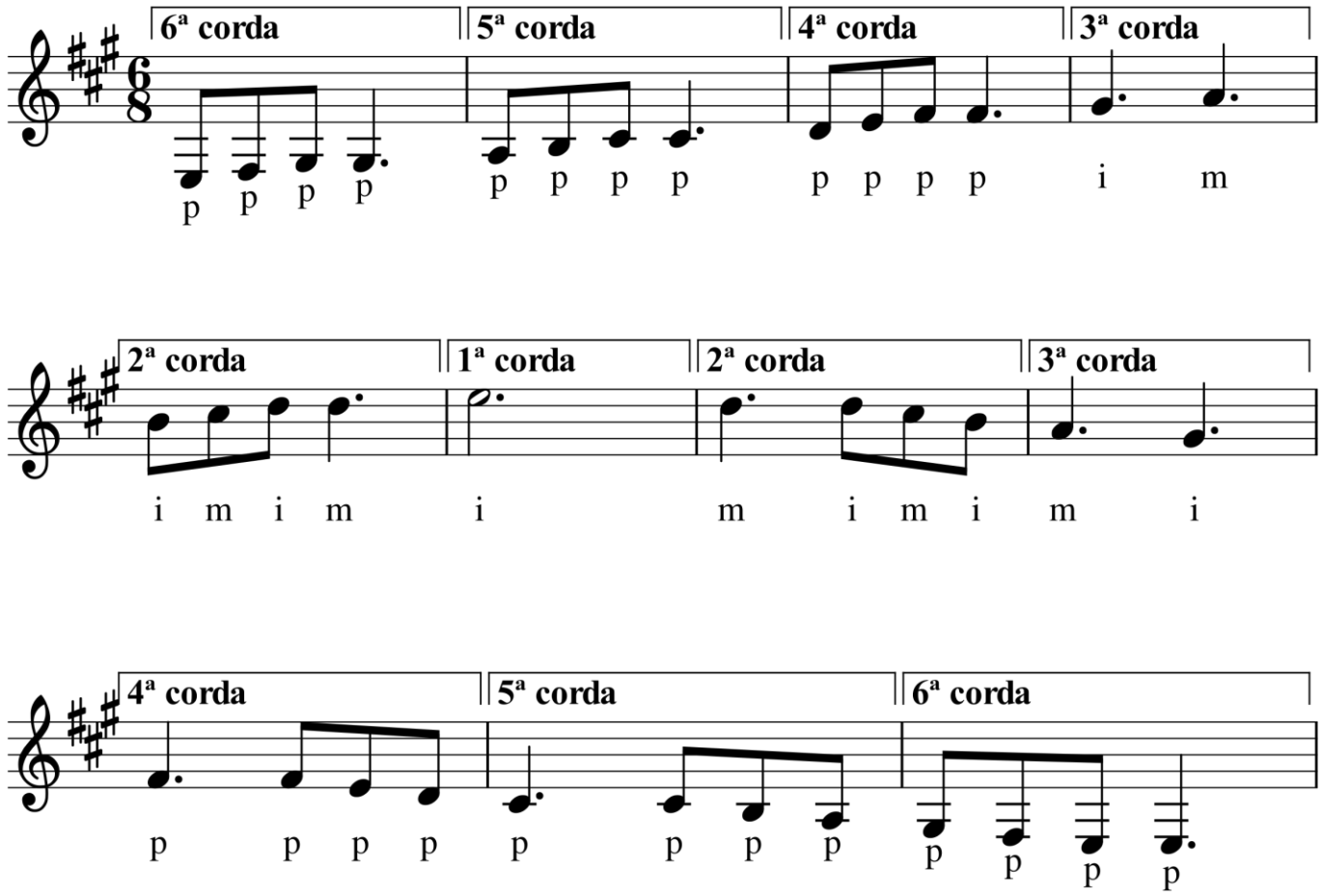
**Eu vi meu padrinho do lado, abençoando todo romeiro**

**Mas aquele que vem primeiro, prá fazer a sua devoção**

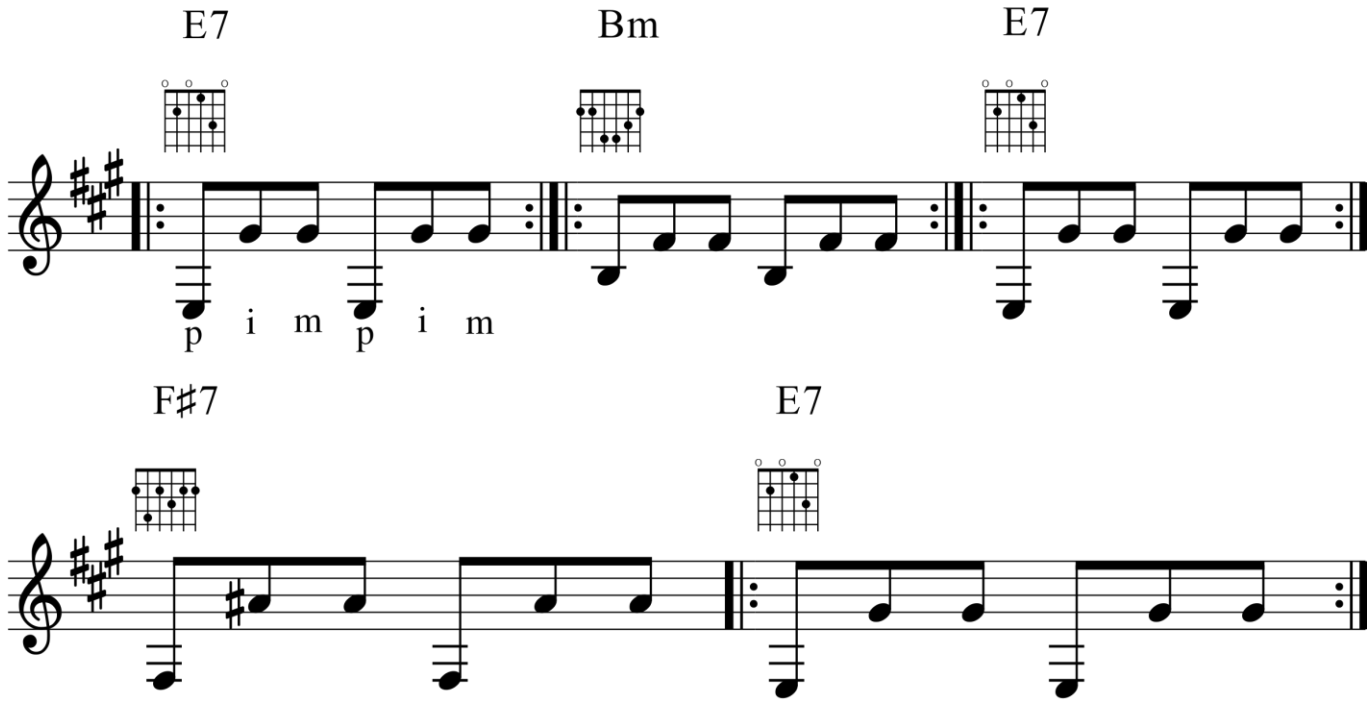
**Com o joelho no chão, adorai o Pai verdadeiro**

# Escala de Mi Mixolídio

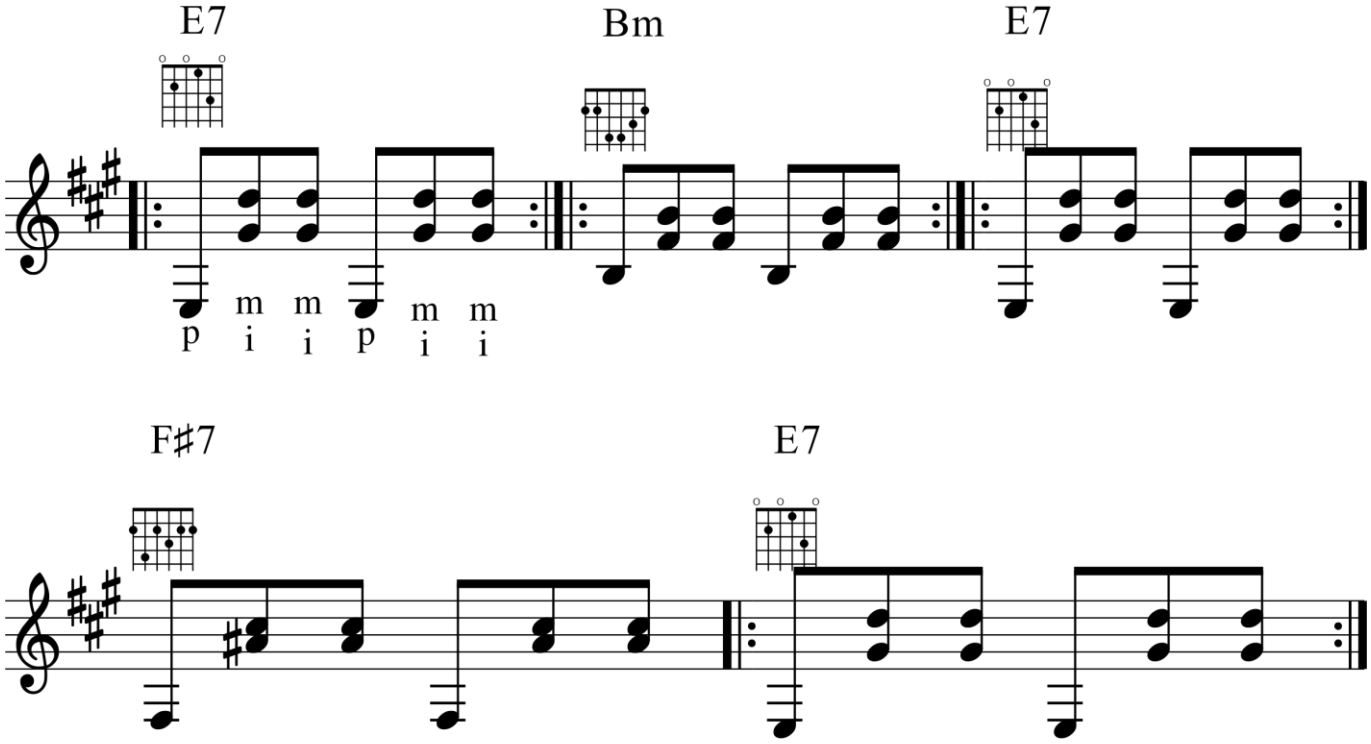
Matriz do Juazeiro



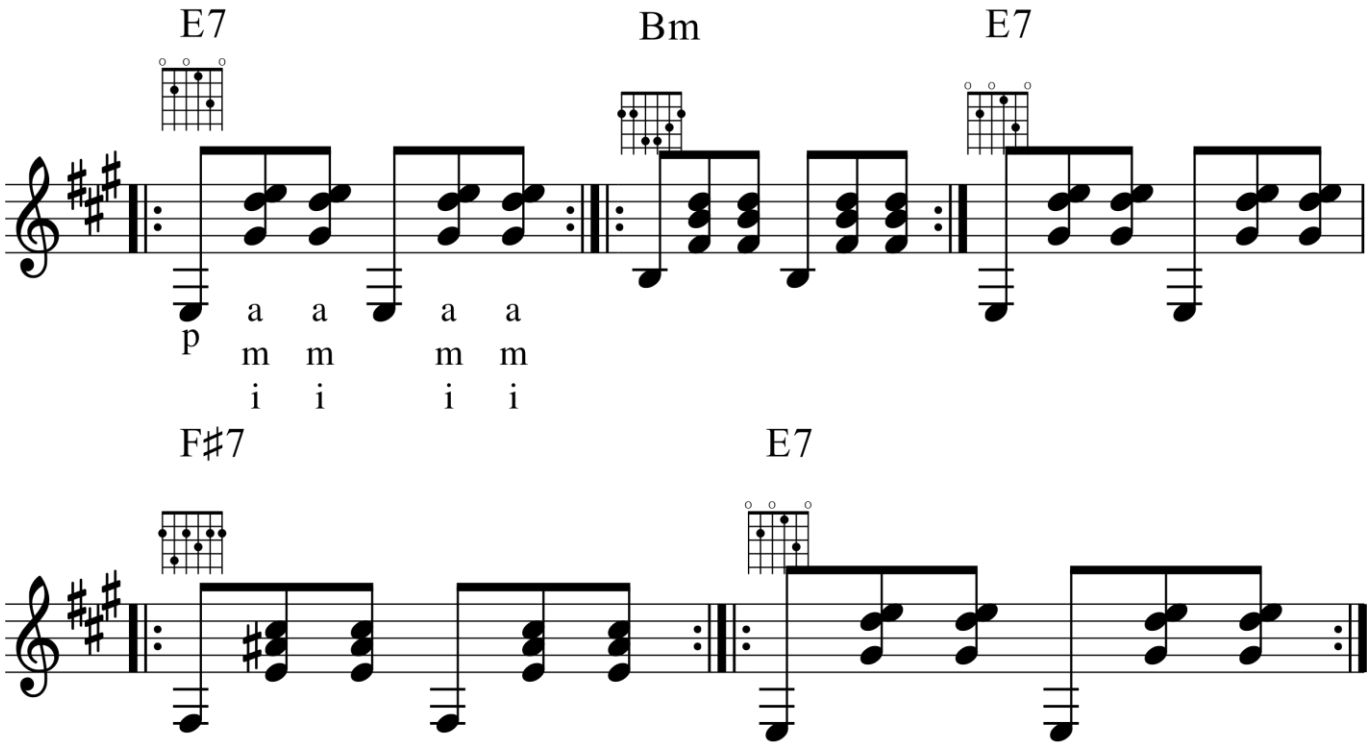

EXERCÍCIO A DUAS CORDAS



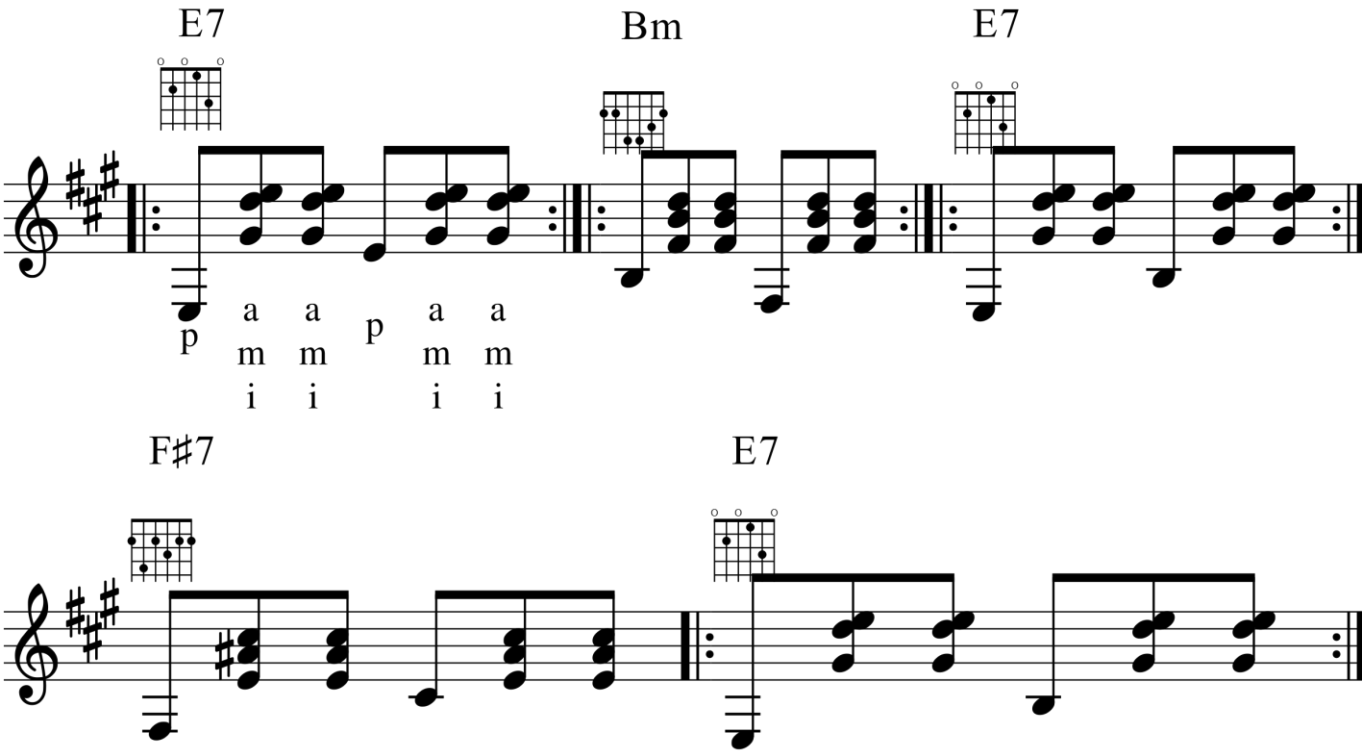
## EXERCÍCIO A TRÊS CORDAS




## EXERCÍCIO A QUATRO CORDAS

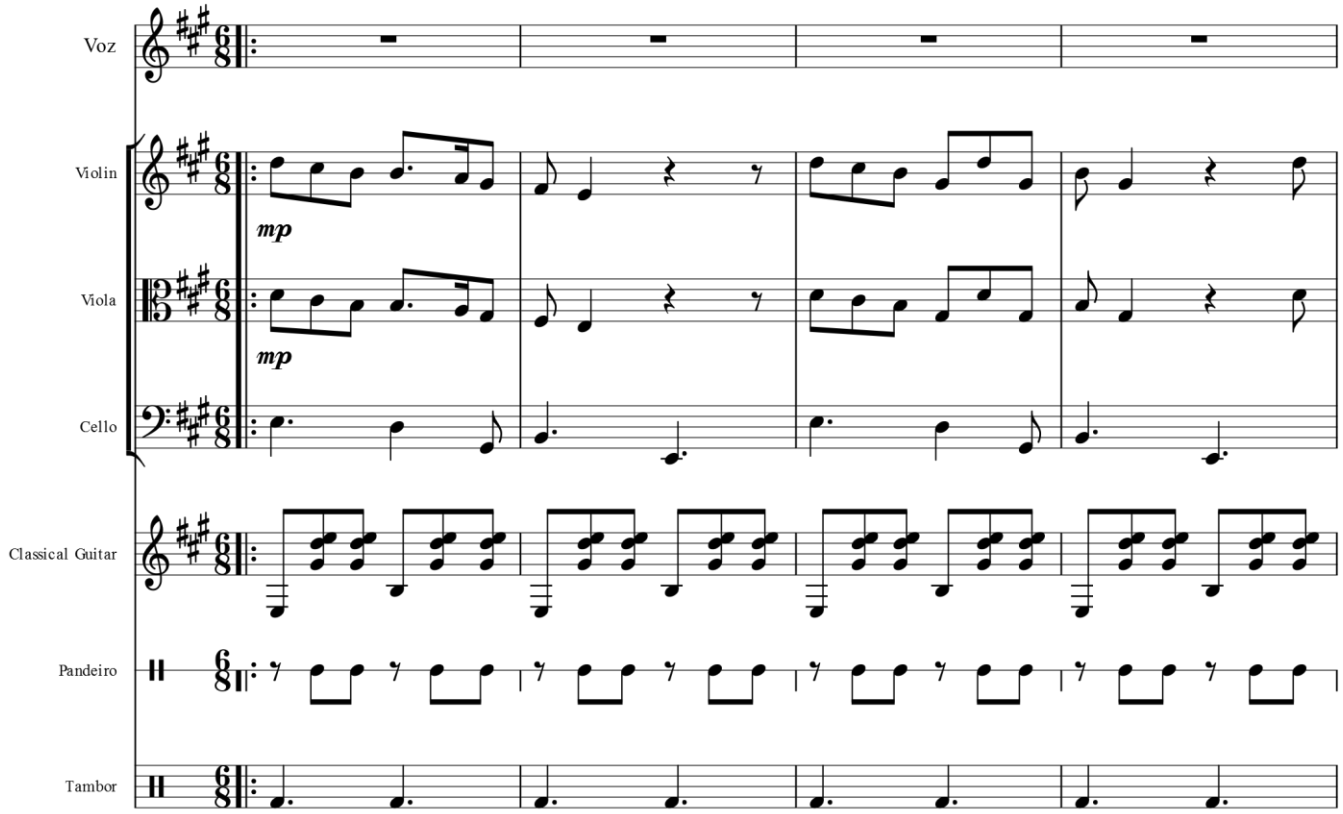


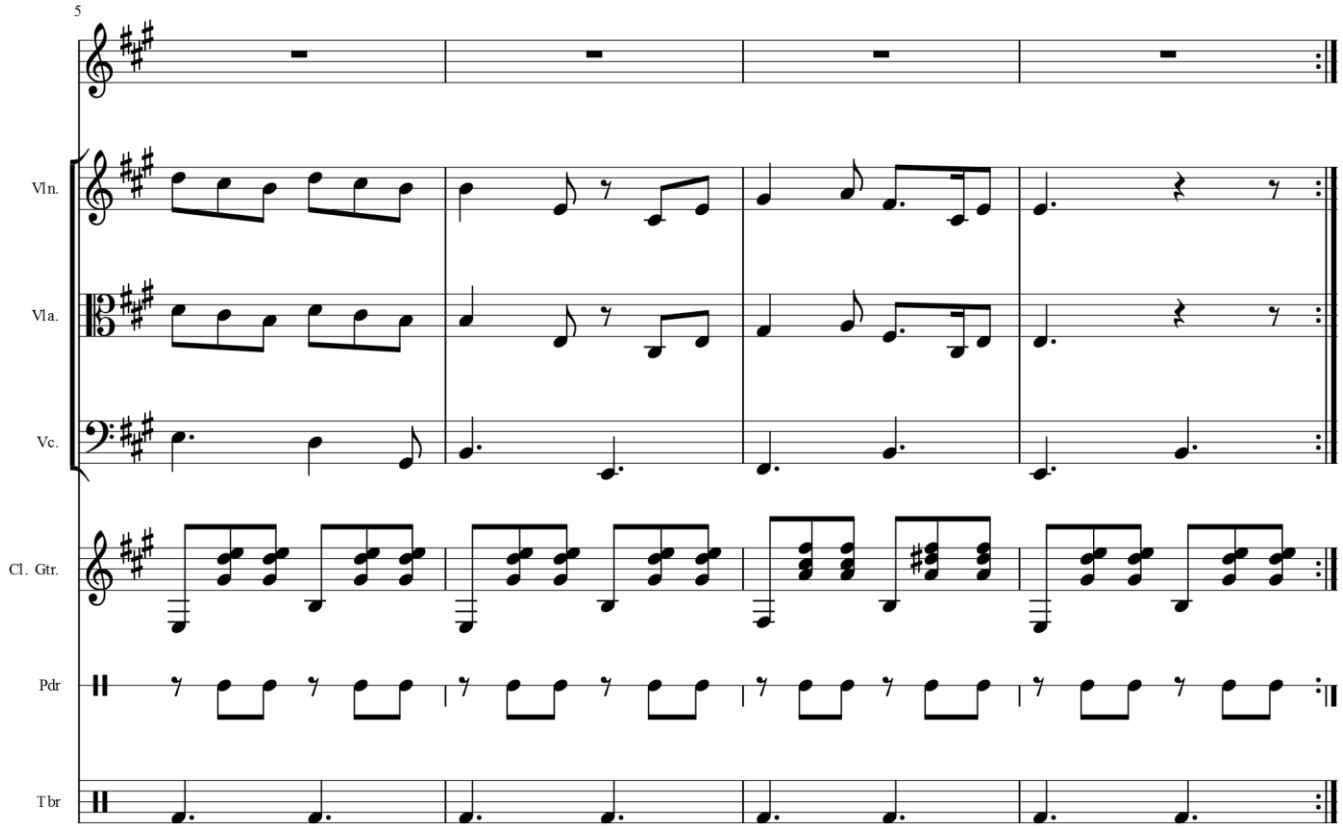
# EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

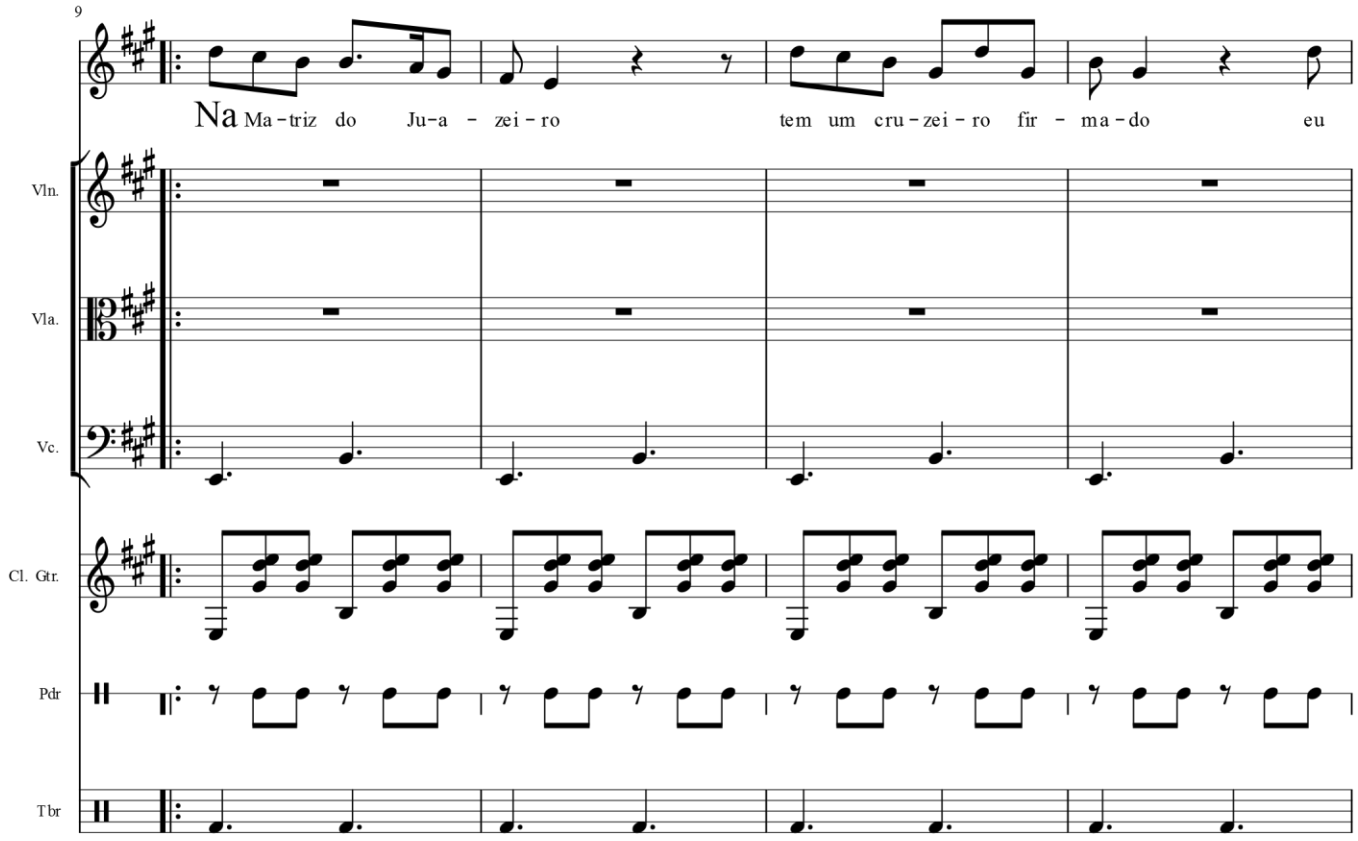


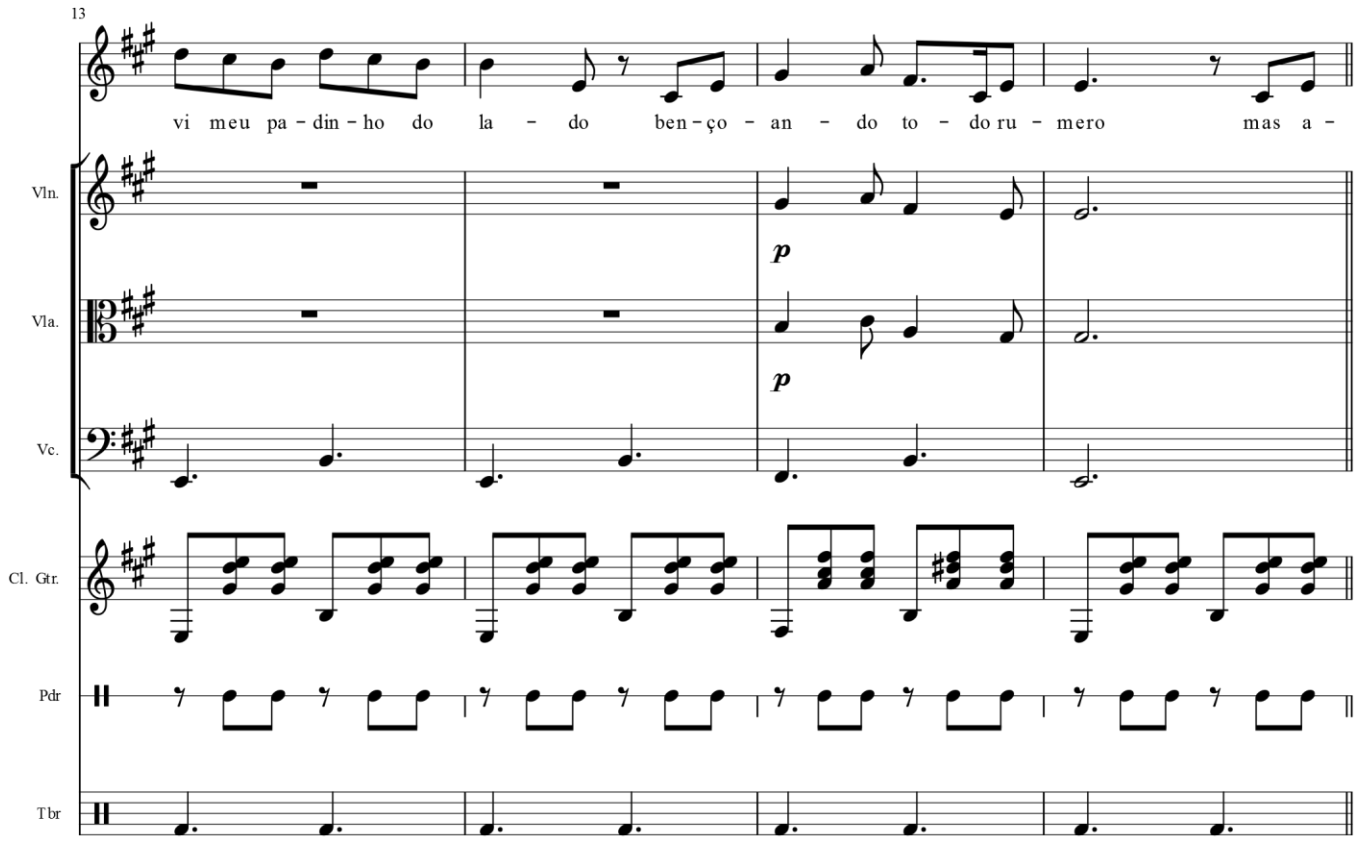
# Matriz do Juazeiro

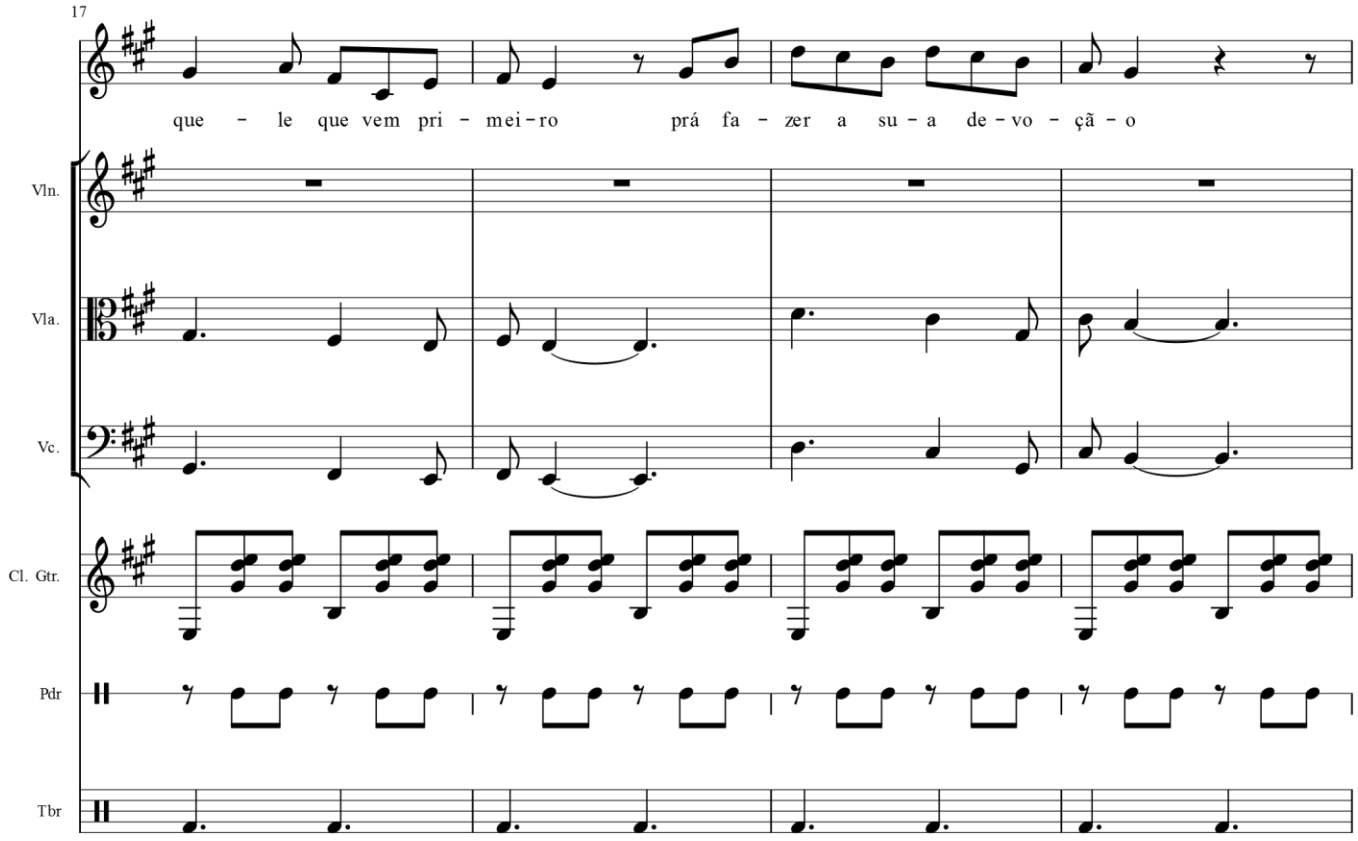
Mensageiro Padre Cícero
Arr. Rivaldo Souza

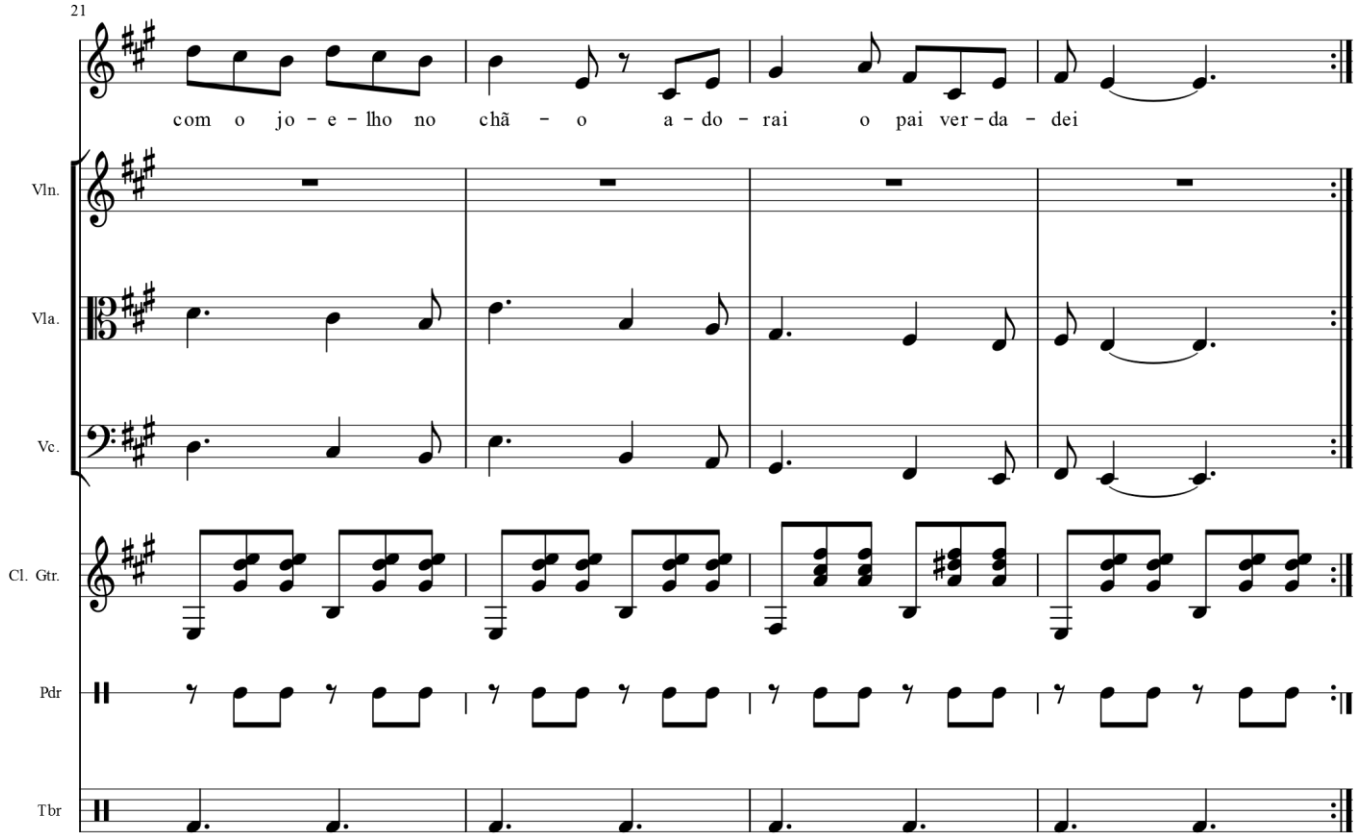


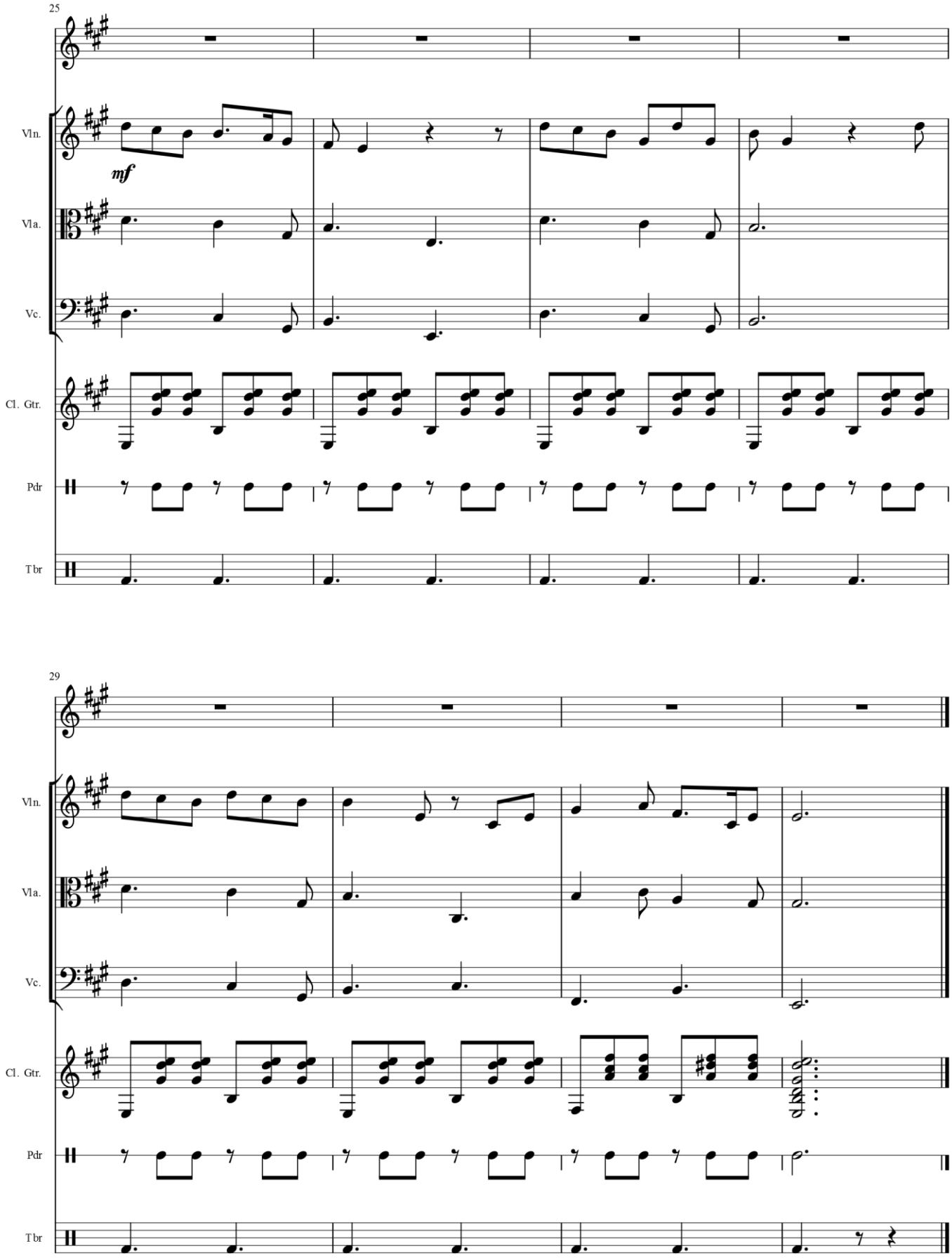




9
Na Ma-triz do Ju-a - zei-ro tem um cru-zei-ro fir - ma-do eu
Vln.
Vla.
Vc.
Cl. Gtr.
Pdr
Tbr

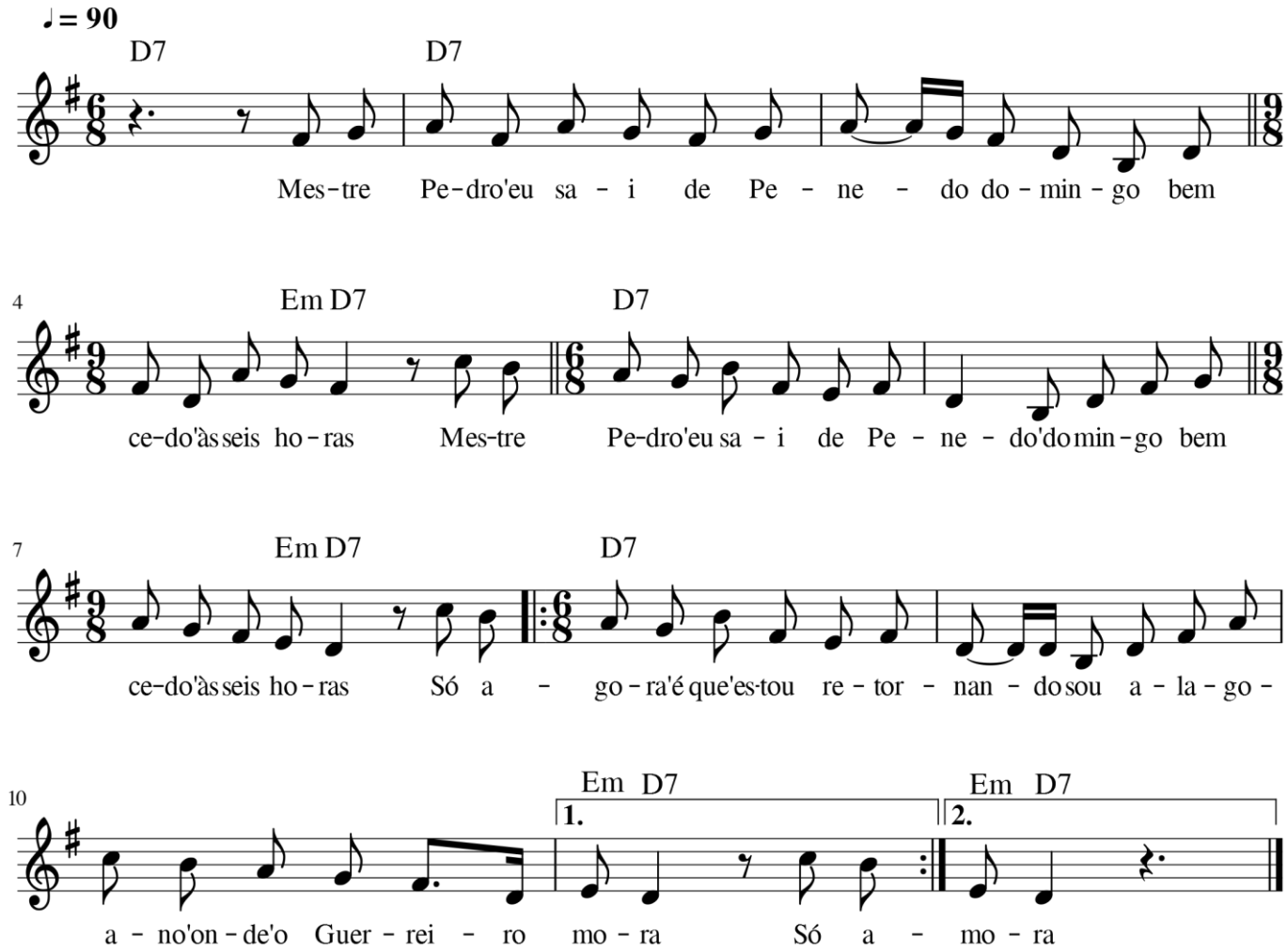

13
vi meu pa-din-ho do la - do ben-ço - an - do to - do ru - mero mas a -
p
p
Vln.
Vla.
Vc.
Cl. Gtr.
Pdr
Tbr


17
que - le que vem pri - mei - ro prá fa - zer a su - a de - vo - çã - o
Vln.
Vla.
Vc.
Cl. Gtr.
Pdr
Tbr


21
com o jo - e - lho no chã - o a - do - rai o pai ver - da - dei
Vln.
Vla.
Vc.
Cl. Gtr.
Pdr
Tbr


25
Vln.
mf
Vla.
Vc.
Cl. Gtr.
Pdr
Tbr
29
Vln.
Vla.
Vc.
Cl. Gtr.
Pdr
Tbr

**LIÇÃO 8 – Guerreiro Alagoano**




**Mestre Pedro eu saí de Penedo**
**Domingo bem cedo às seis horas**

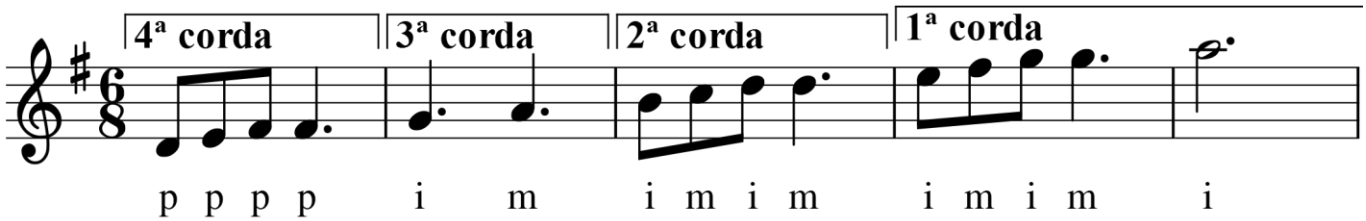
**Só agora é que estou retornando**
**Sou alagoano onde o Guerreiro mora**

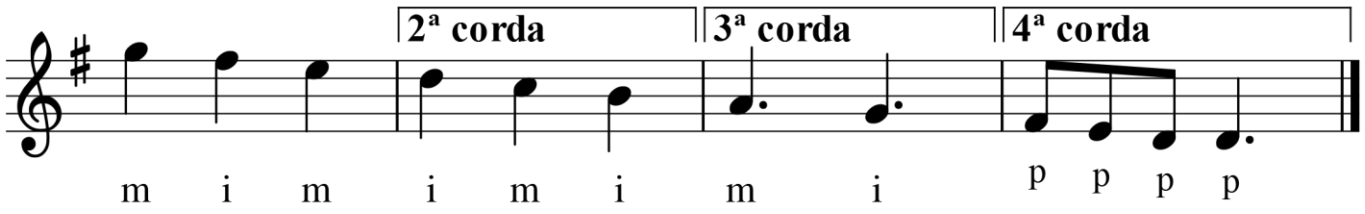
**Me lembrei de Palmeira dos Índios**
**Pra lá vou seguindo agora**

**Sou devoto de Nossa Senhora**
**Sou alagoano onde o Guerreiro mora**

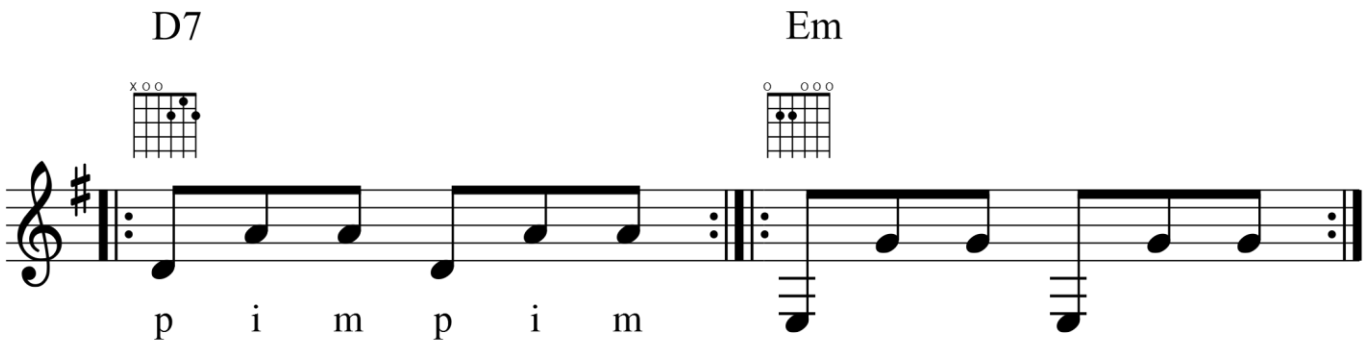
# Escala de Ré Mixolídio

Guerreiro alagoano

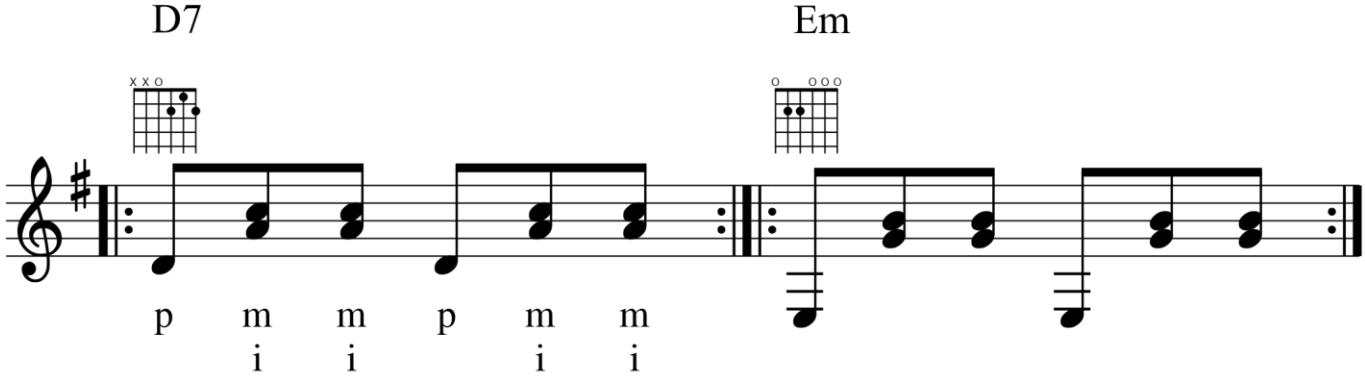


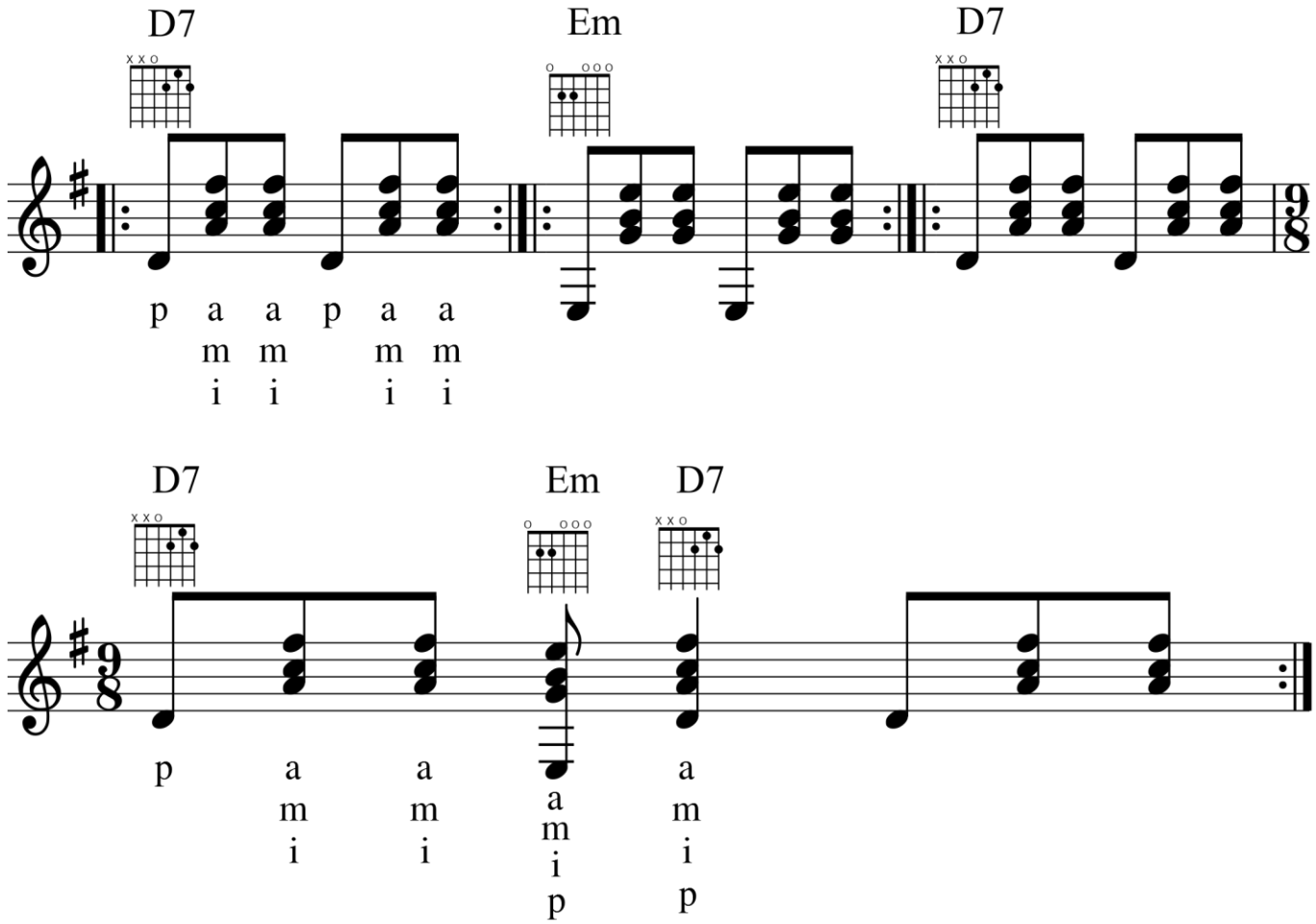

## EXERCÍCIO A DUAS CORDAS




## EXERCICIO A TRÊS CORDAS

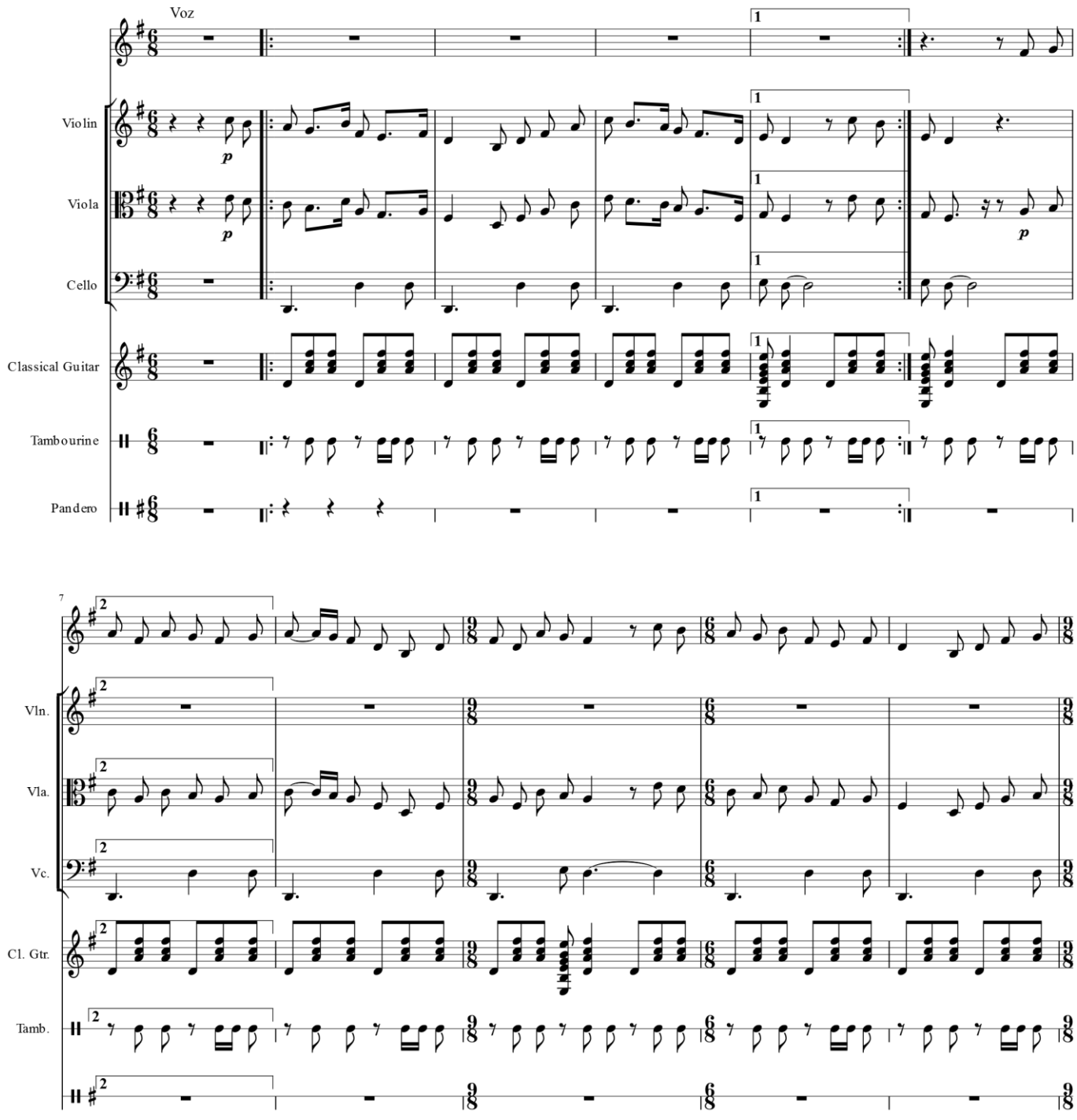


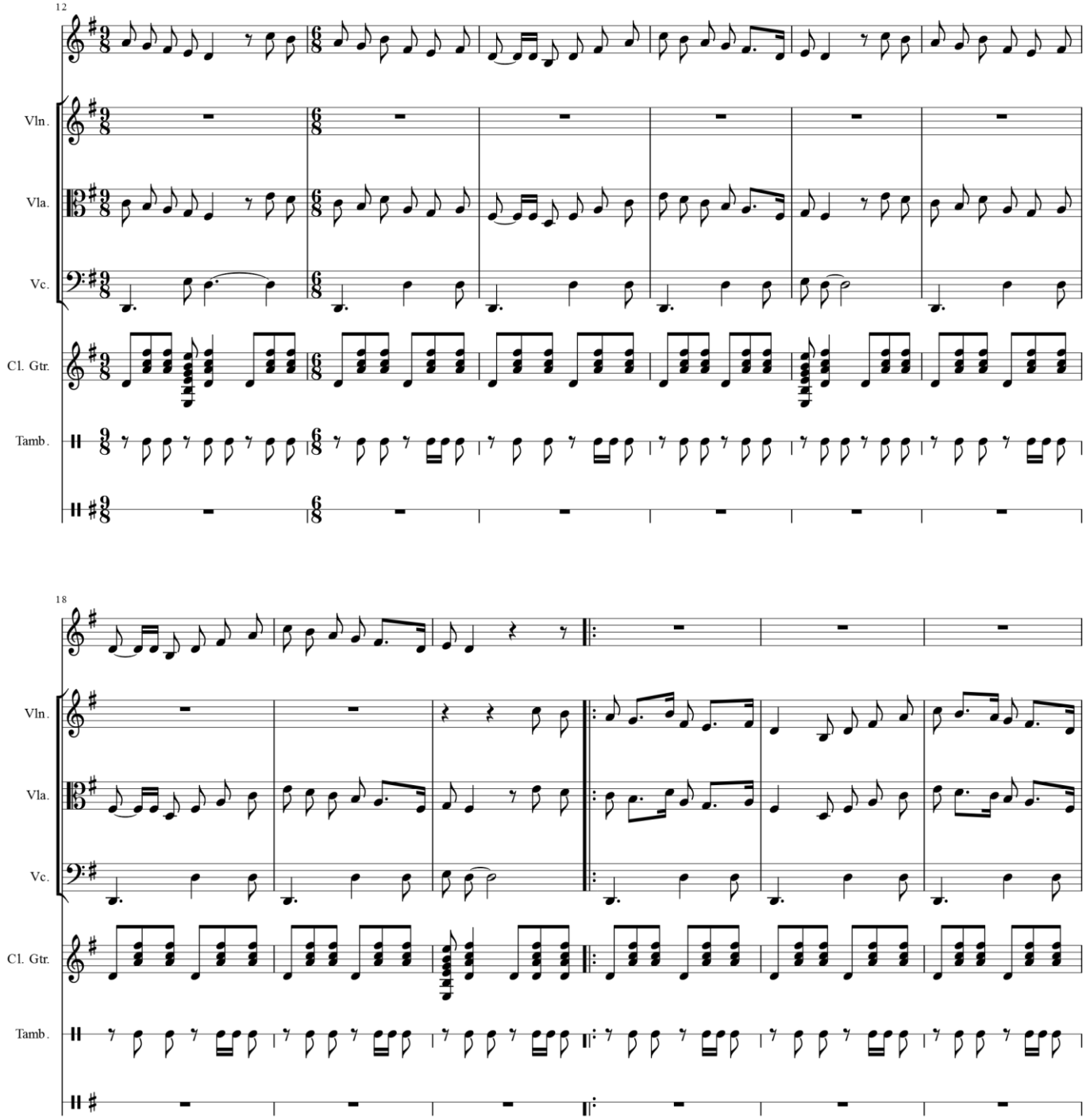
# EXERCÍCIO A QUATRO CORDAS

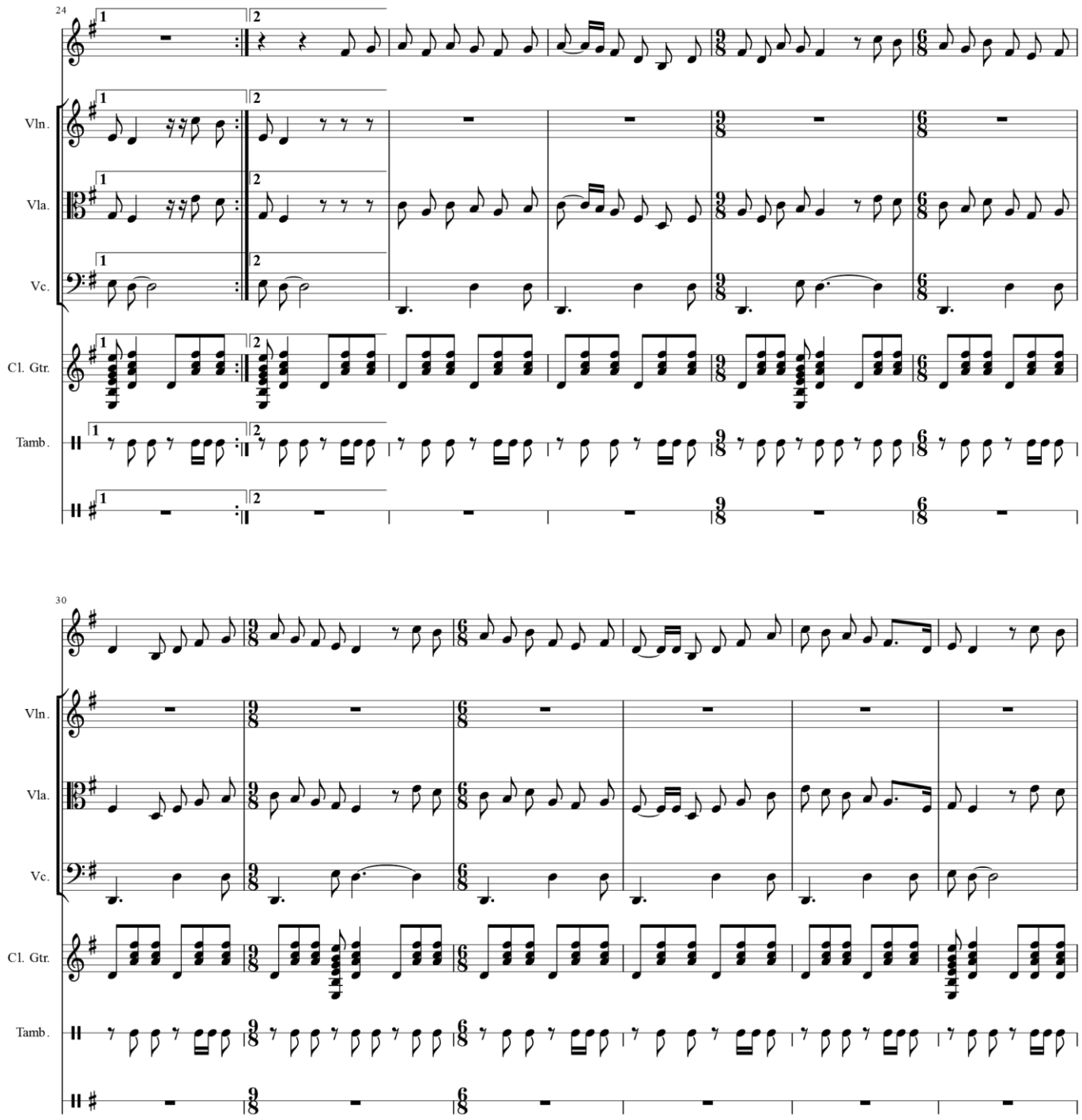


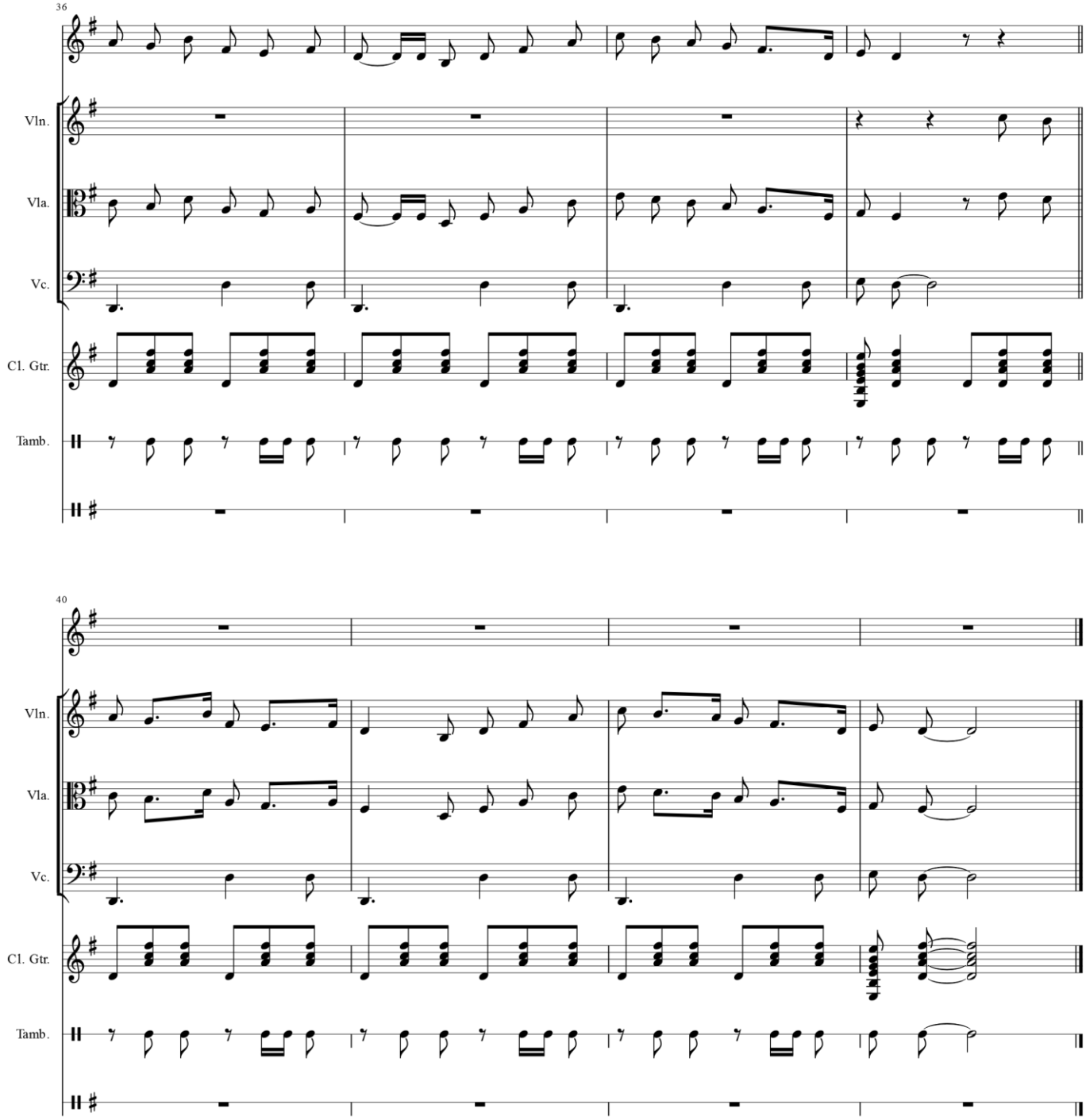
# Guerreiro alagoano

Clemilda
Arr. Rivaldo Souza




12
Vln.
Vla.
Vc.
Cl. Gtr.
Tamb.
18
Vln.
Vla.
Vc.
Cl. Gtr.
Tamb.


24
Vln.
Vla.
Vc.
Cl. Gtr.
Tamb.
30
Vln.
Vla.
Vc.
Cl. Gtr.
Tamb.

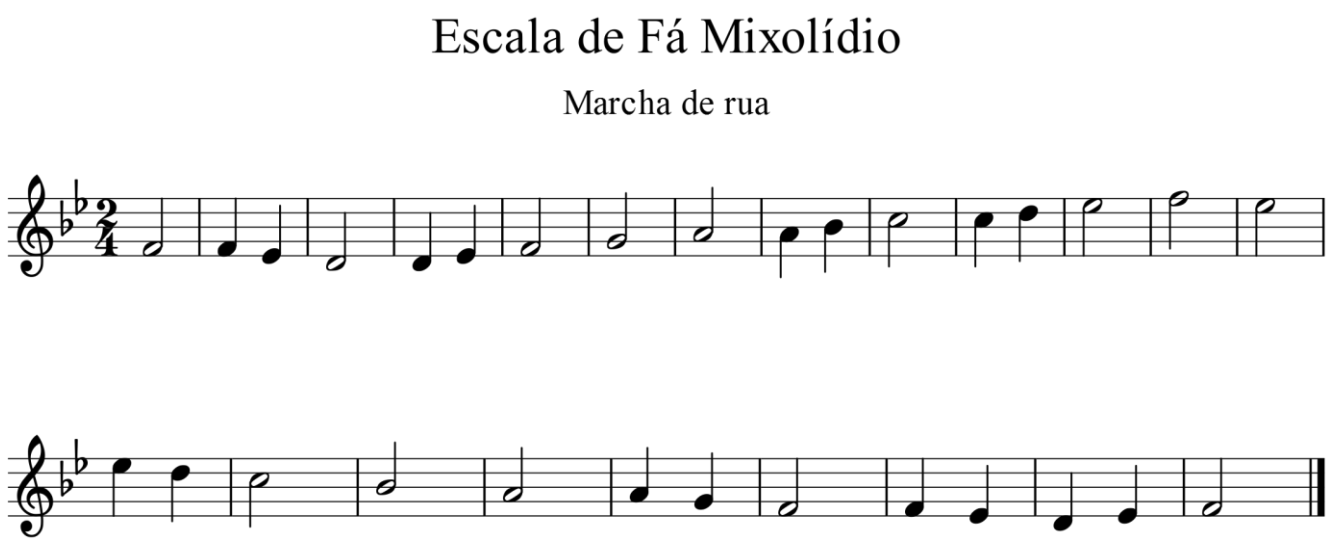

36
Vln.
Vla.
Vc.
Cl. Gtr.
Tamb.
40
Vln.
Vla.
Vc.
Cl. Gtr.
Tamb.

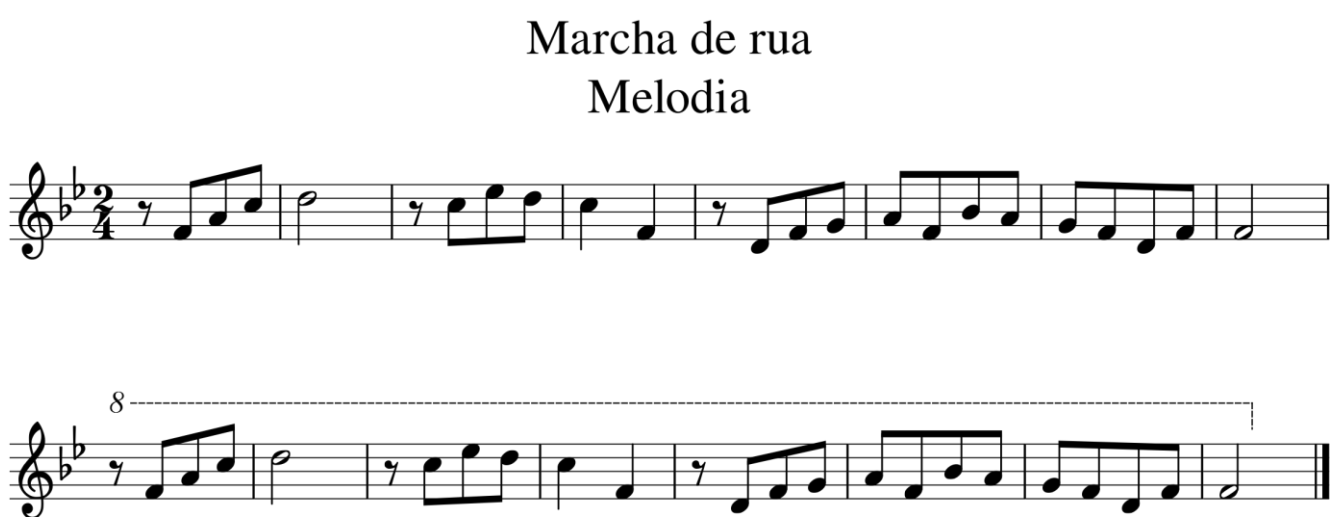
## 2. Prática de Conjunto – Banda de música

Na prática de conjunto são trabalhadas duas lições das músicas Marcha de rua – lição 1, e Entrada de guerra – lição 2, com a seguinte sequência de exercícios para os instrumentos da banda de música: a escala, a melodia principal e segunda voz, e exercícios rítmico-harmônicos. A execução dos arranjos deve ser feita ao término do trabalho das lições.

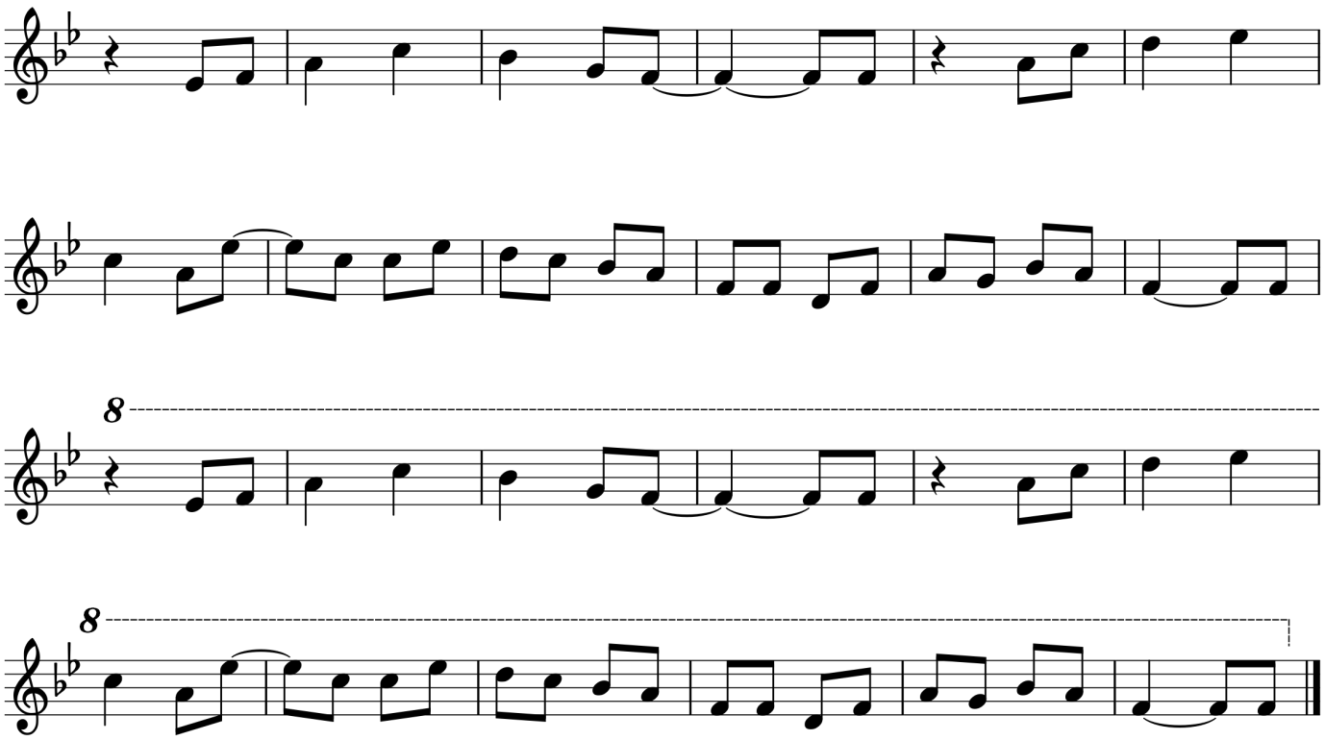
### 2.1. Lição 1

**FLAUTA TRANSVERSAL**



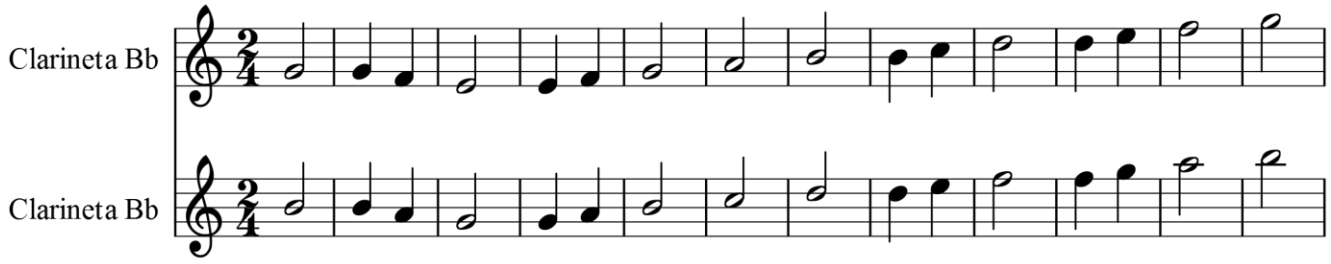
# Abrição de sede
## Melodia

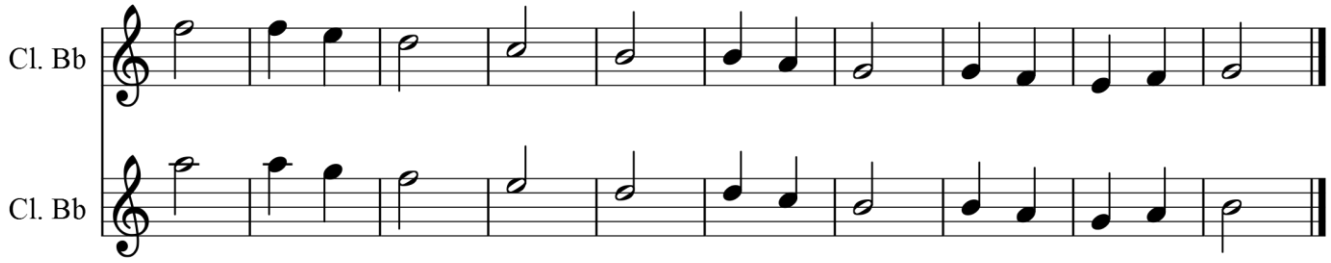


**CLARINETAS**

## Escala de Fá Mixolídio

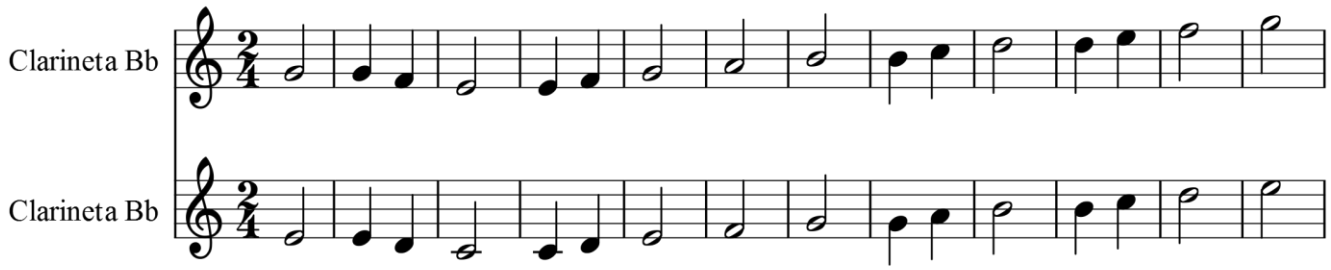
Marcha de rua

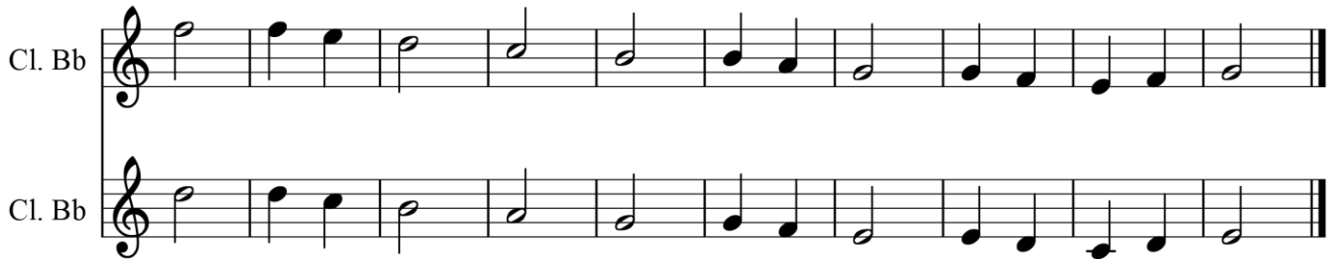


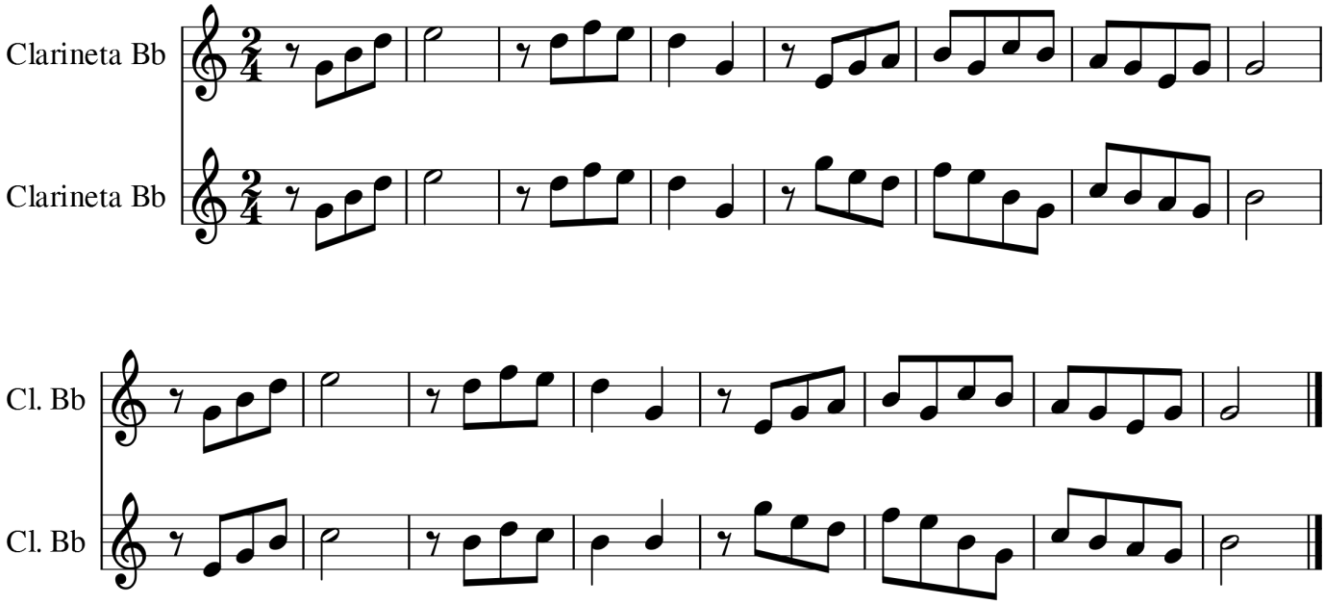

## Escala

Marcha de rua

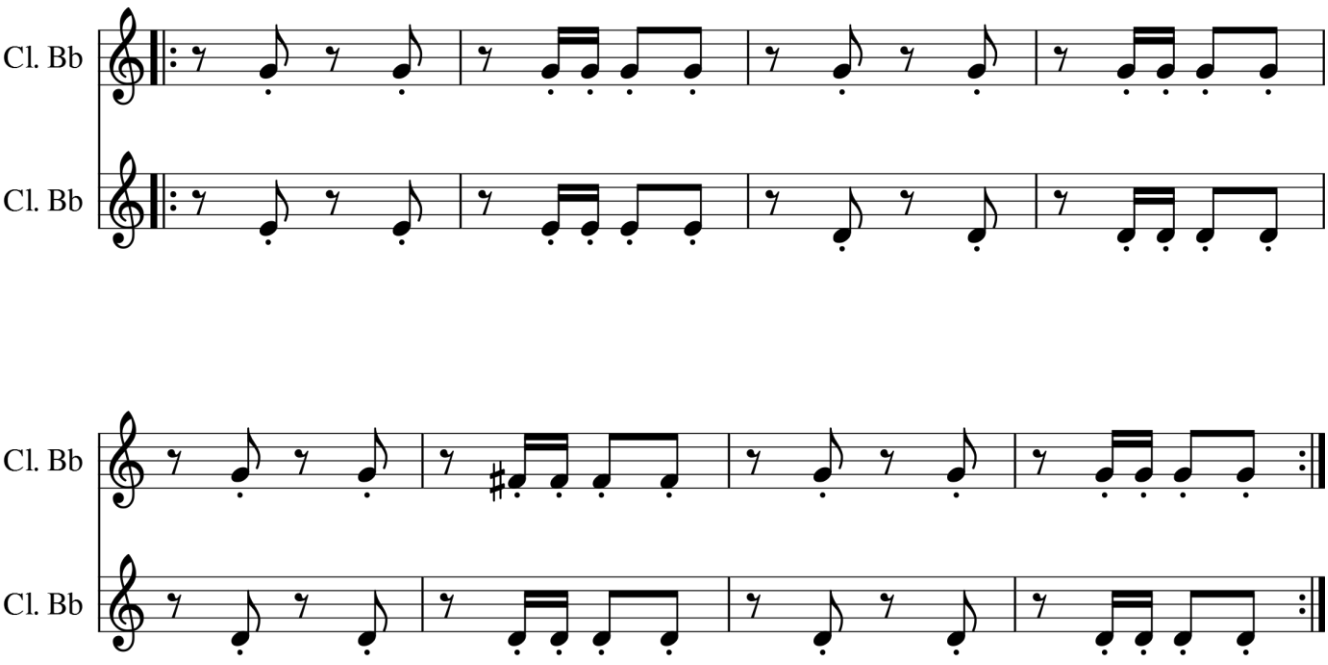


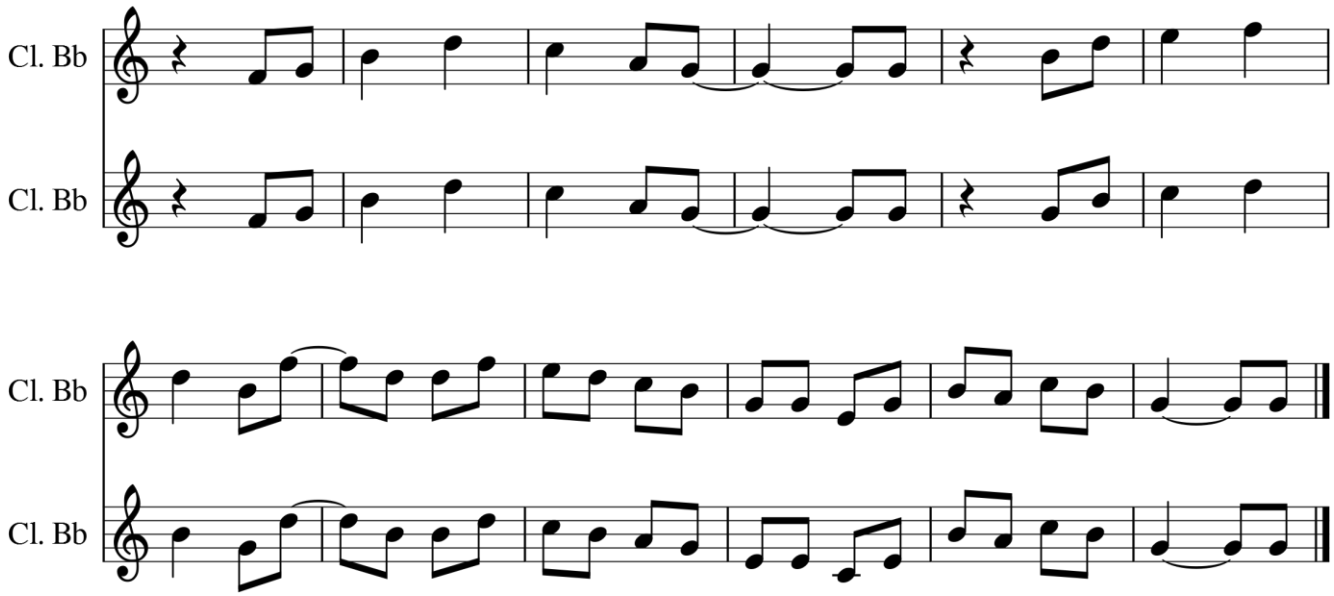
# Marcha de rua
## Melodia



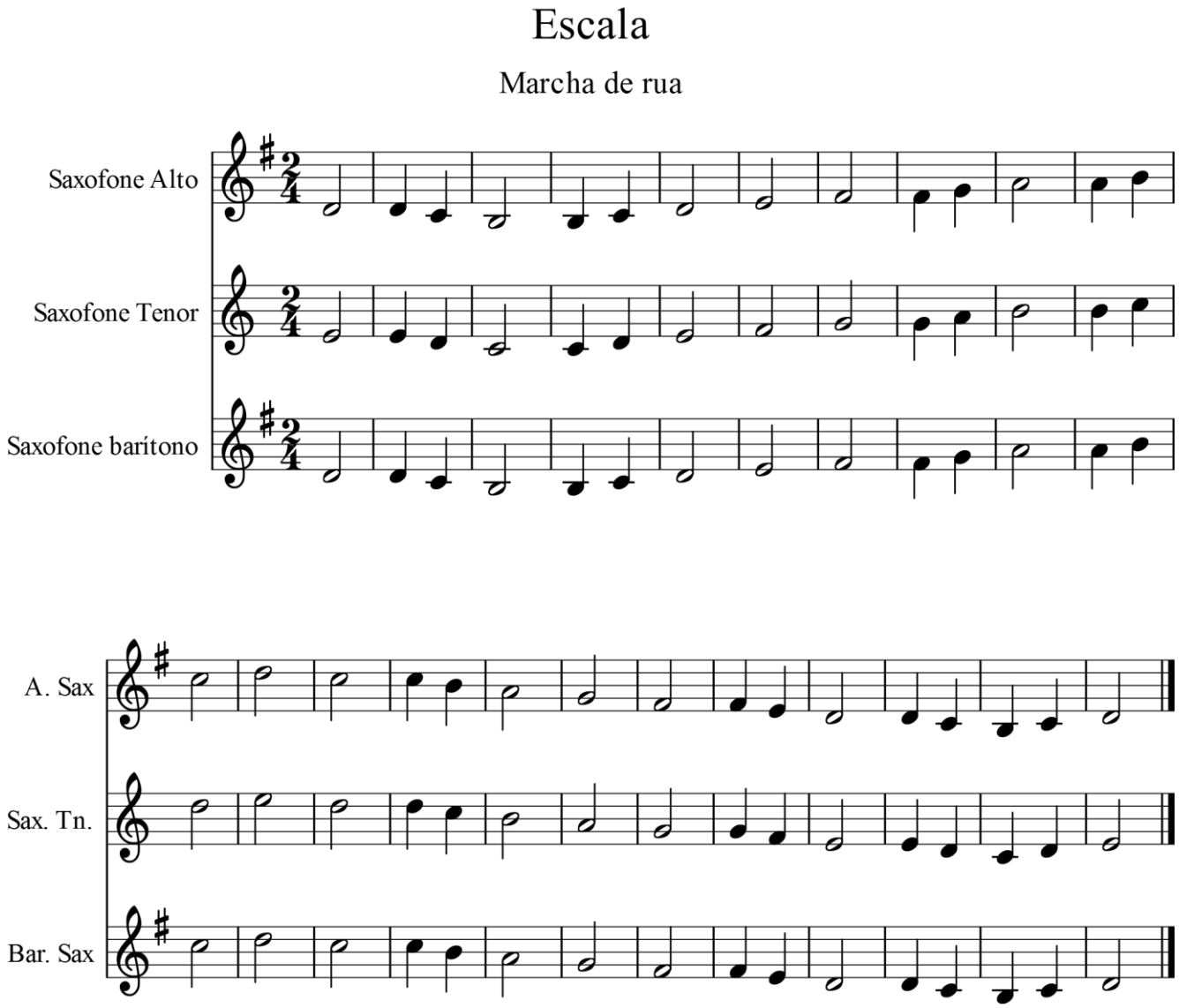

## Exercício



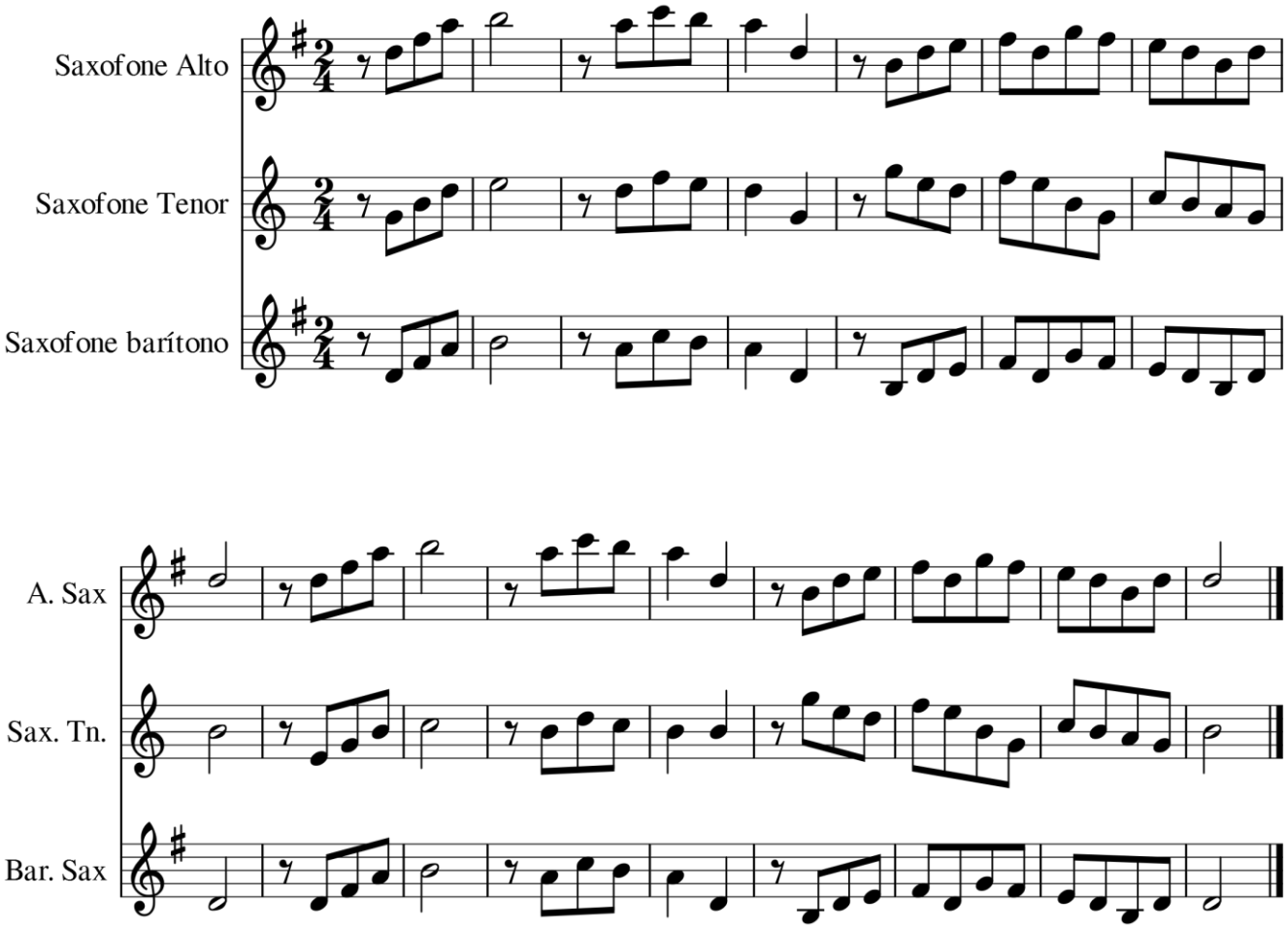
# Abriçao de porta
## Melodia



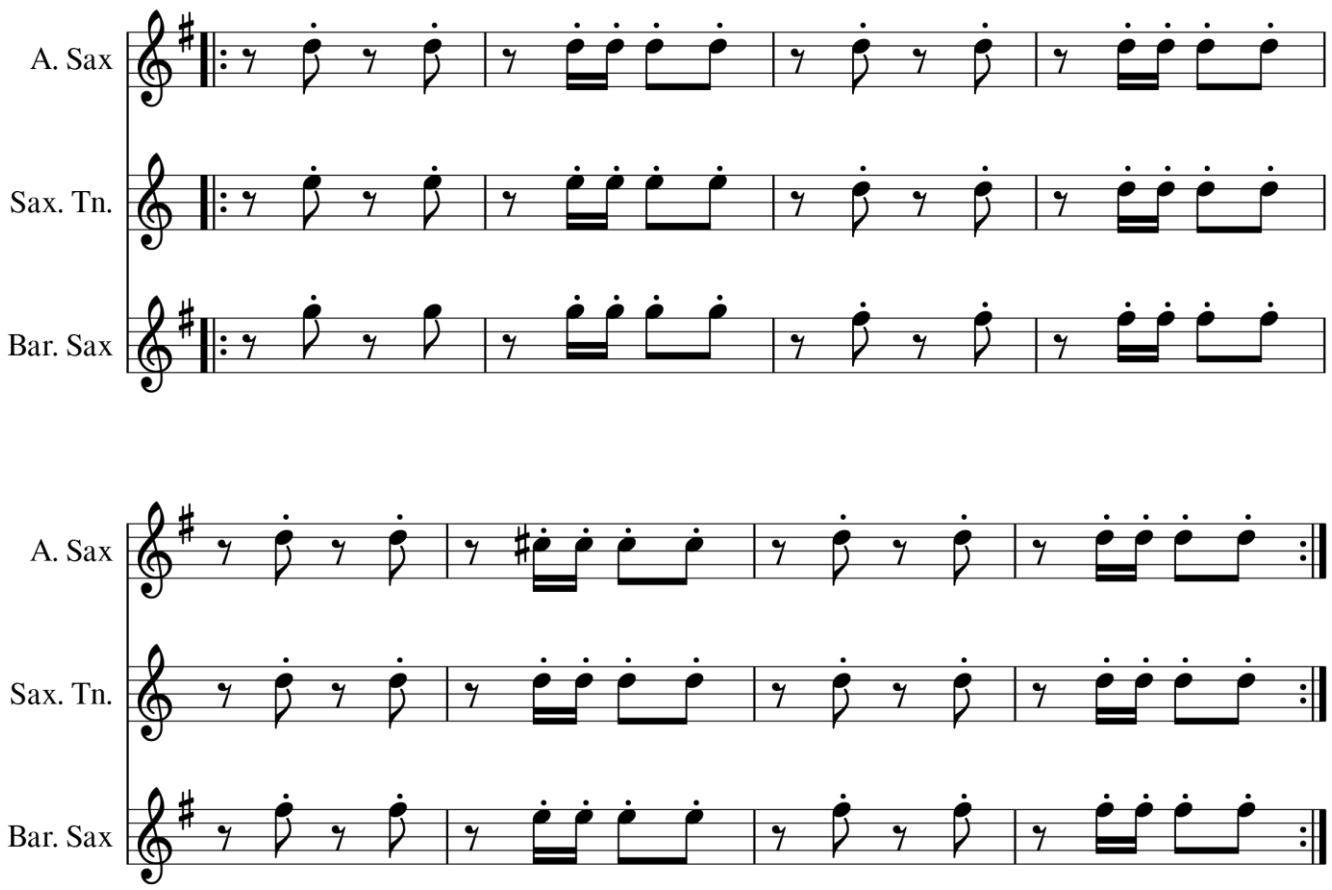
**SAXOFONES: ALTO, TENOR E BARÍTONO**



# Marcha de rua
## Melodia



# Exercício



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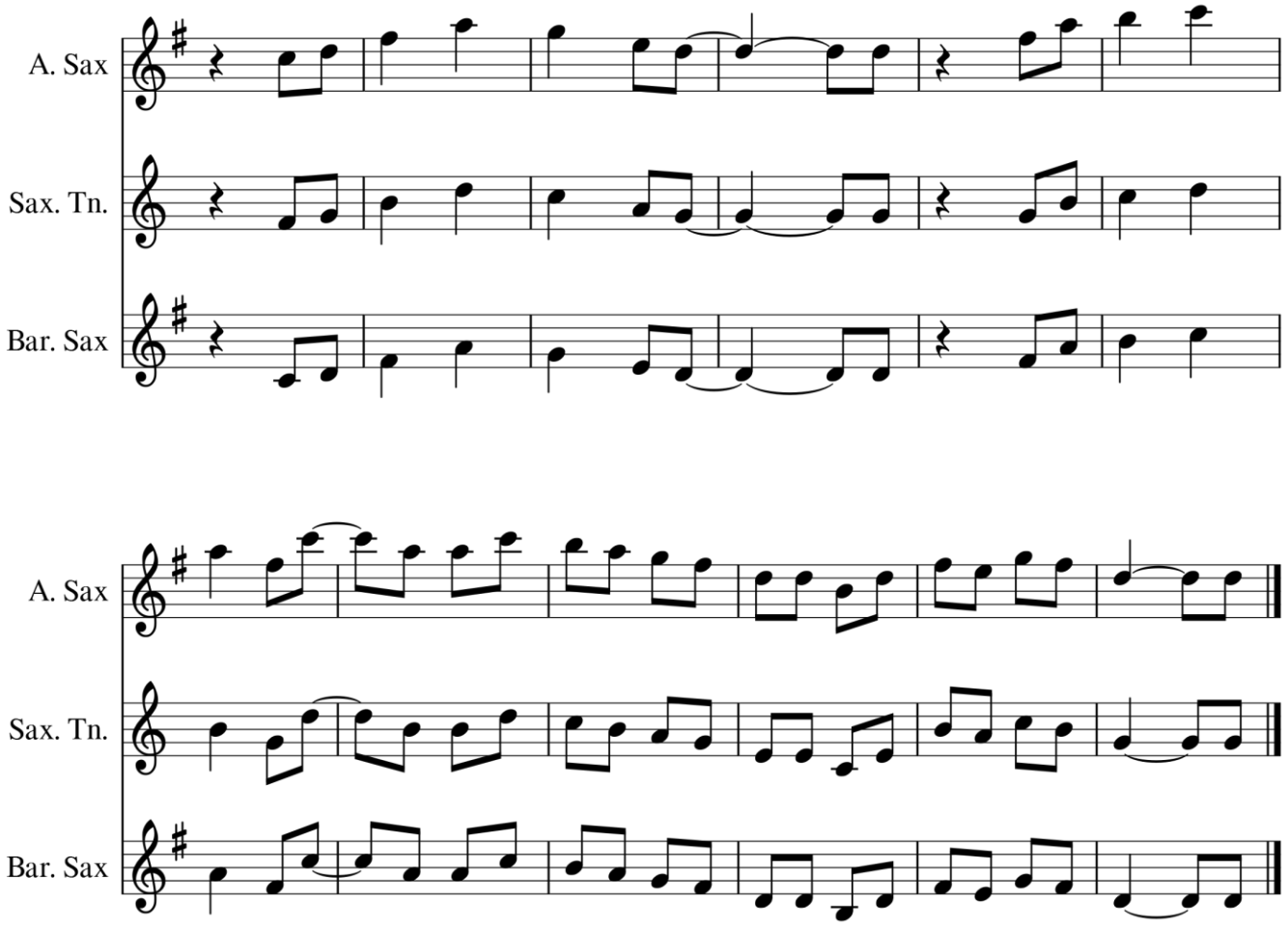
## Melodia



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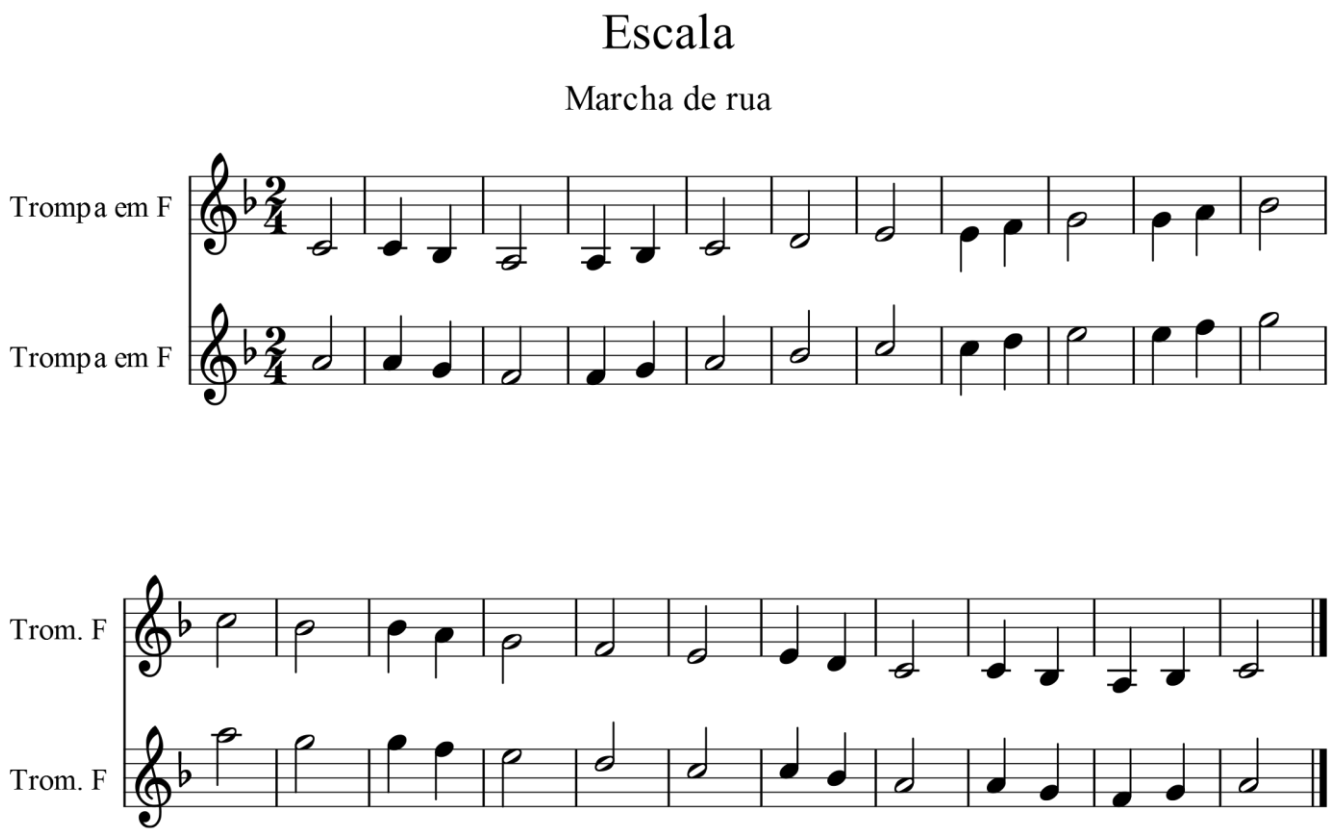
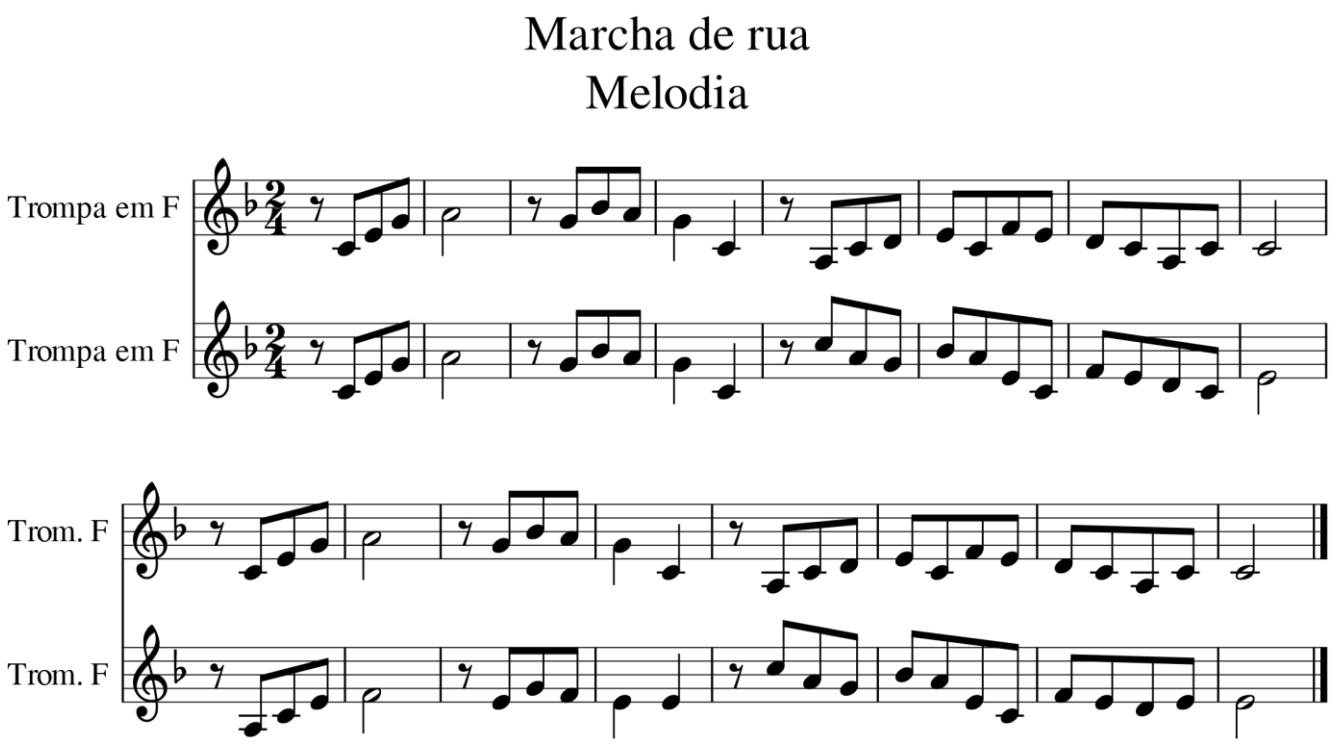
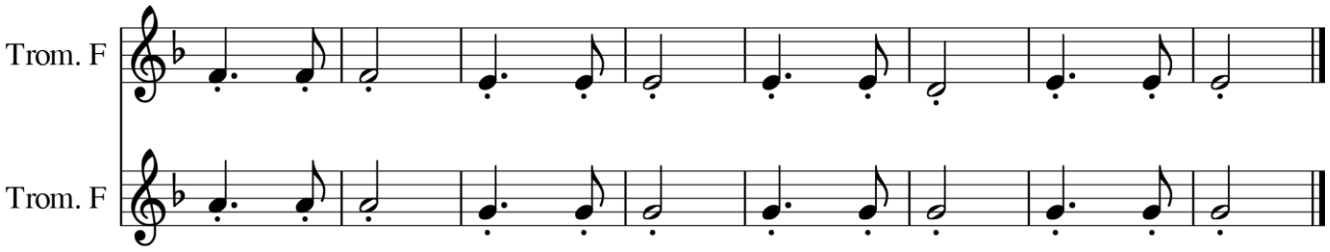
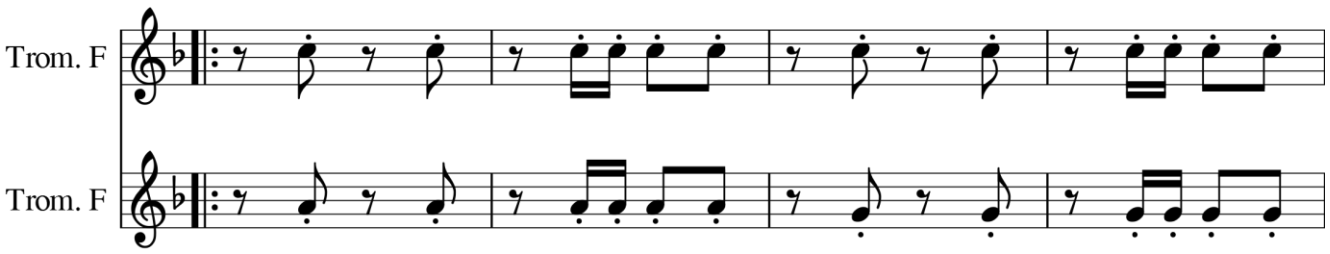


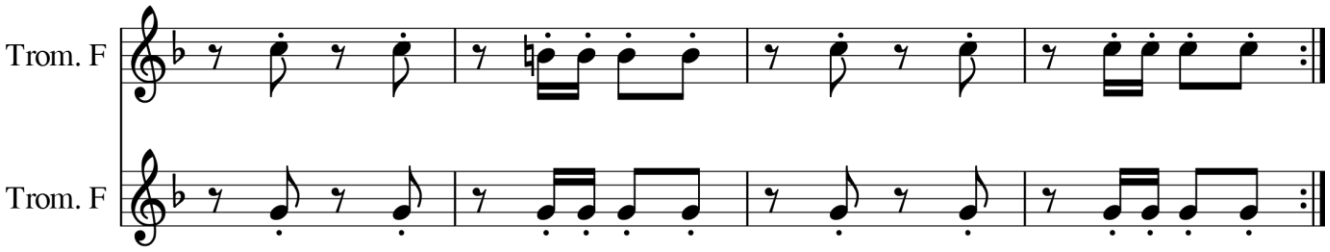



## Exercício

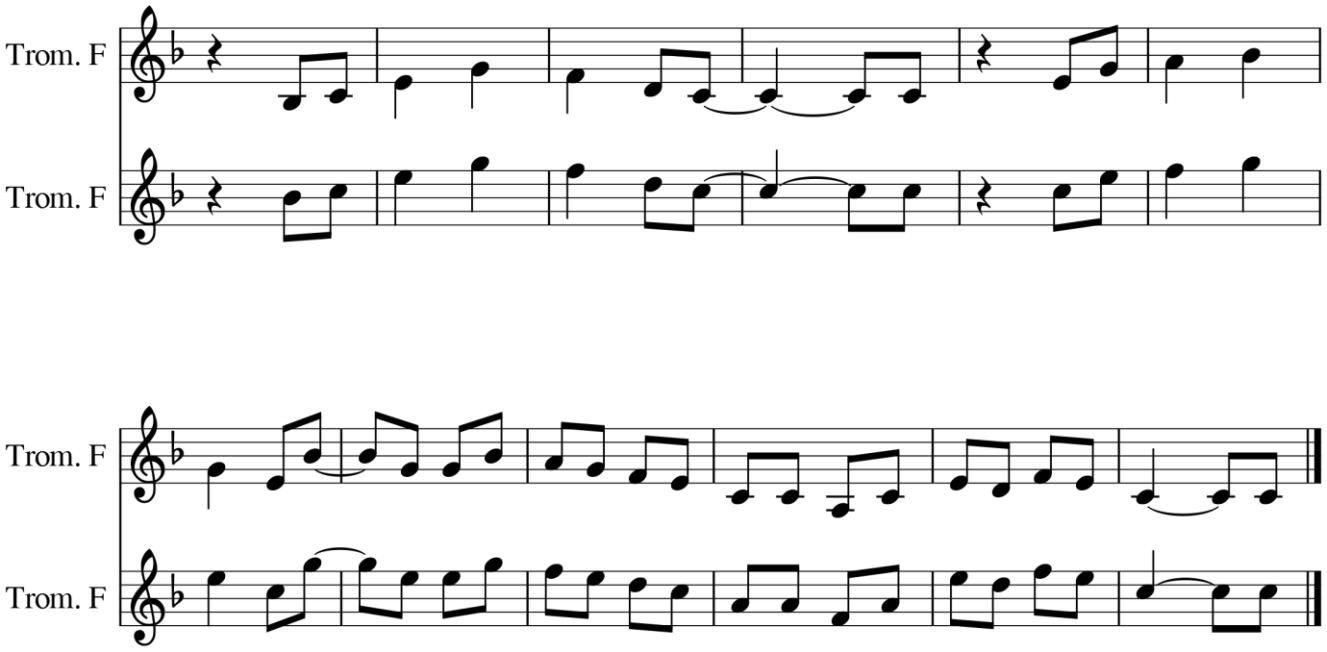



## Exercício

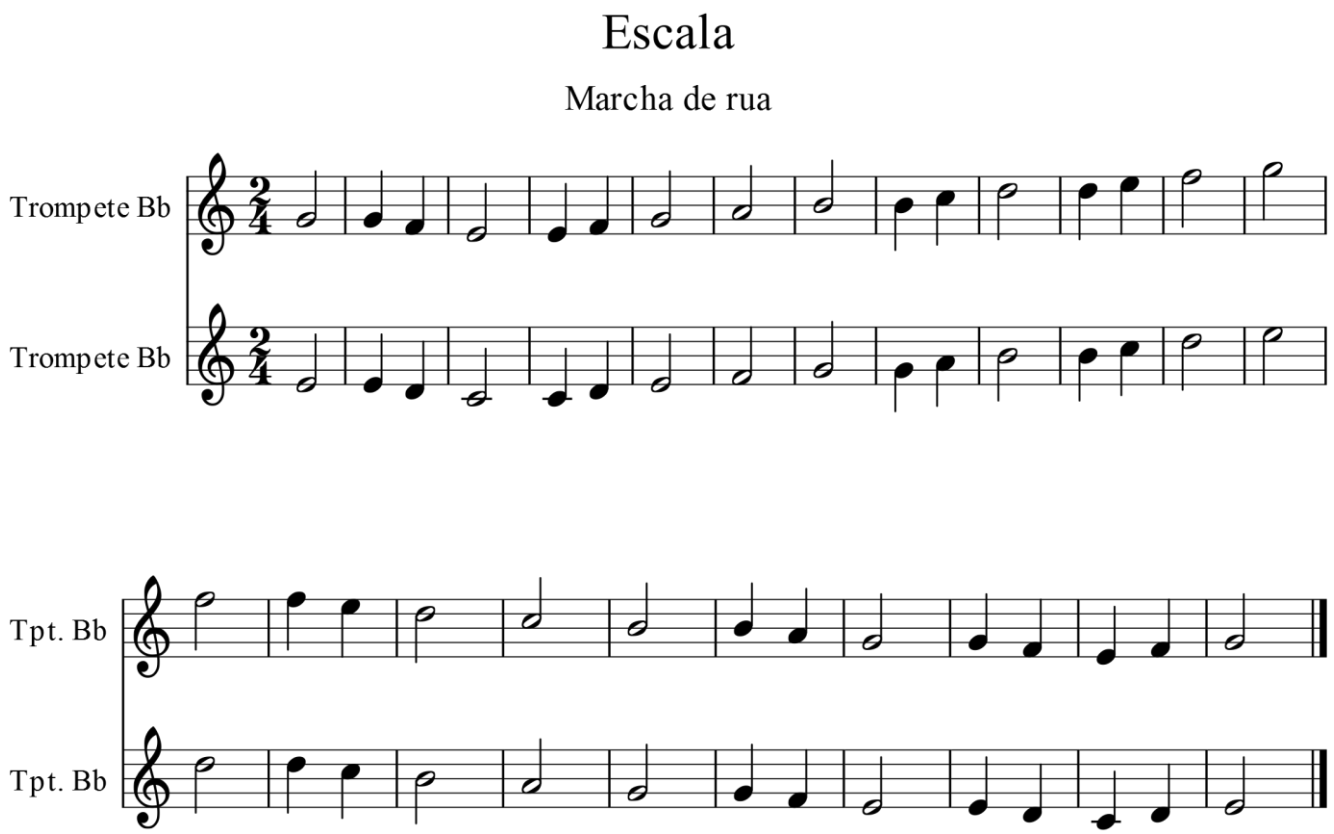


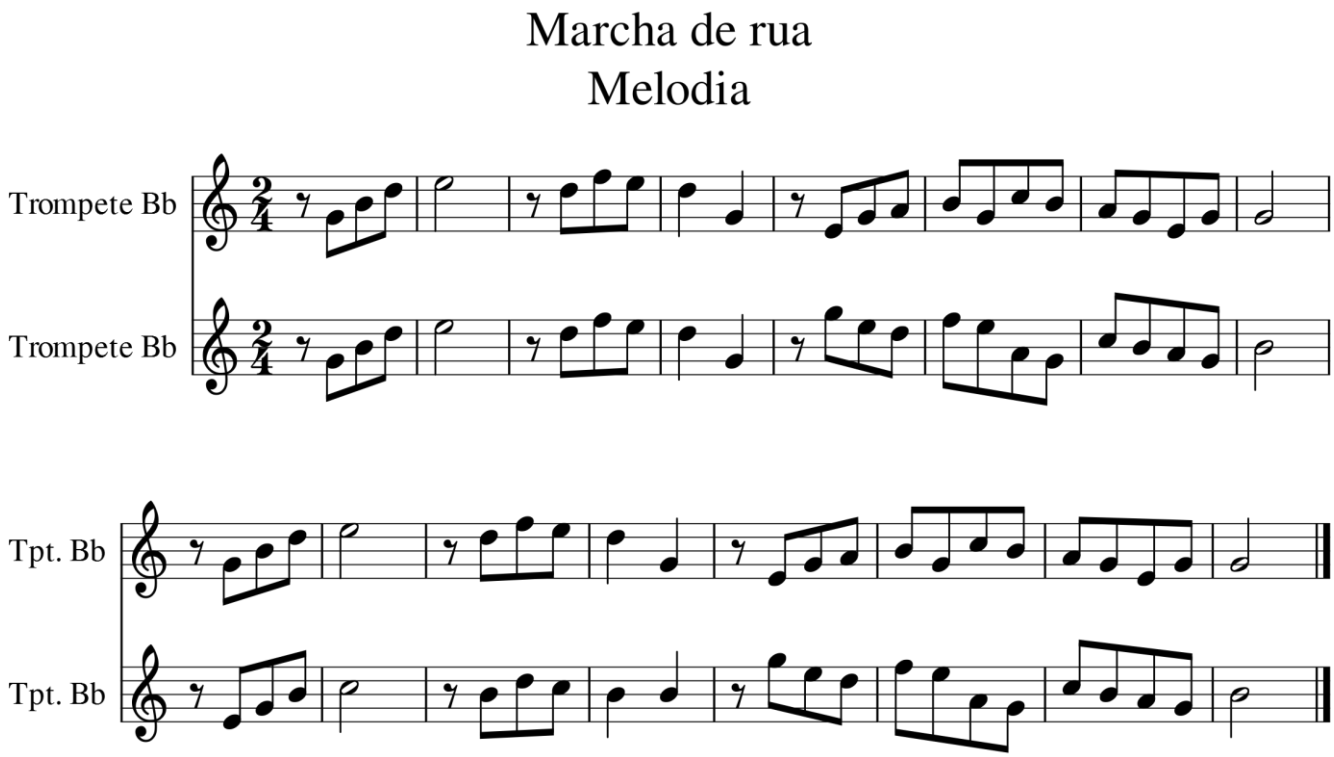



# Abrição de porta
## Melodia



**TROMPETES EM SI BEMOL**



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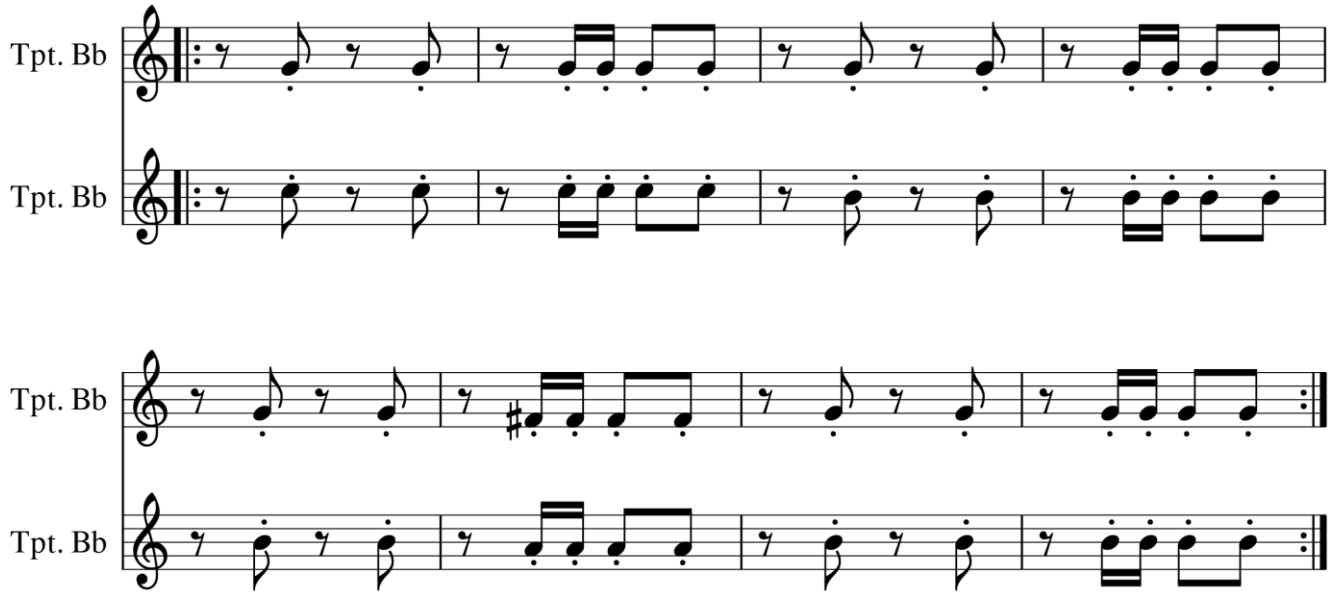
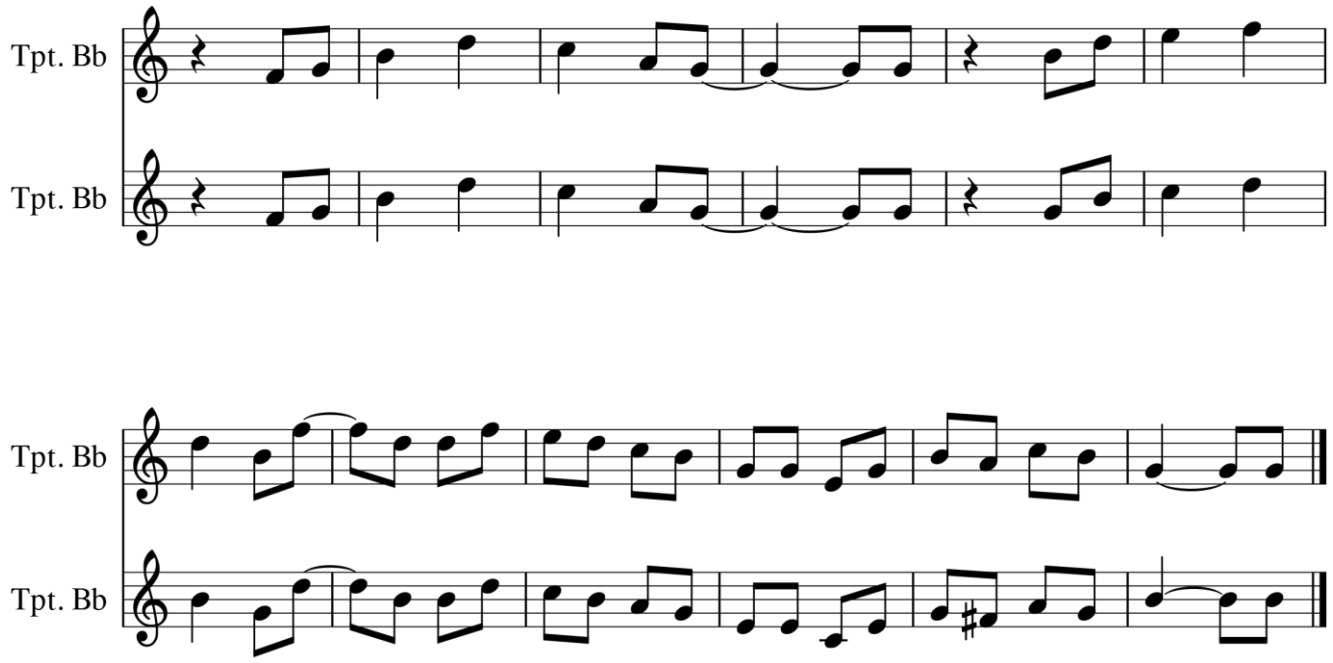
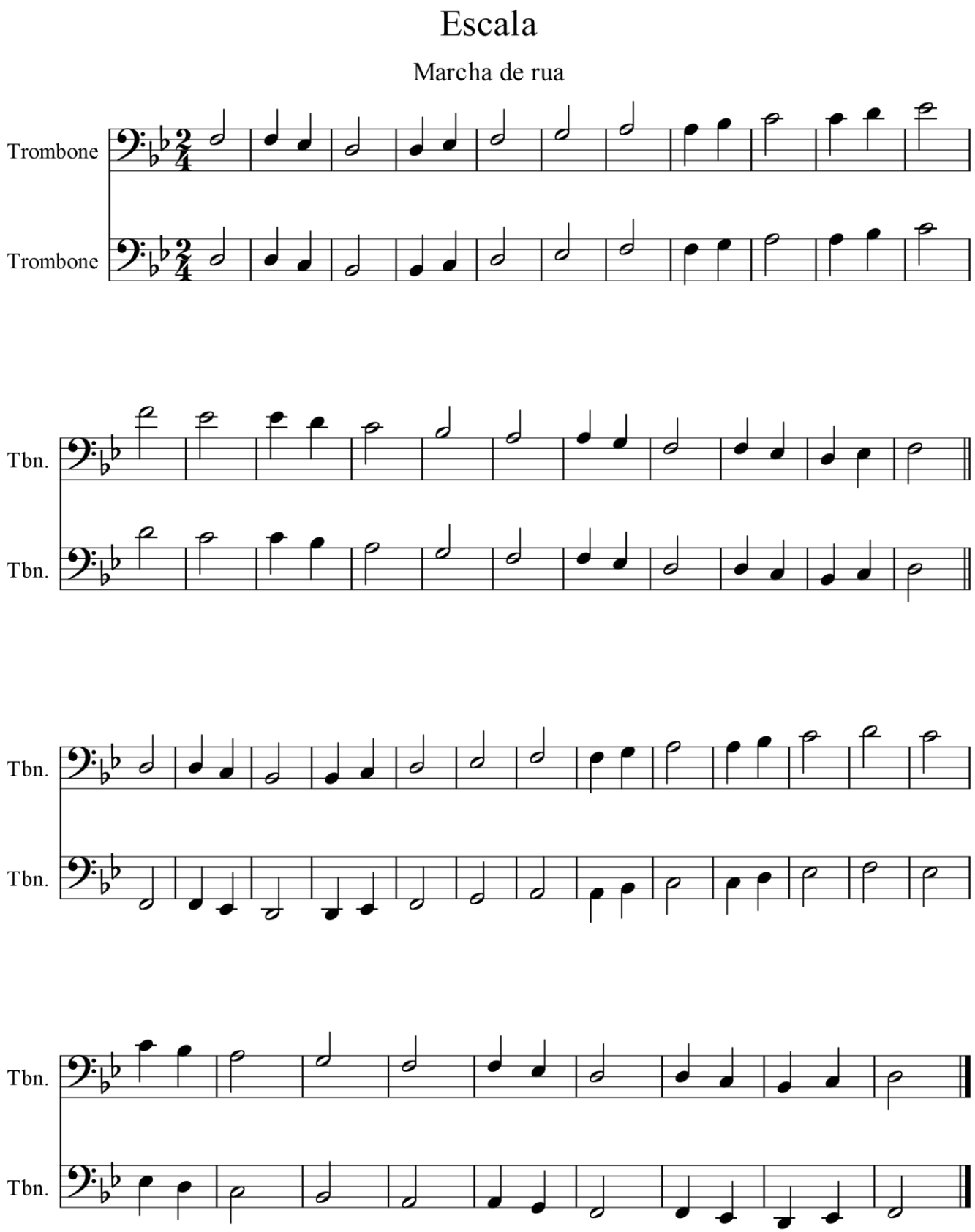


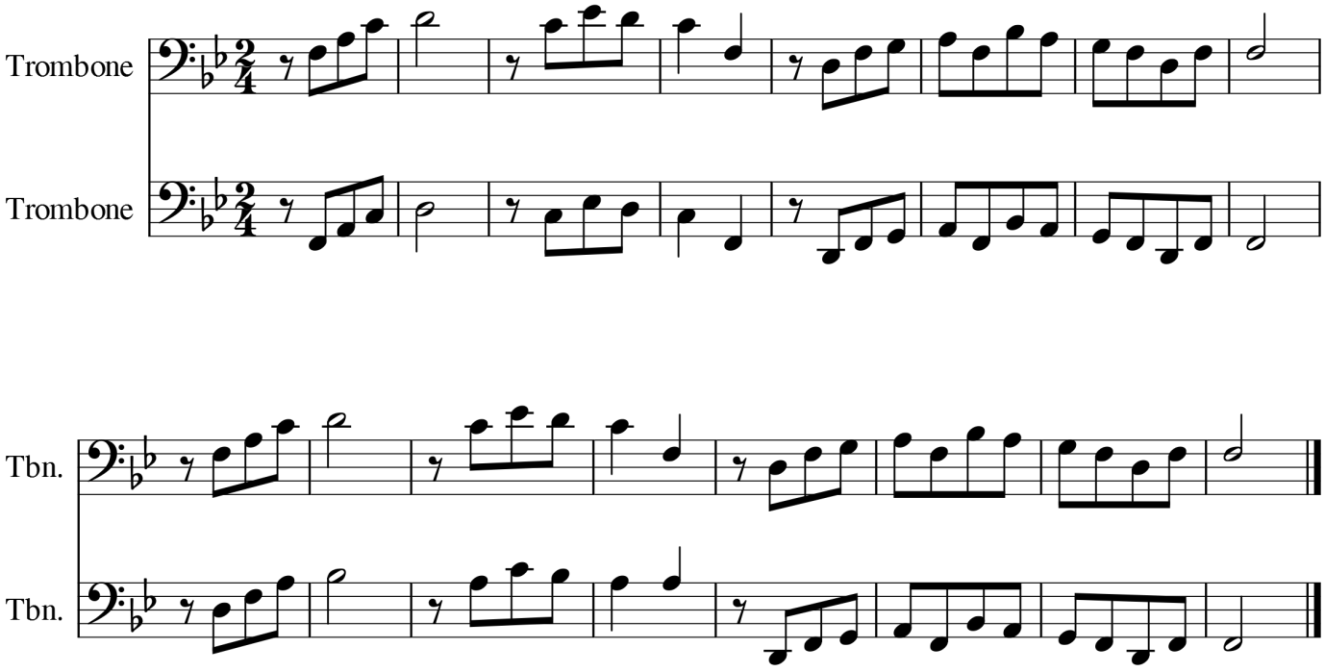

## Abrição de porta
## Melodia



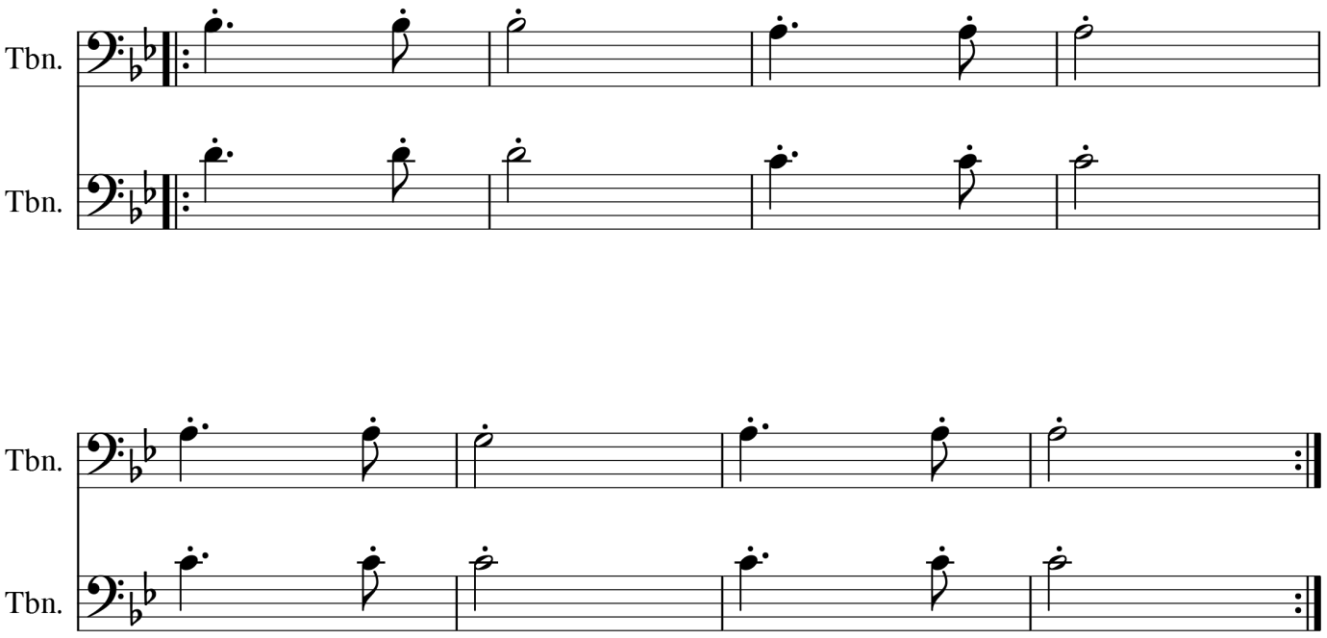
**TROMBONES**


Escala
Marcha de rua
Trombone
Trombone
Tbn.
Tbn.
Tbn.
Tbn.
Tbn.
Tbn.

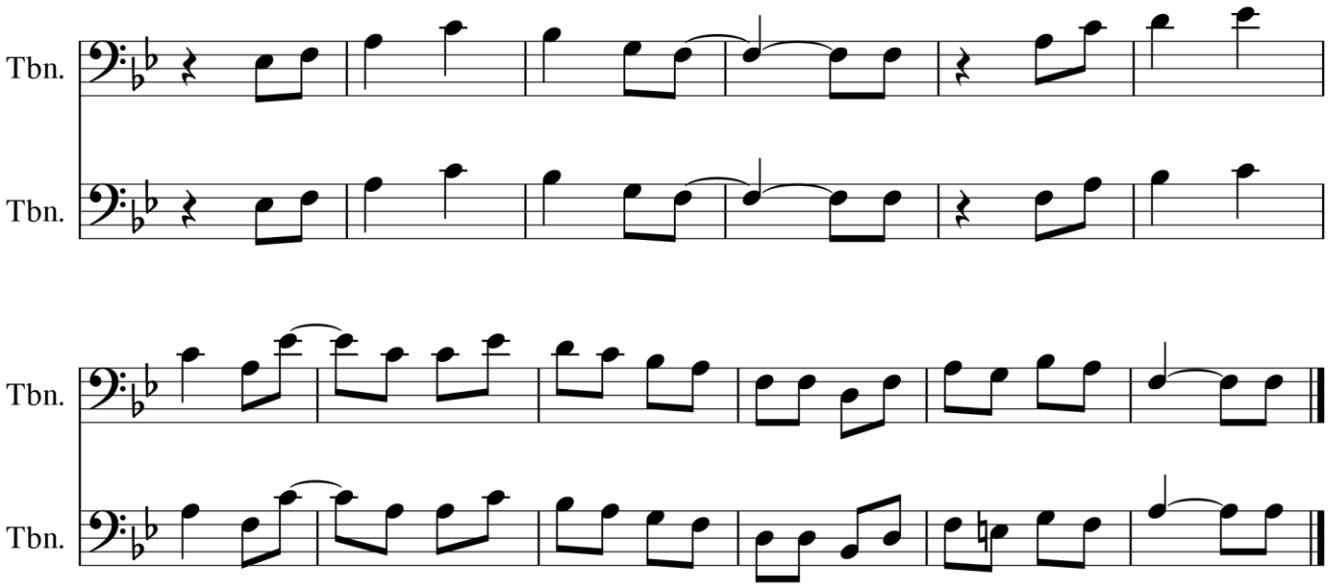
# Marcha de rua
## Melodia




## Exercício



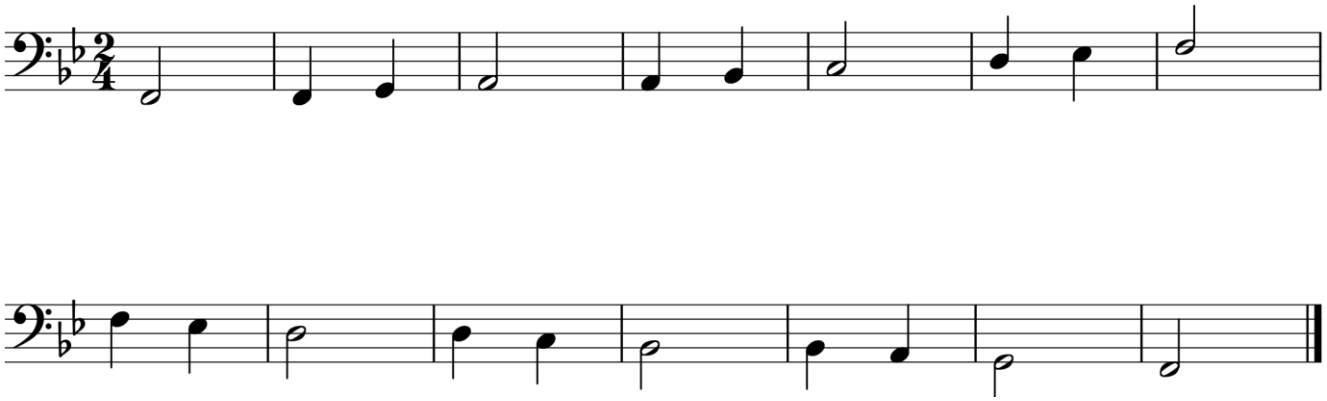
# Abrição de porta
## Melodia



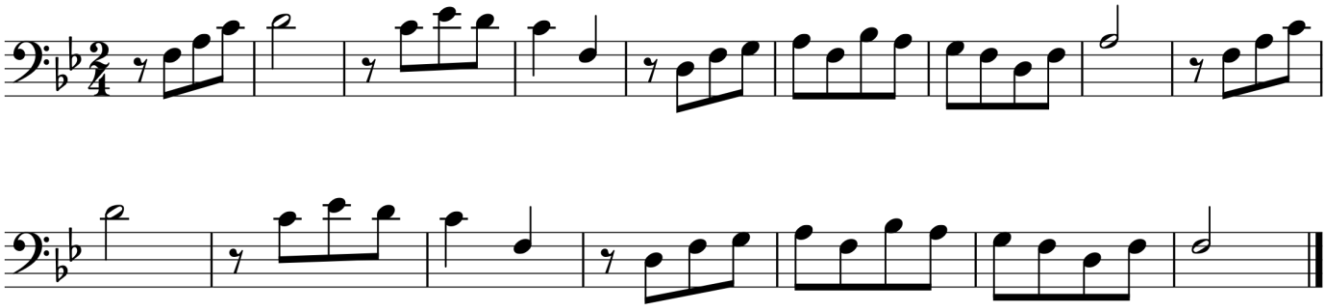
**BOMBARDINO**

## Escala

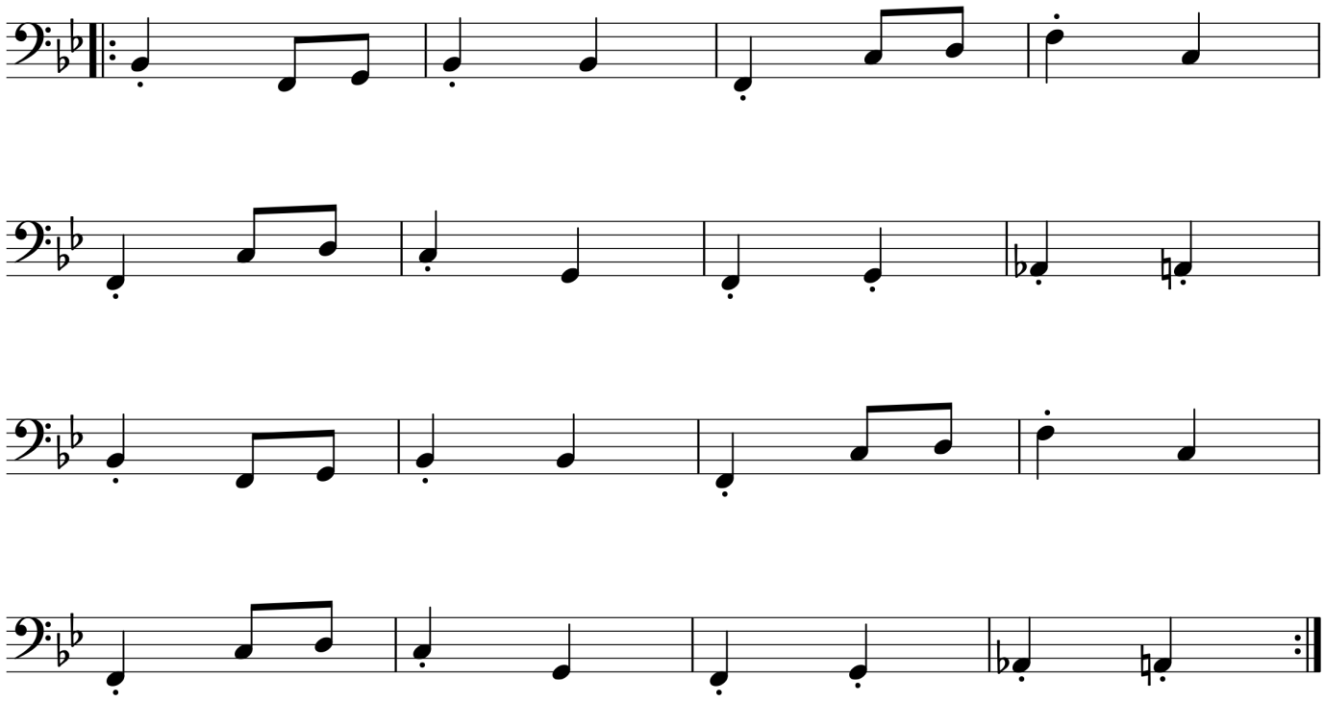
Marcha de rua



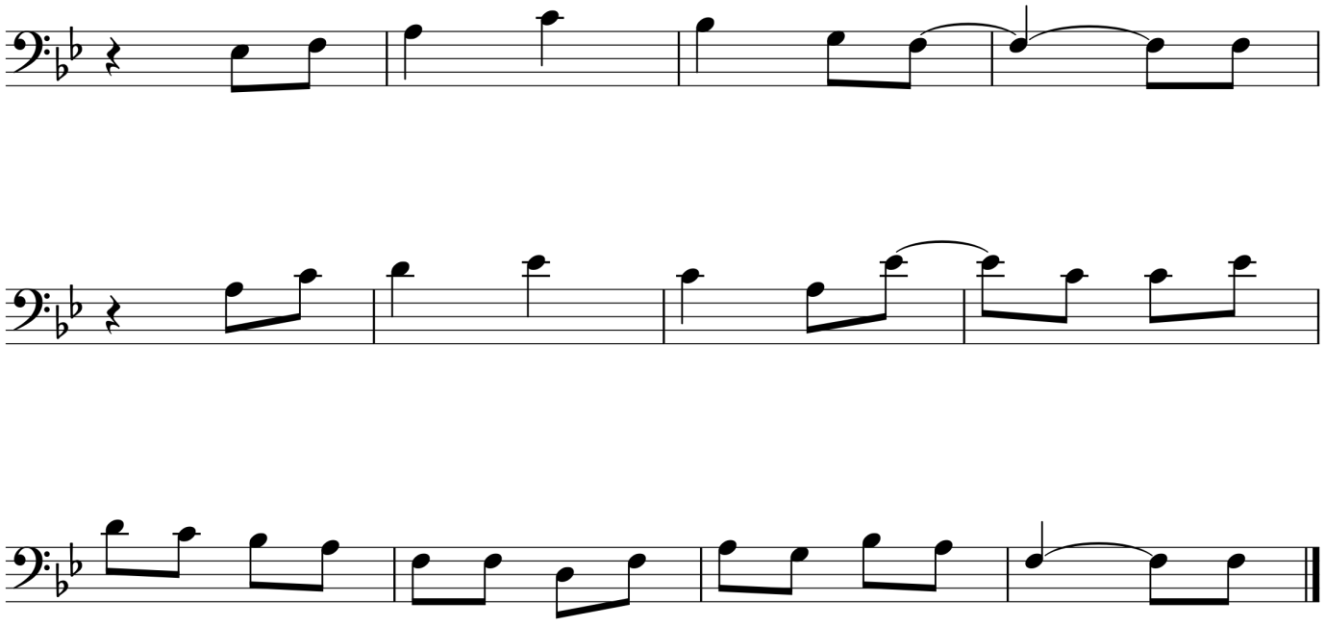
## Marcha de rua
## Melodia



# Exercício



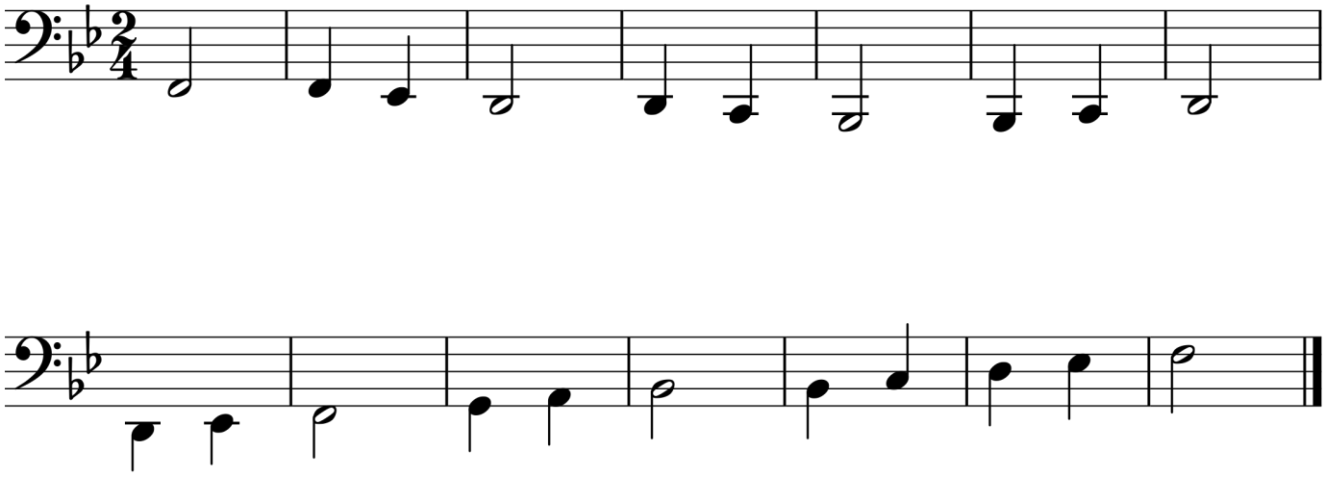
# Abrição de porta
## Melodia



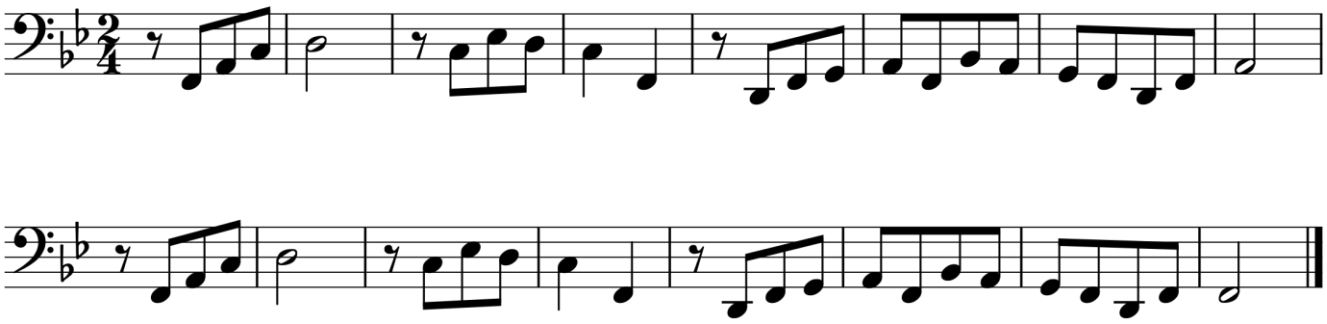
**TUBA**

## Escala

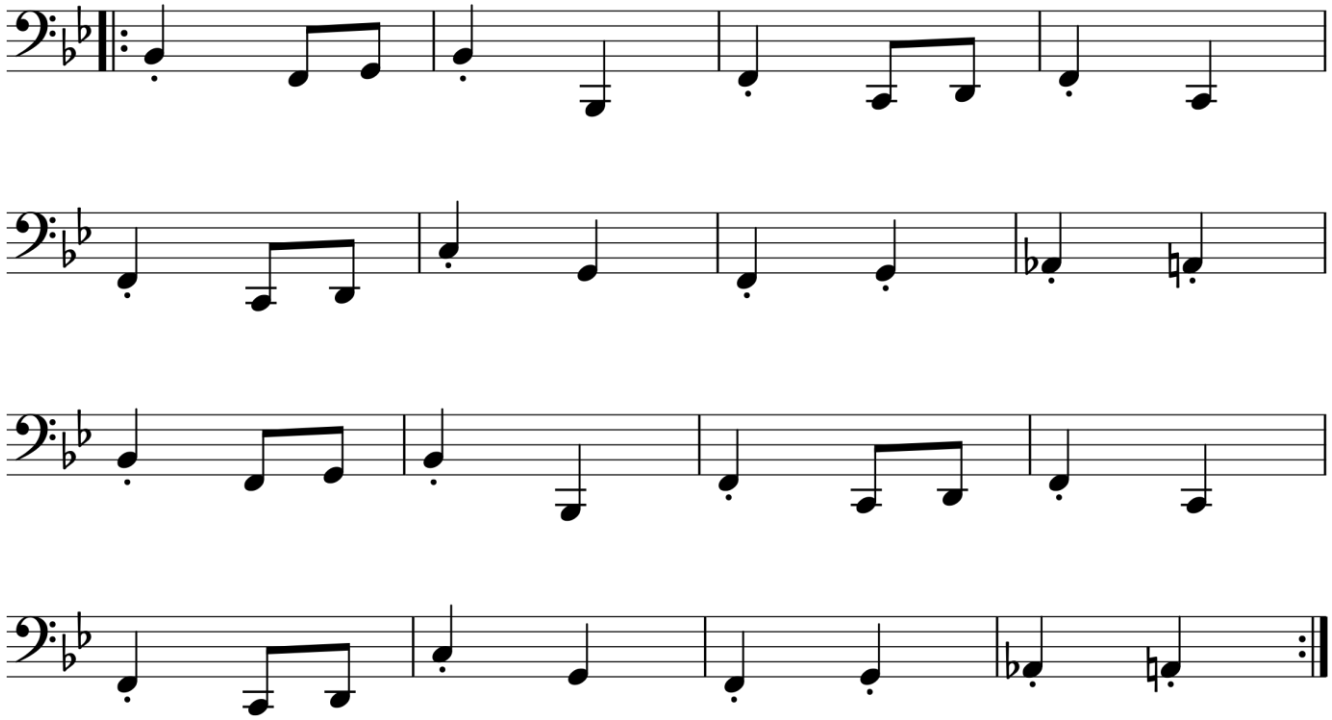
Marcha de rua



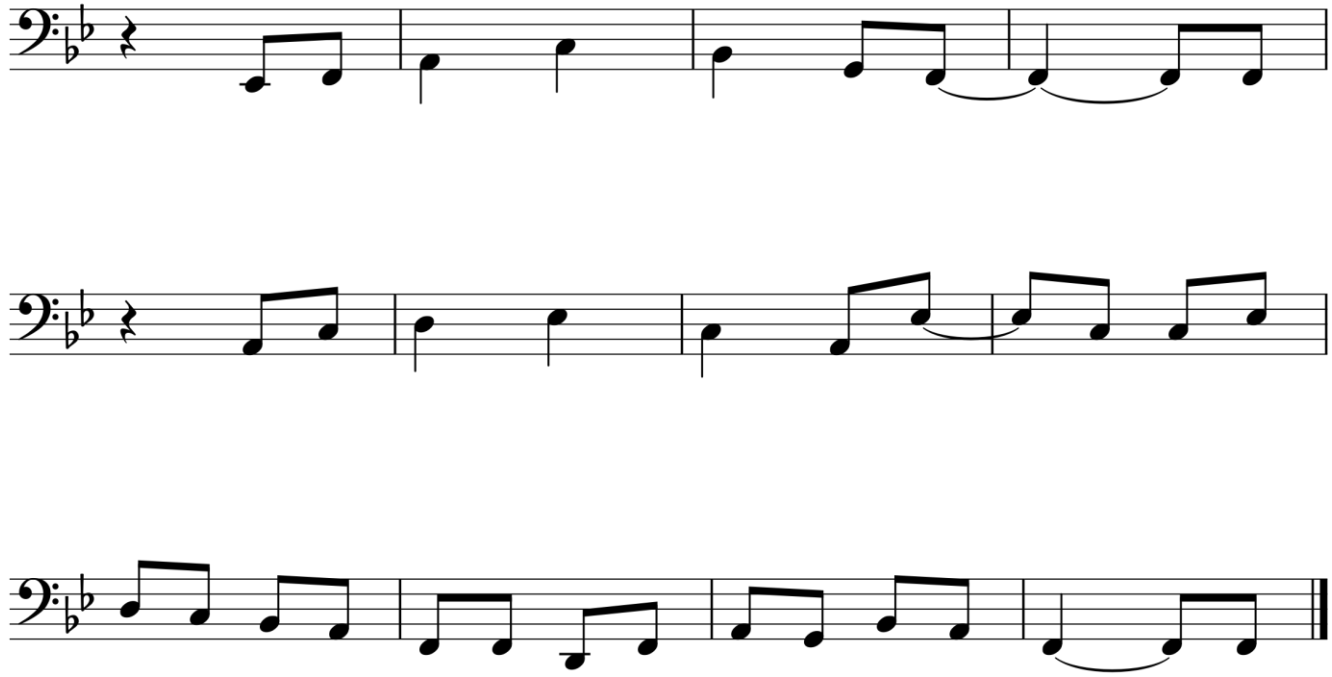
## Marcha de rua
## Melodia



# Exercício



# Abrição de porta
# Melodia

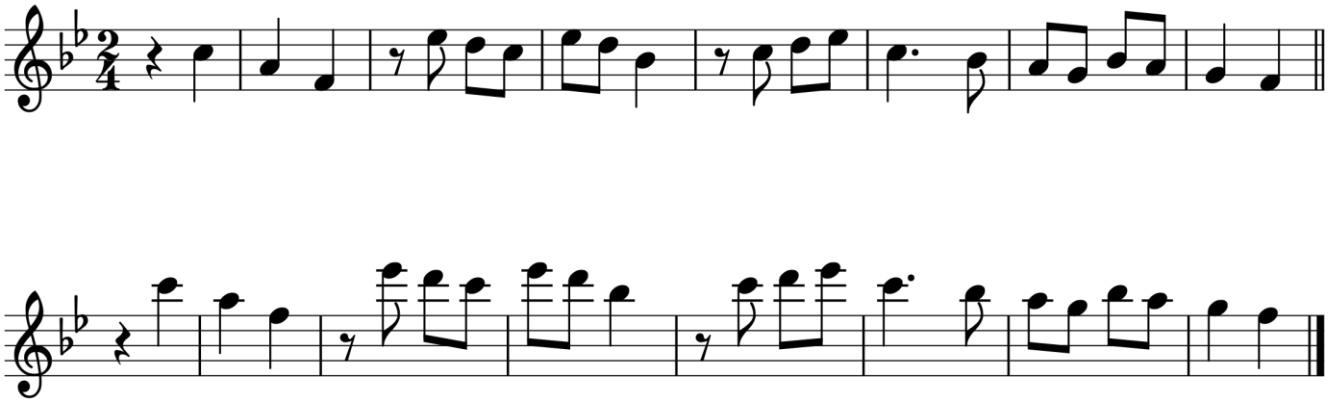


## 2.2. Lição 2

**FLAUTA**

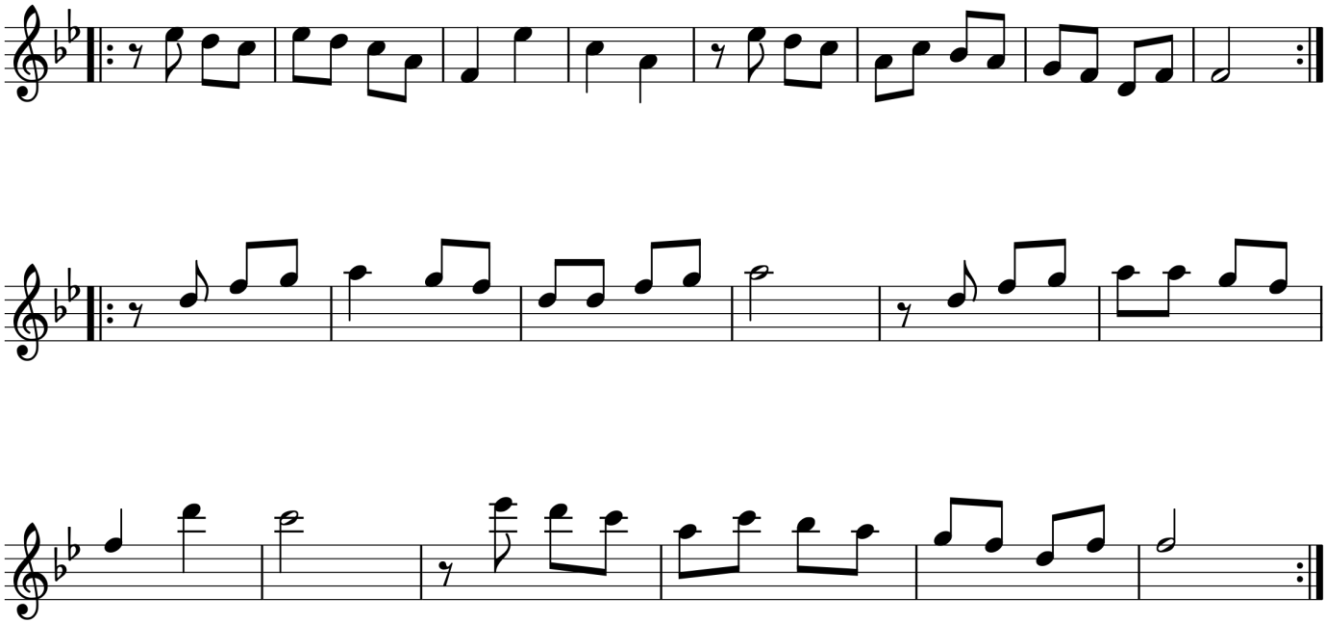
GUERREIRO CHEGUEI AGORA

MELODIA

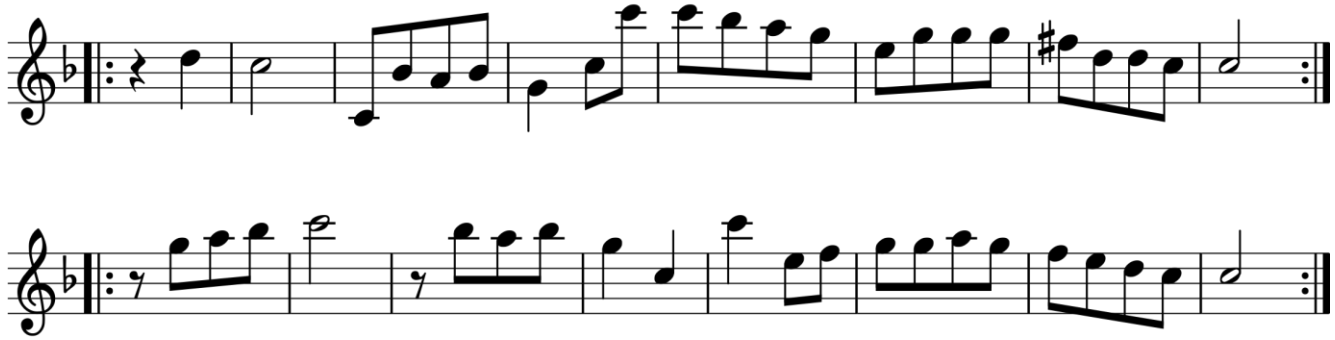


FUI SORTEADO

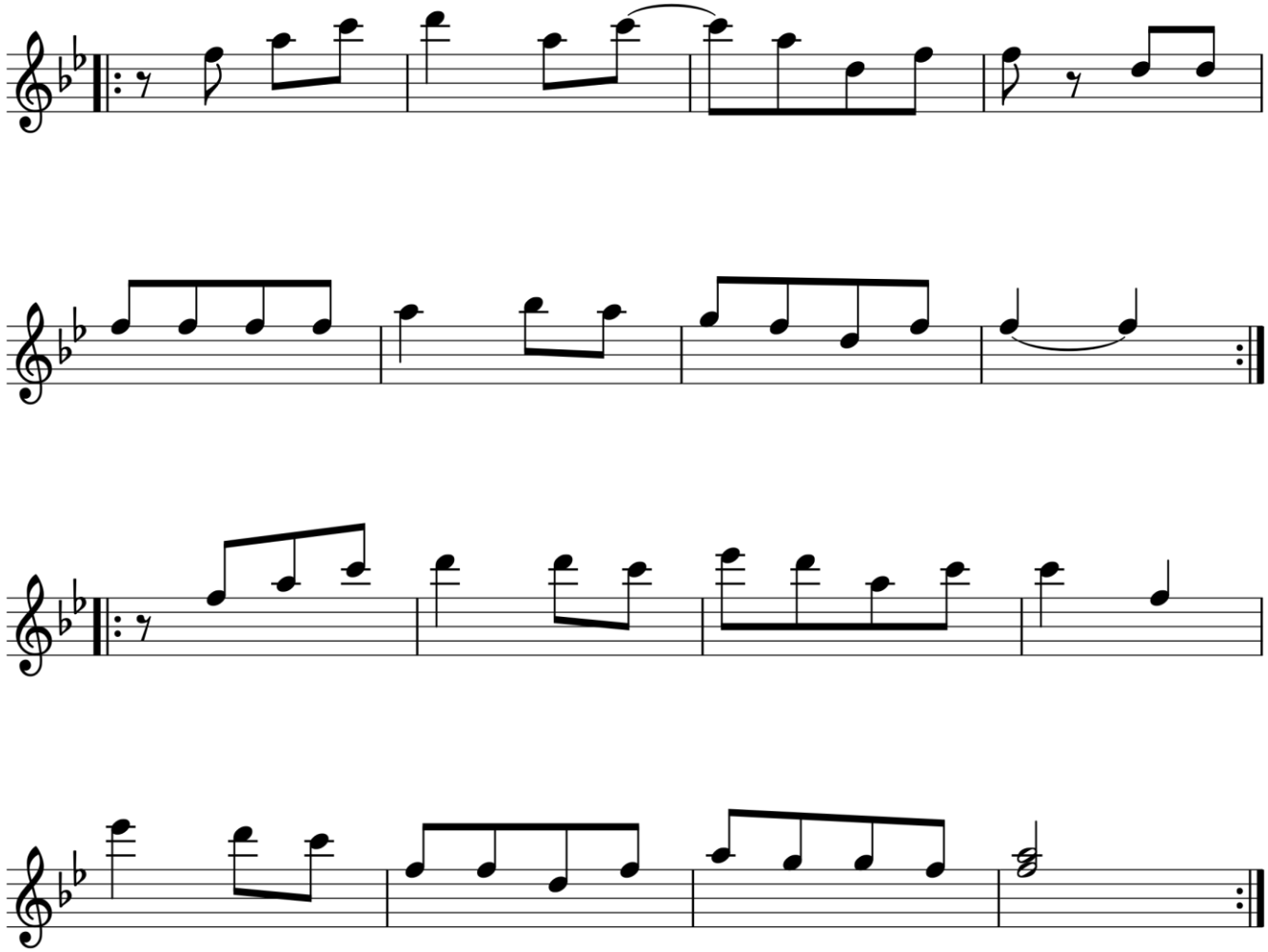
MELODIA



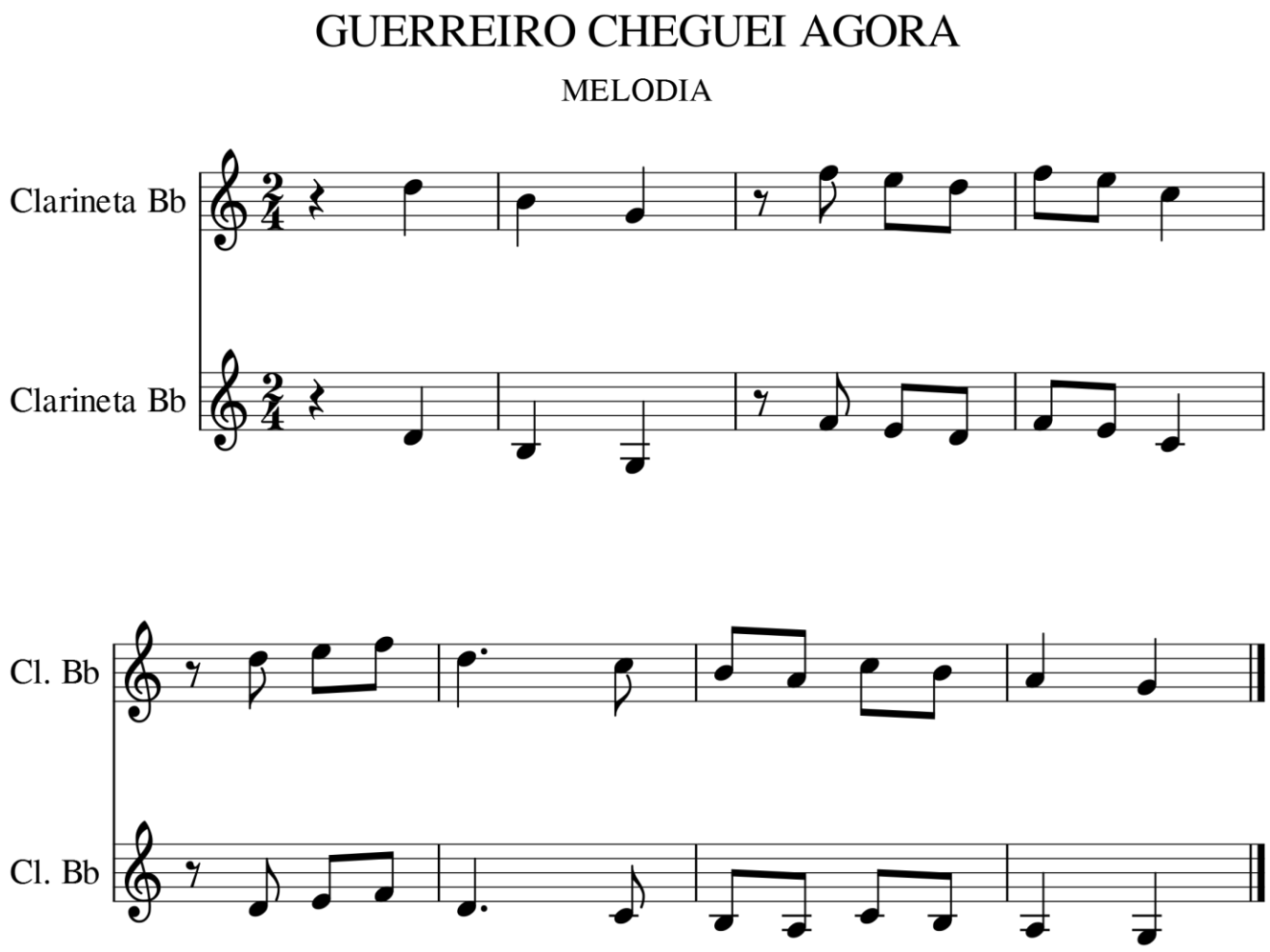
# CAMPEÃO
## MELODIA

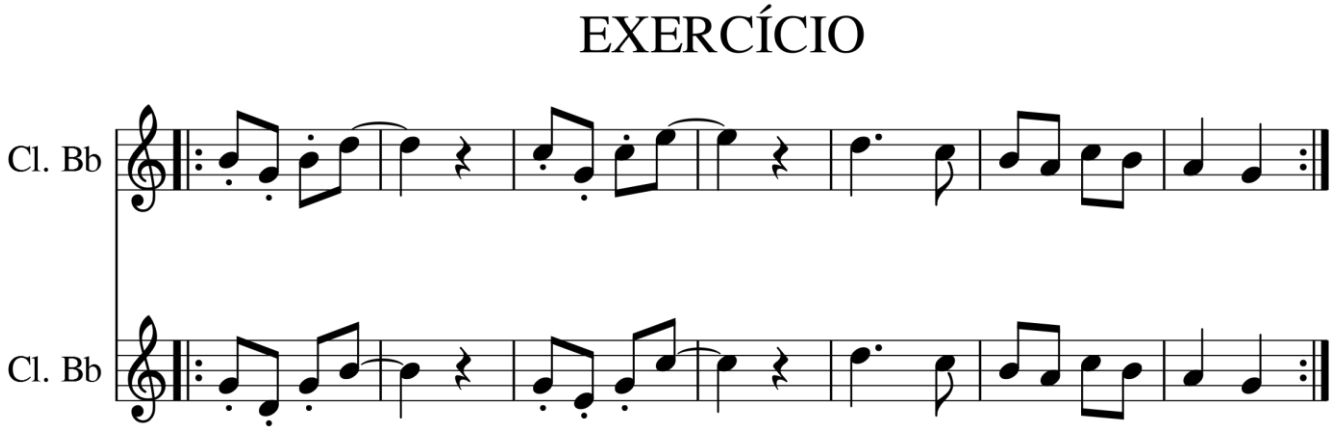


# MATRIZ DO JUAZEIRO
## MELODIA

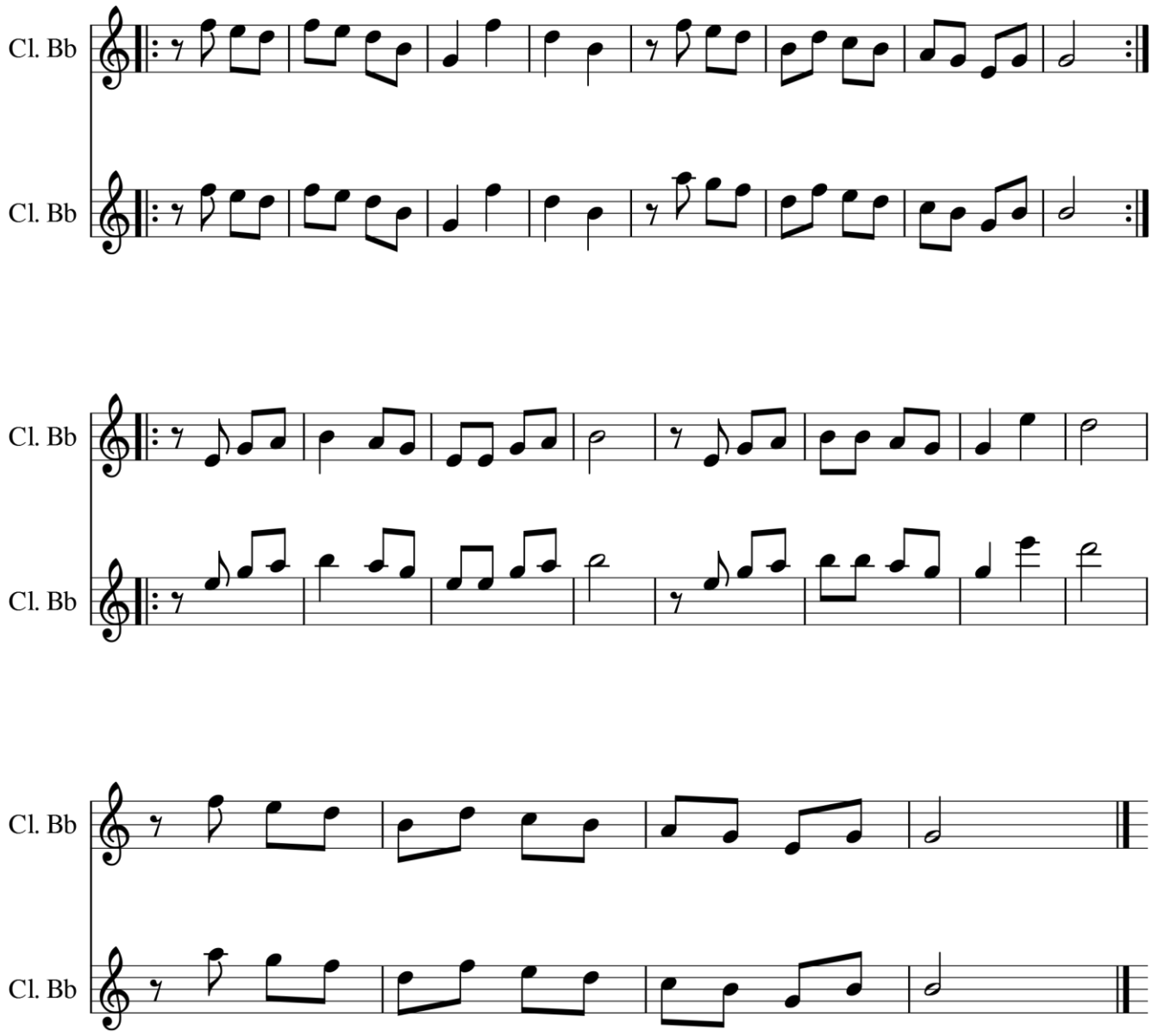


**CLARINETAS**

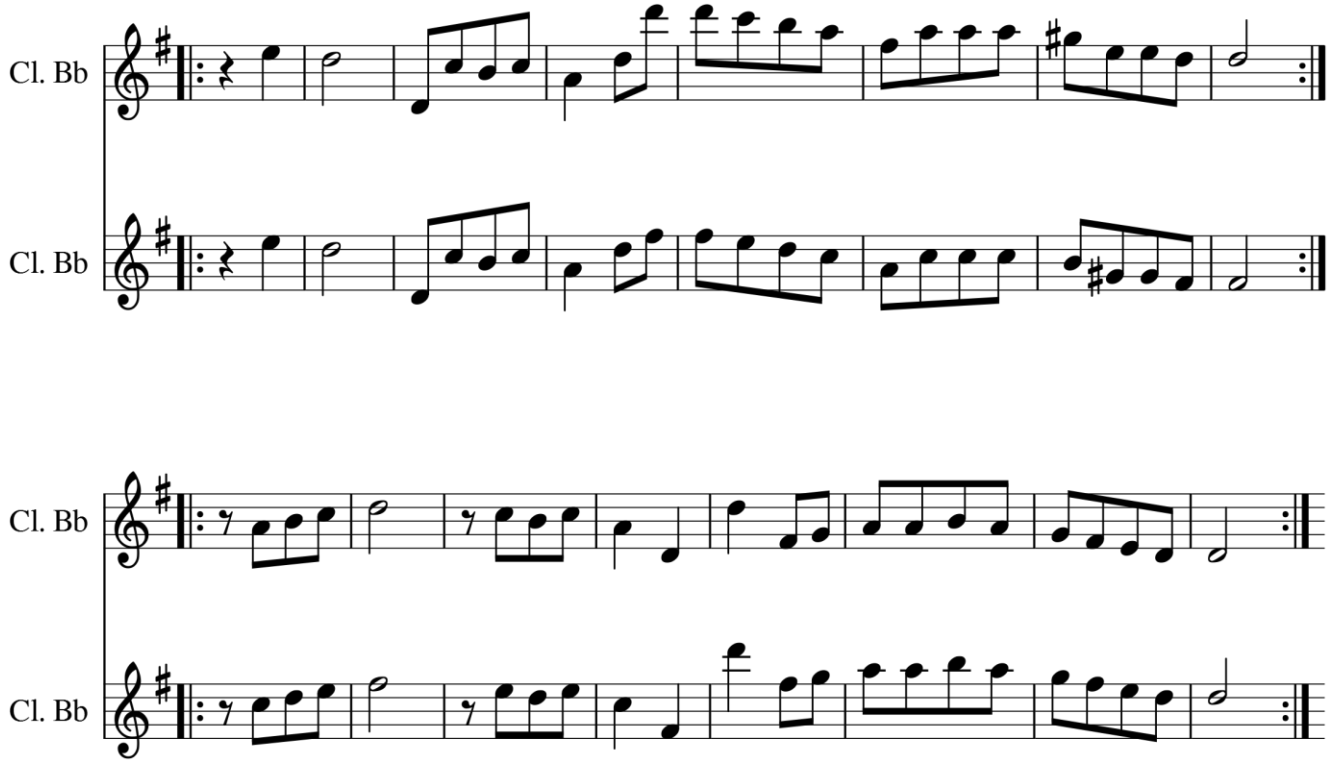

GUERREIRO CHEGUEI AGORA
MELODIA
Clarineta Bb
Clarineta Bb
Cl. Bb
Cl. Bb


EXERCÍCIO
Cl. Bb
Cl. Bb

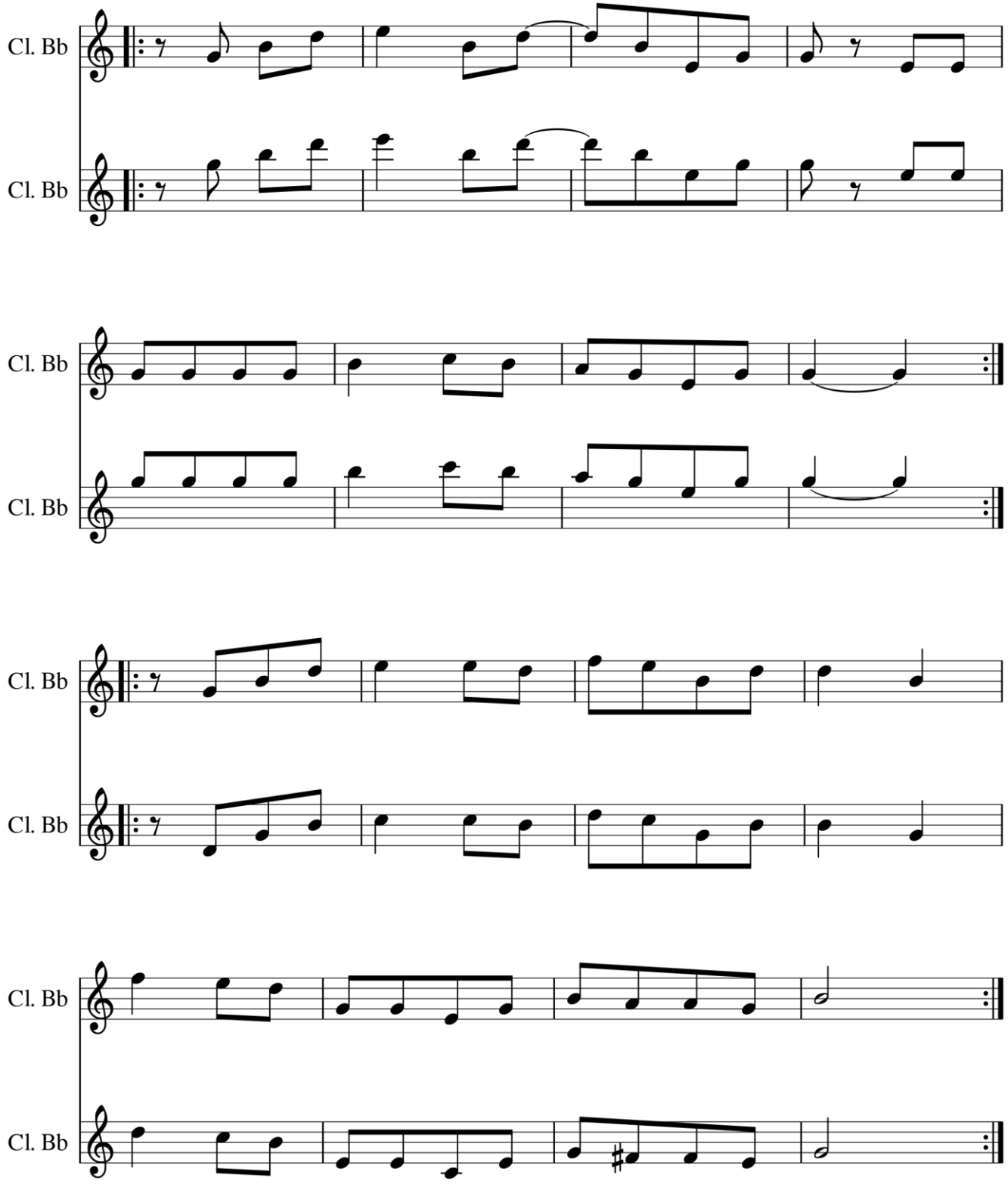
# FUI SORTEADO
## MELODIA



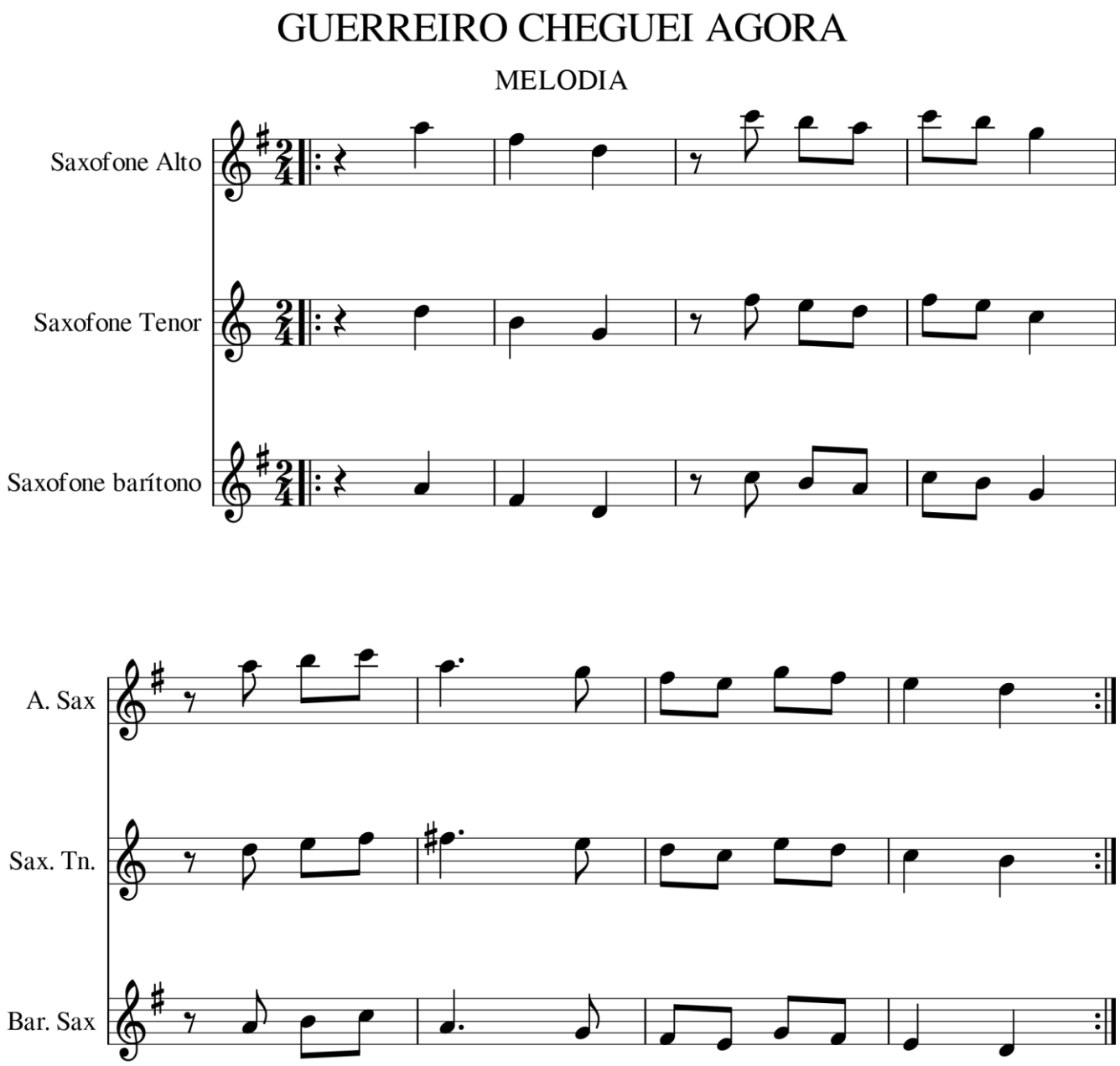
# CAMPEÃO
## MELODIA



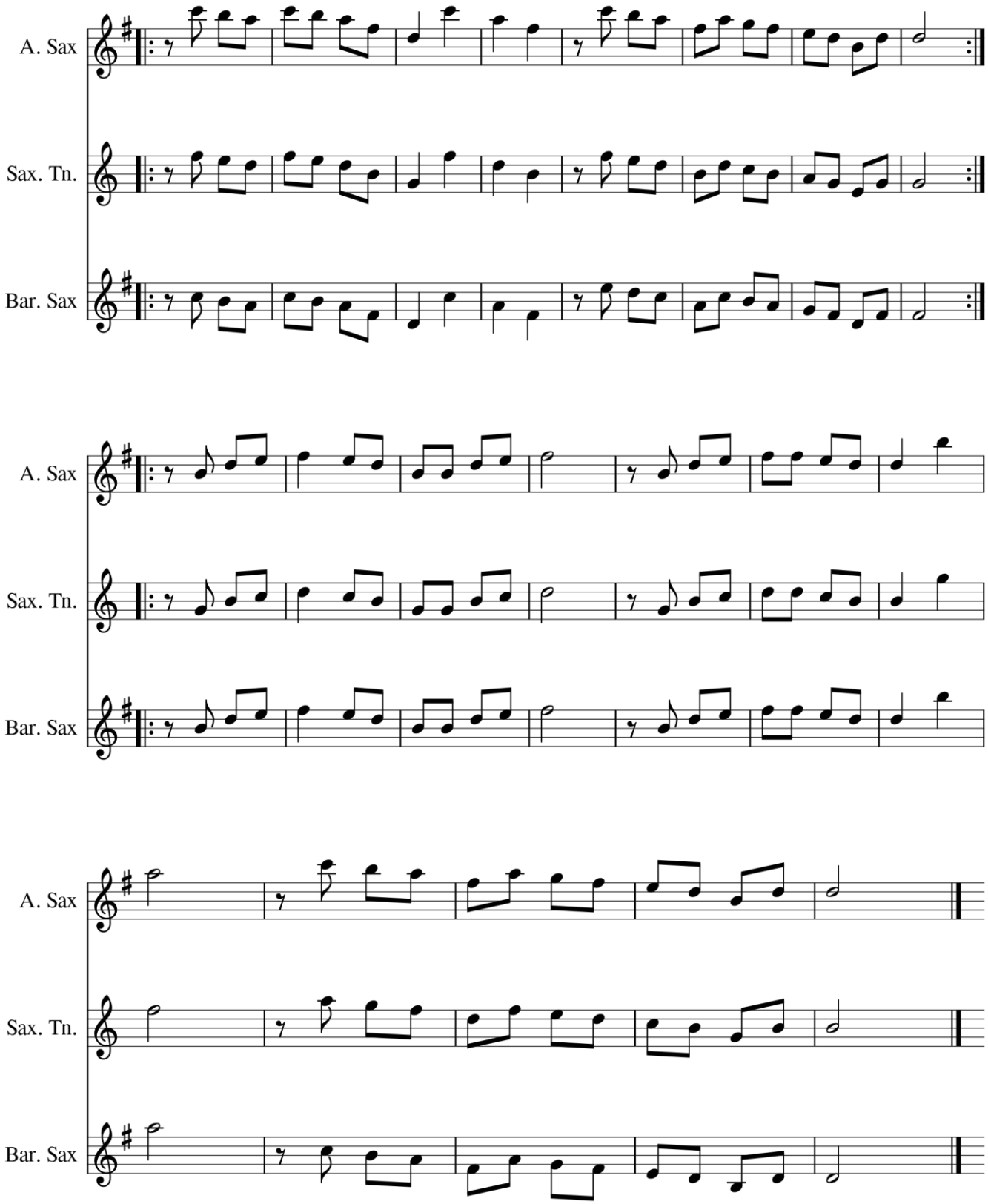
# MATRIZ DO JUAZEIRO
## MELODIA



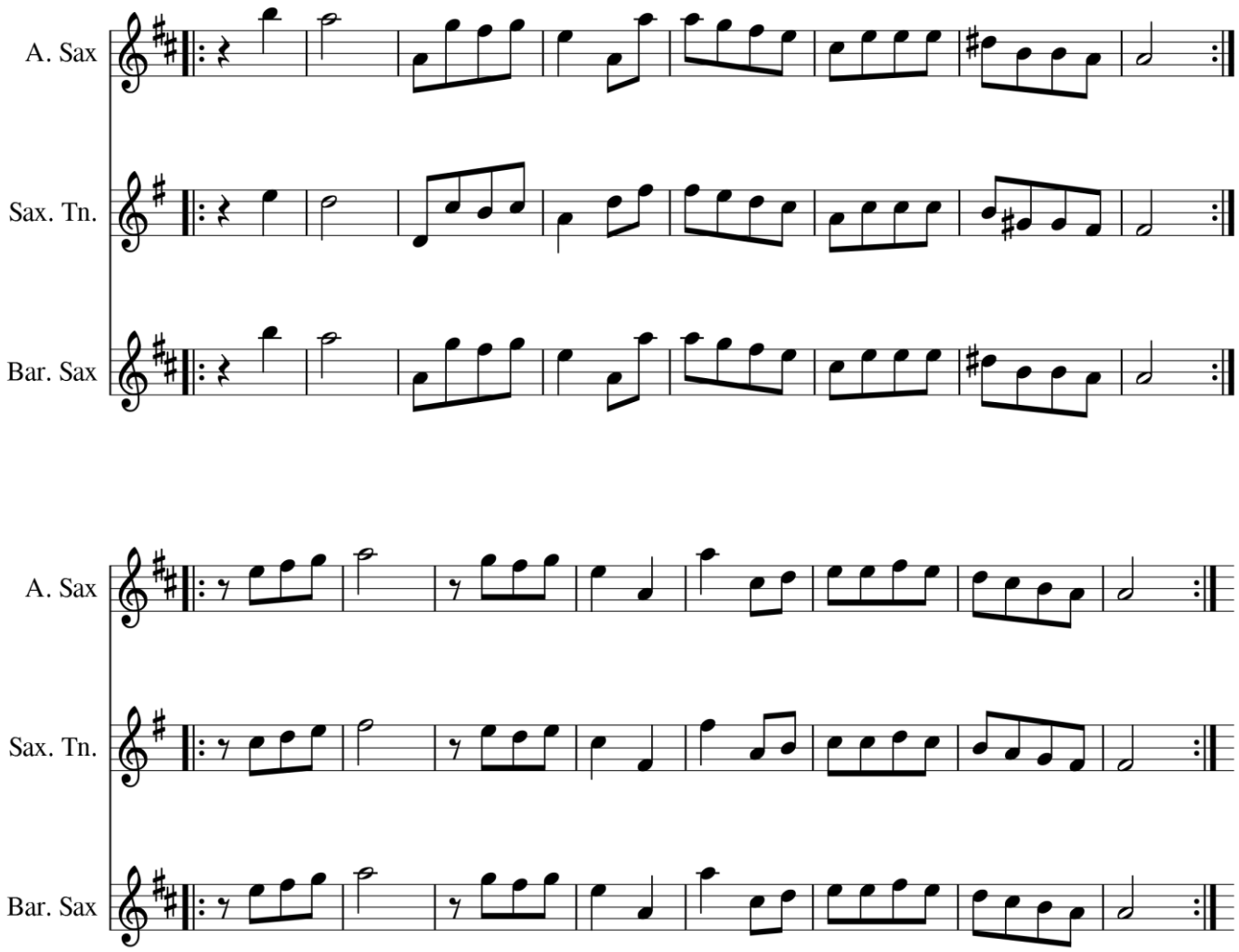
**SAXOFONES**


GUERREIRO CHEGUEI AGORA
MELODIA
Saxofone Alto
Saxofone Tenor
Saxofone barítono
A. Sax
Sax. Tn.
Bar. Sax

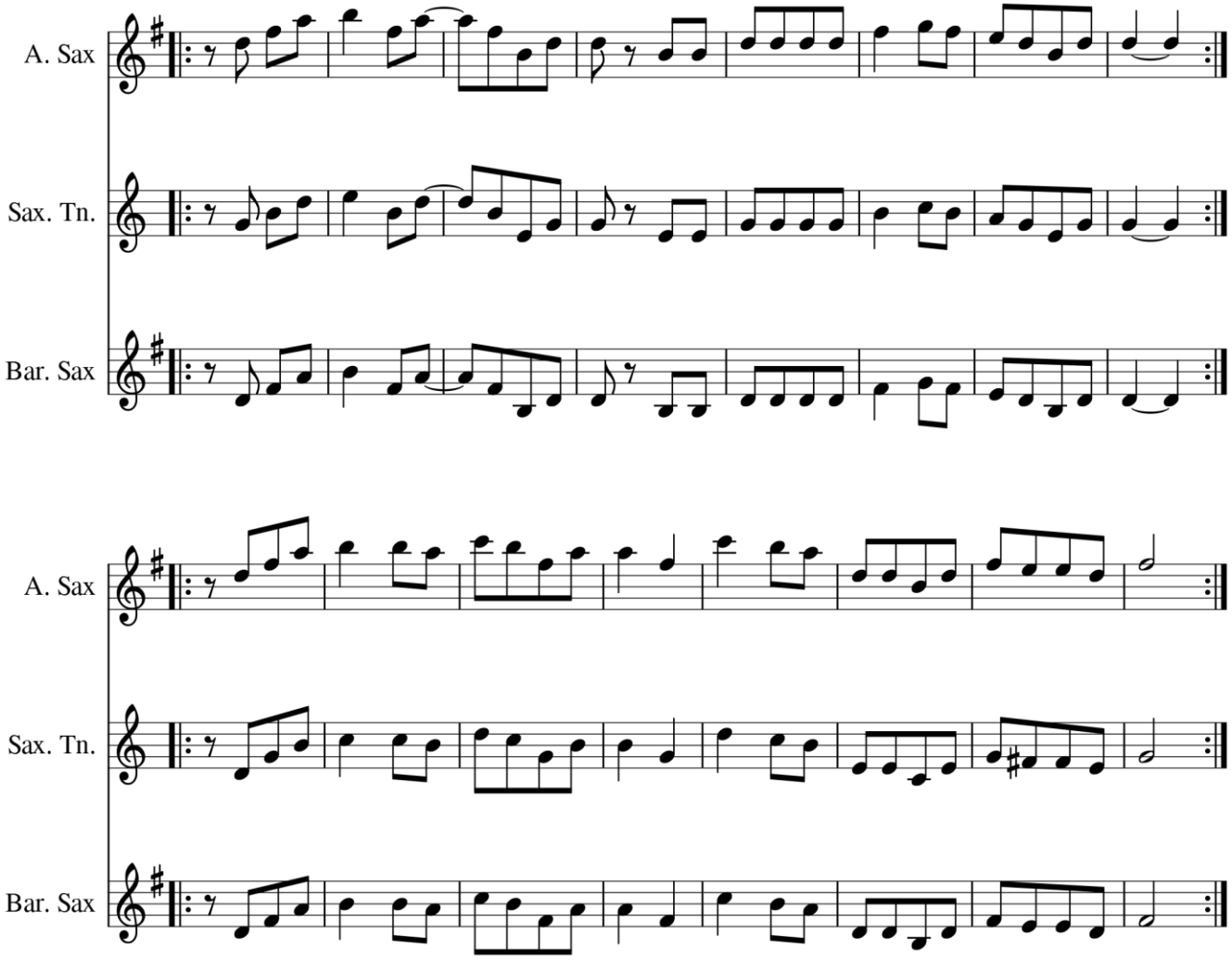
# FUI SORTEADO
## MELODIA



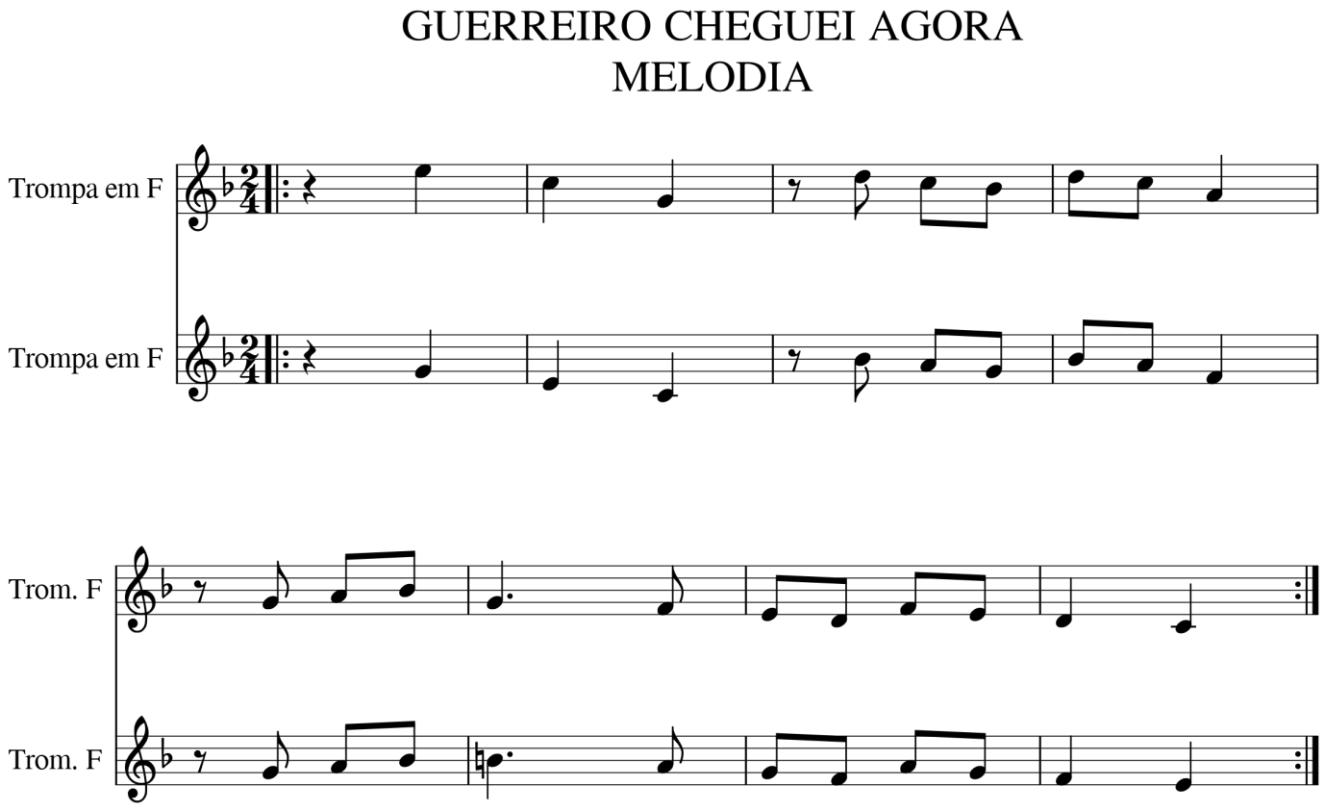
# CAMPEÃO
## MELODIA



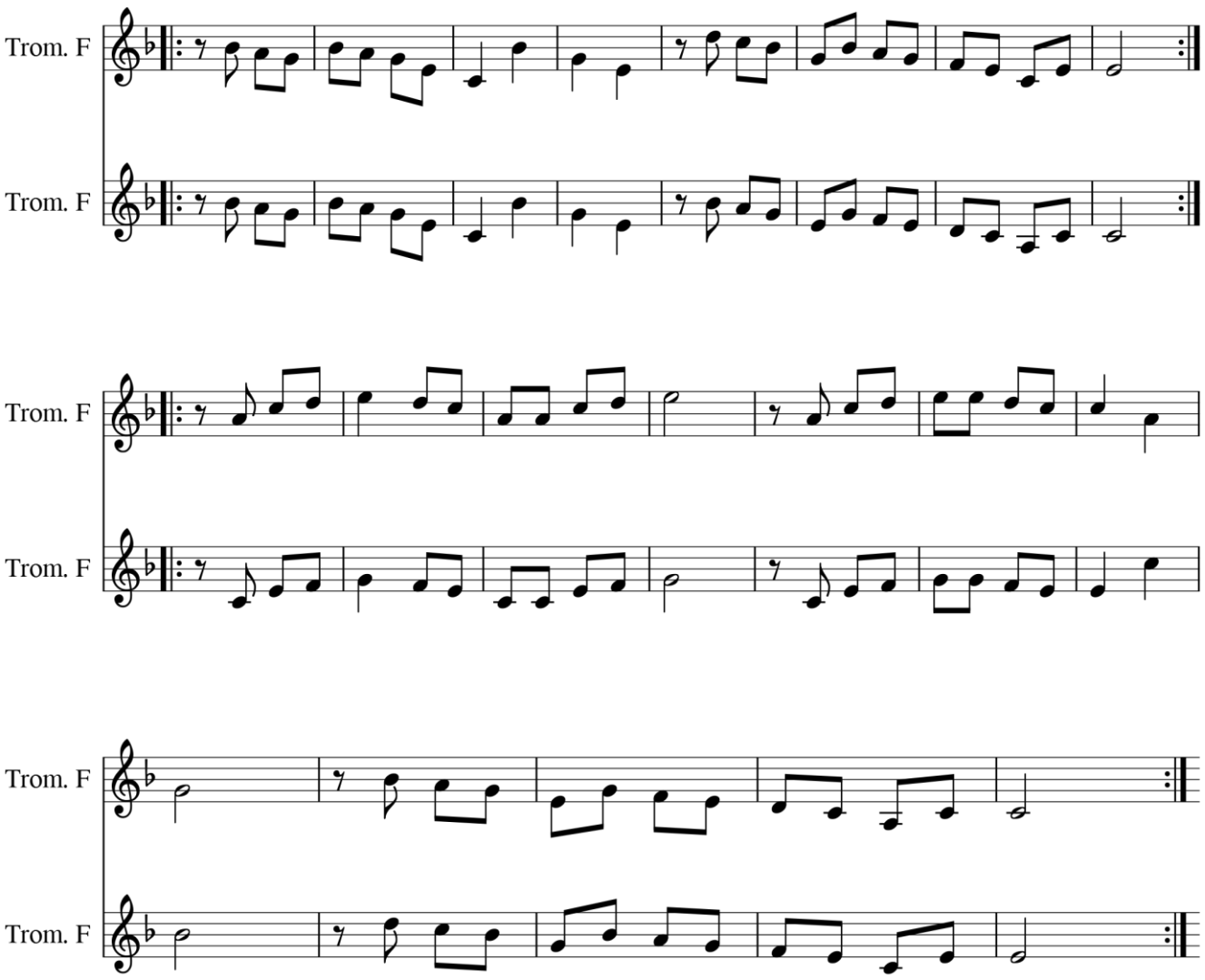
# MATRIZ DO JUAZEIRO
## MELODIA



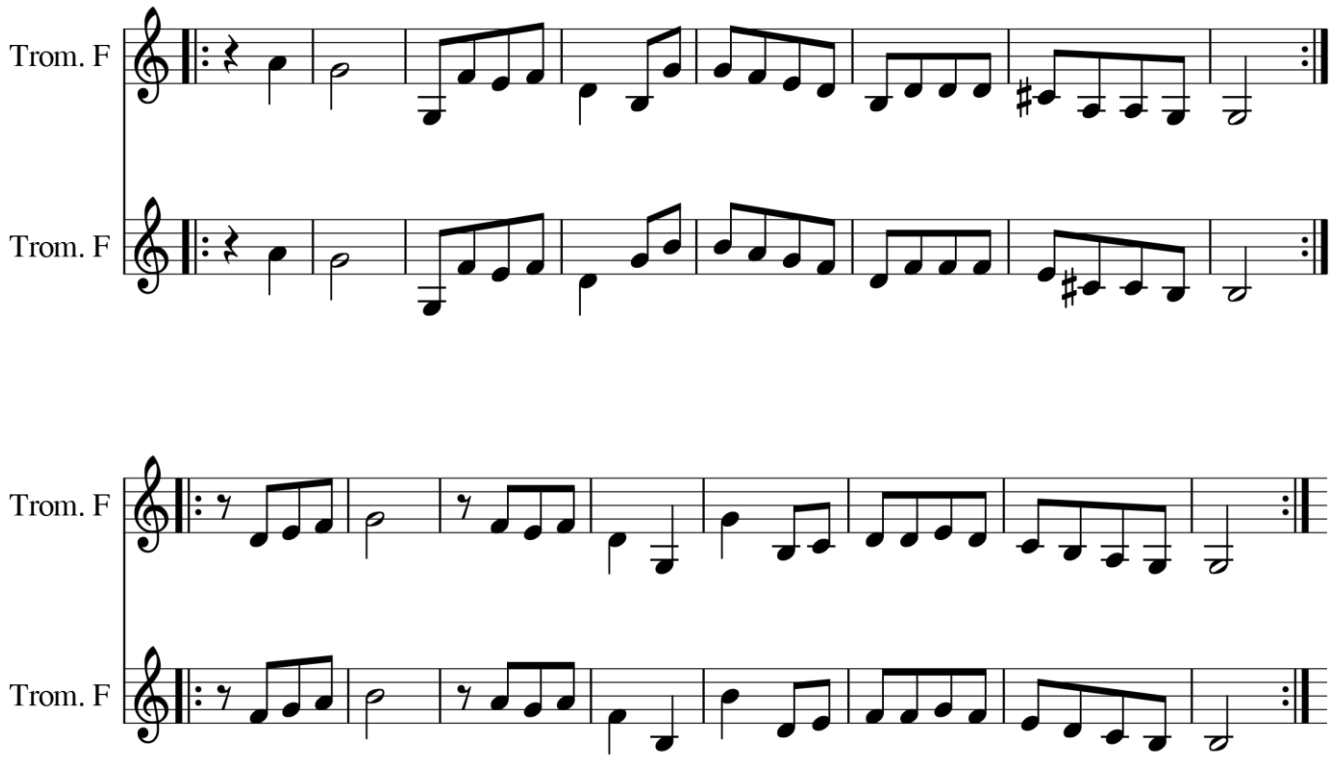
**TROMPAS**


GUERREIRO CHEGUEI AGORA
MELODIA
Trompa em F
Trompa em F
Trom. F
Trom. F

# FUI SORTEADO
## MELODIA



# CAMPEÃO
## MELODIA



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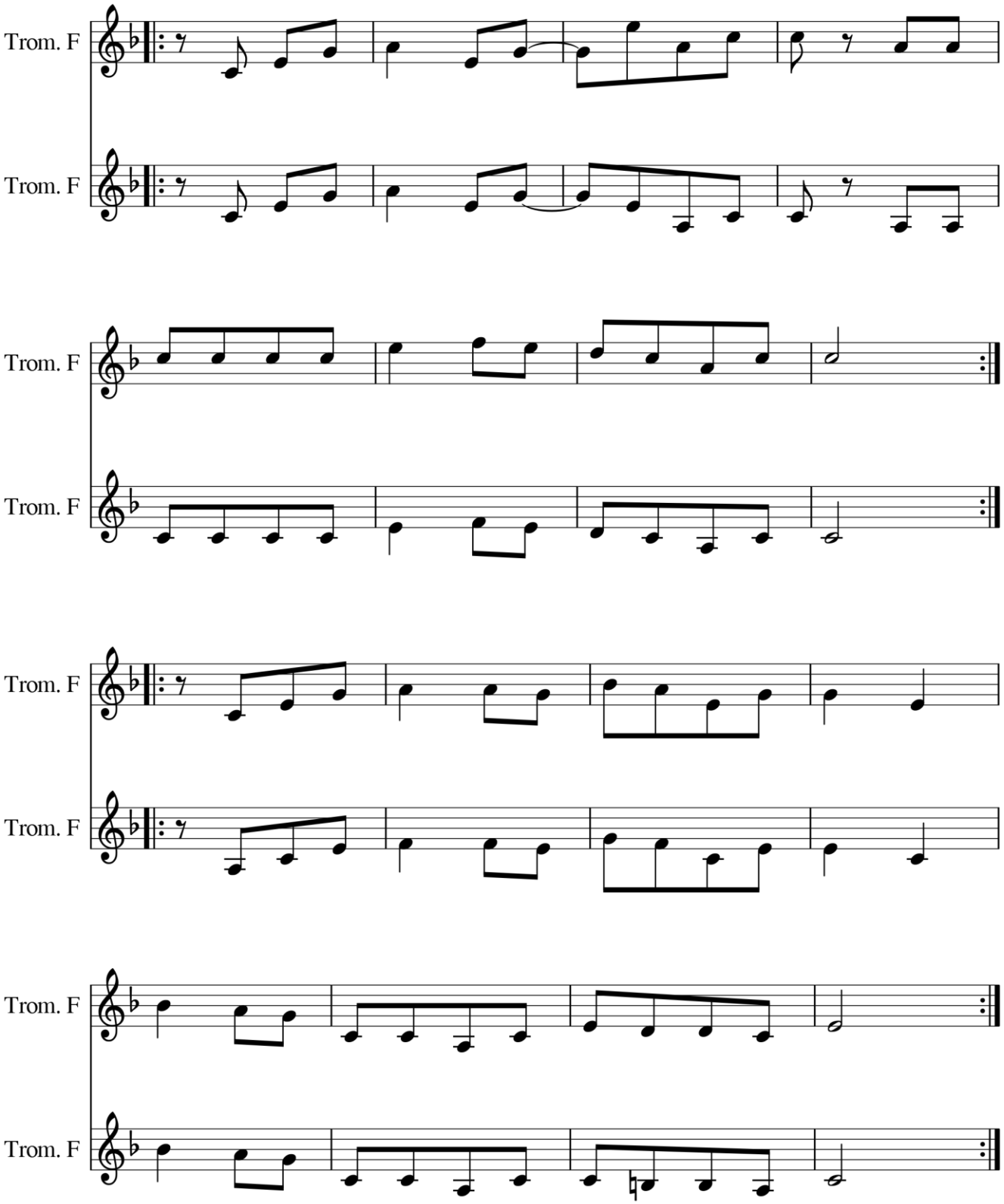
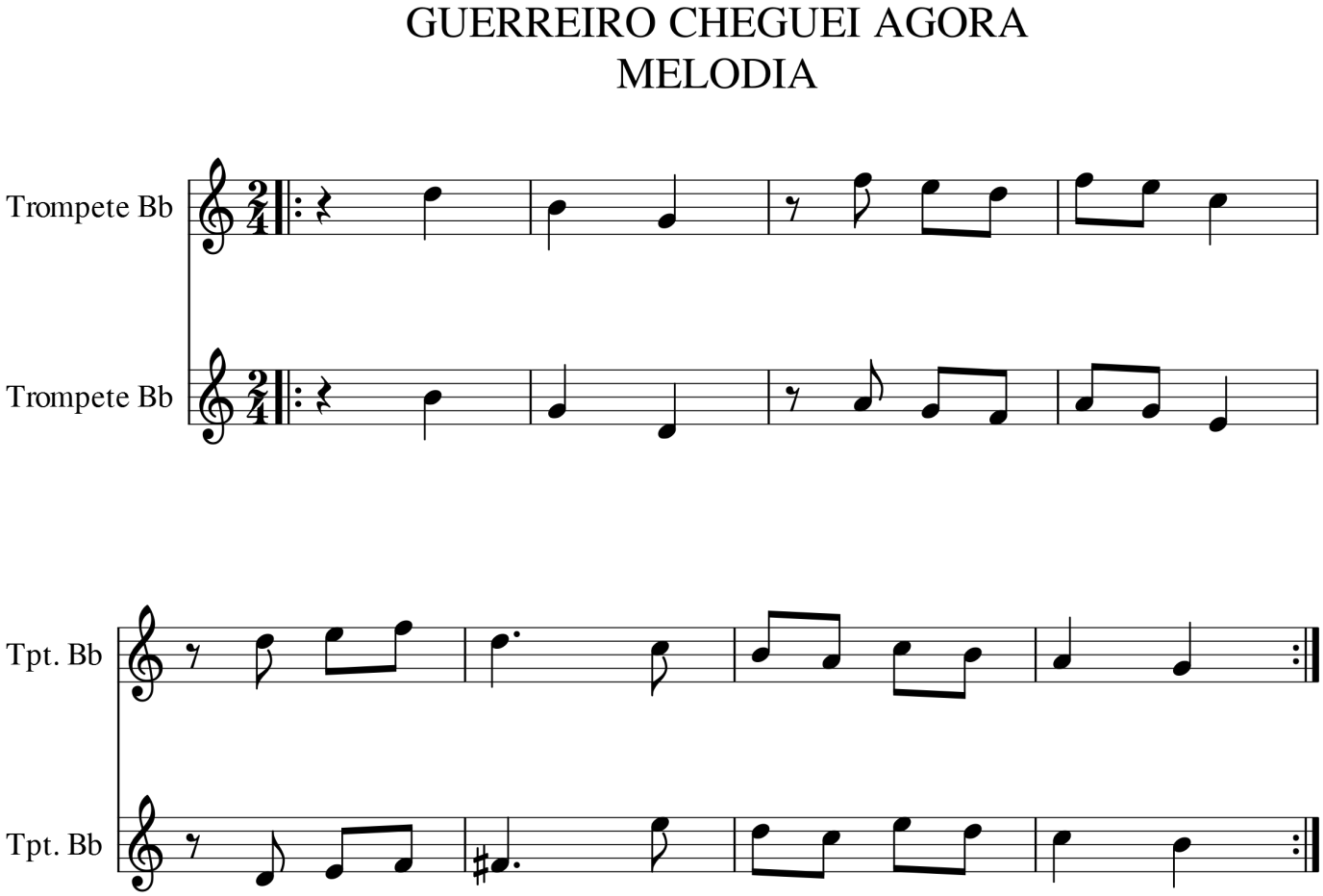
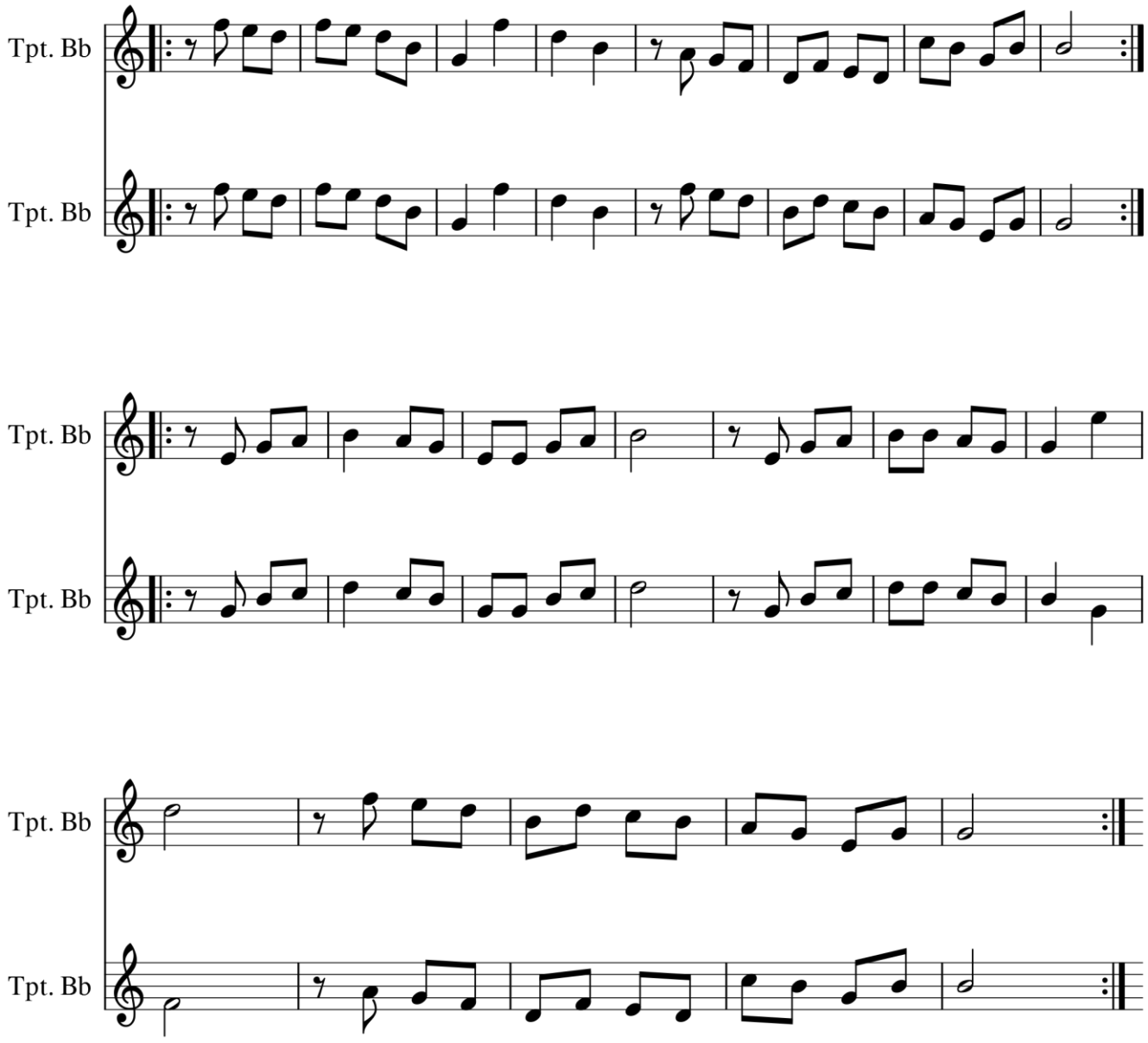


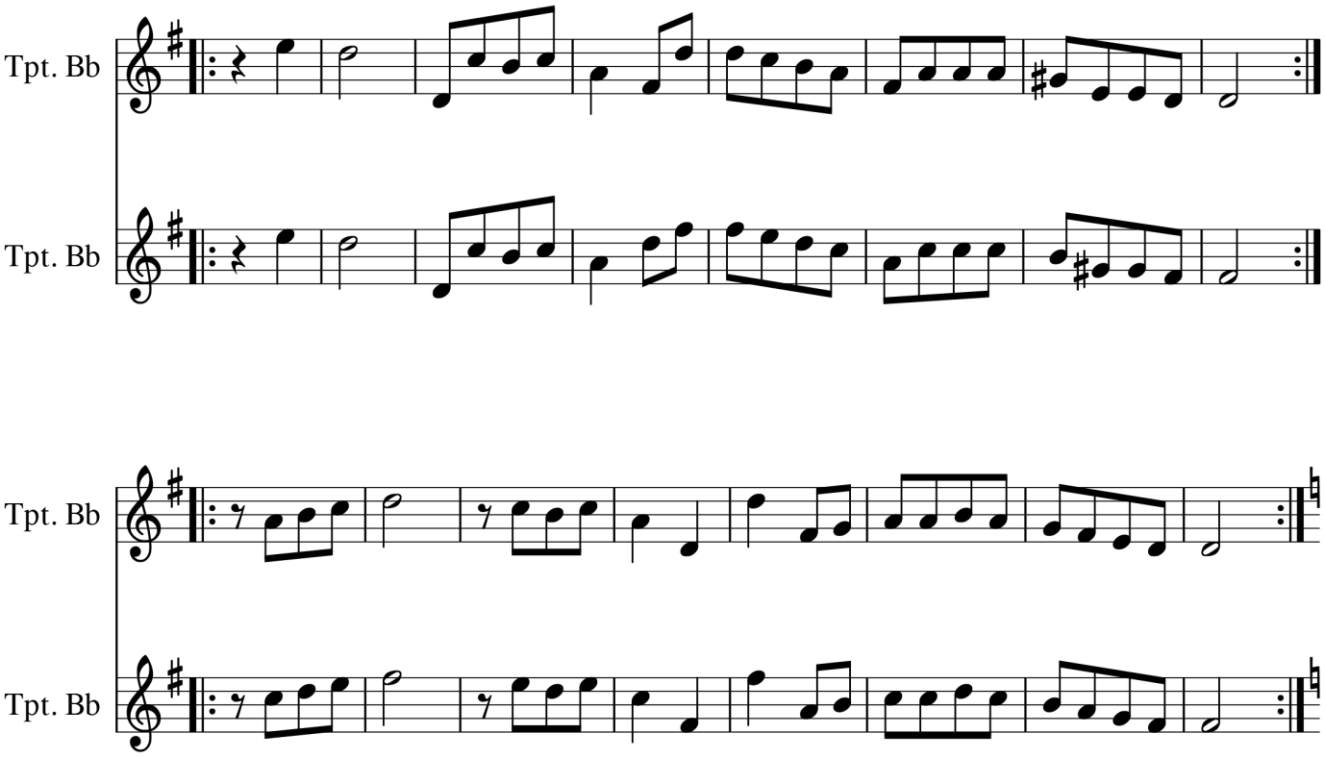
**TROMPETES**


GUERREIRO CHEGUEI AGORA
MELODIA
Trompete Bb
Trompete Bb
Tpt. Bb
Tpt. Bb

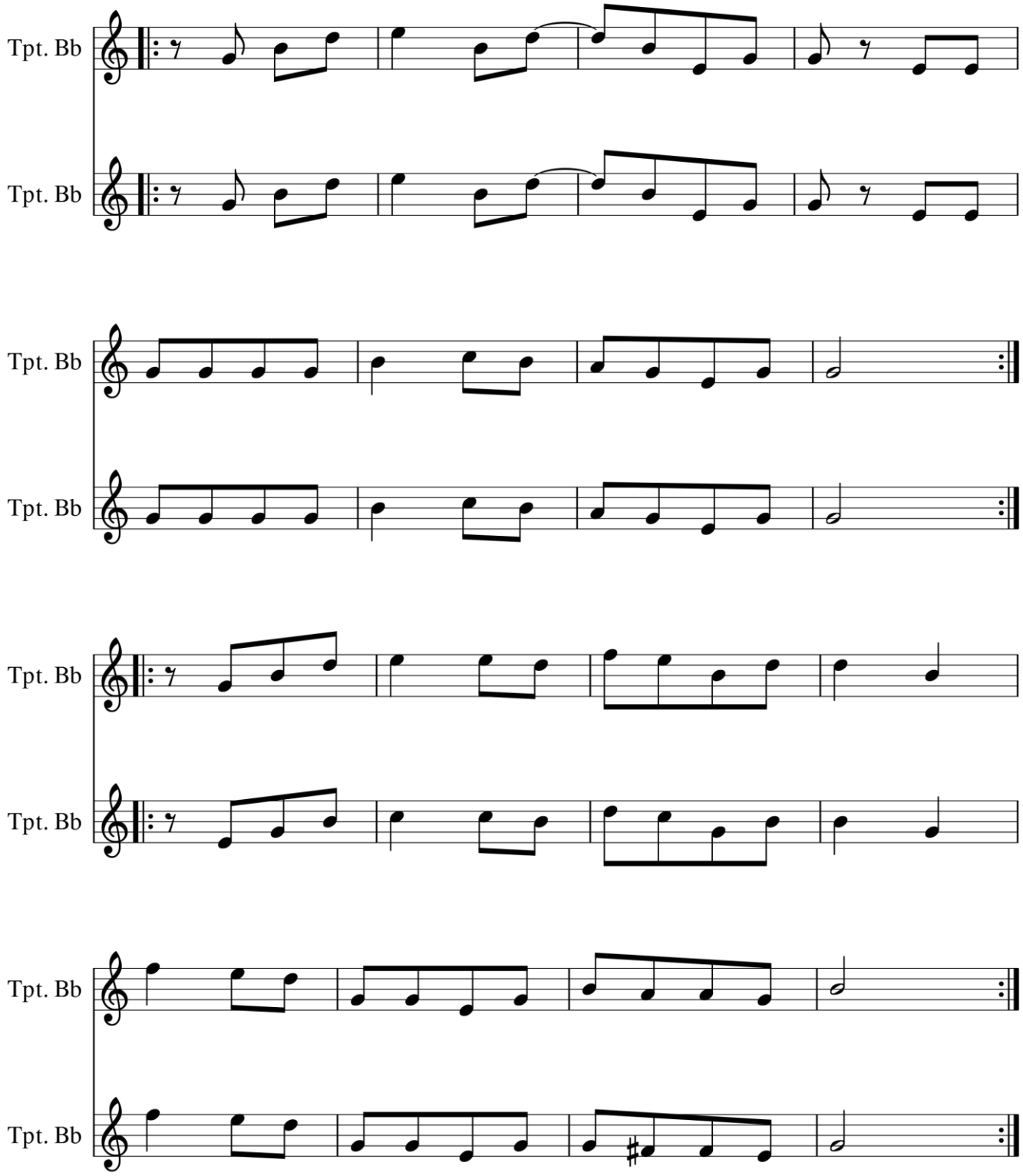
# FUI SORTEADO
## MELODIA



# CAMPEÃO
## MELODIA

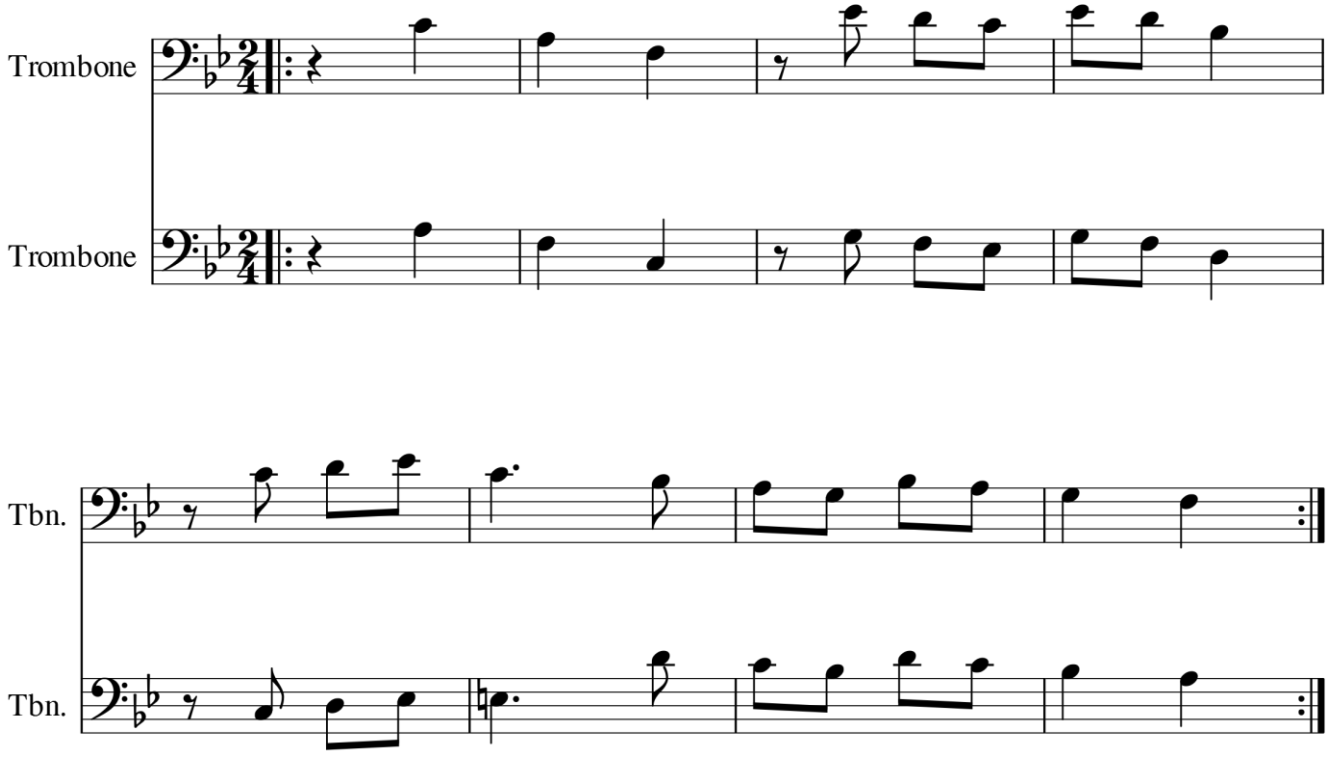


# MATRIZ DO JUAZEIRO
## MELODIA

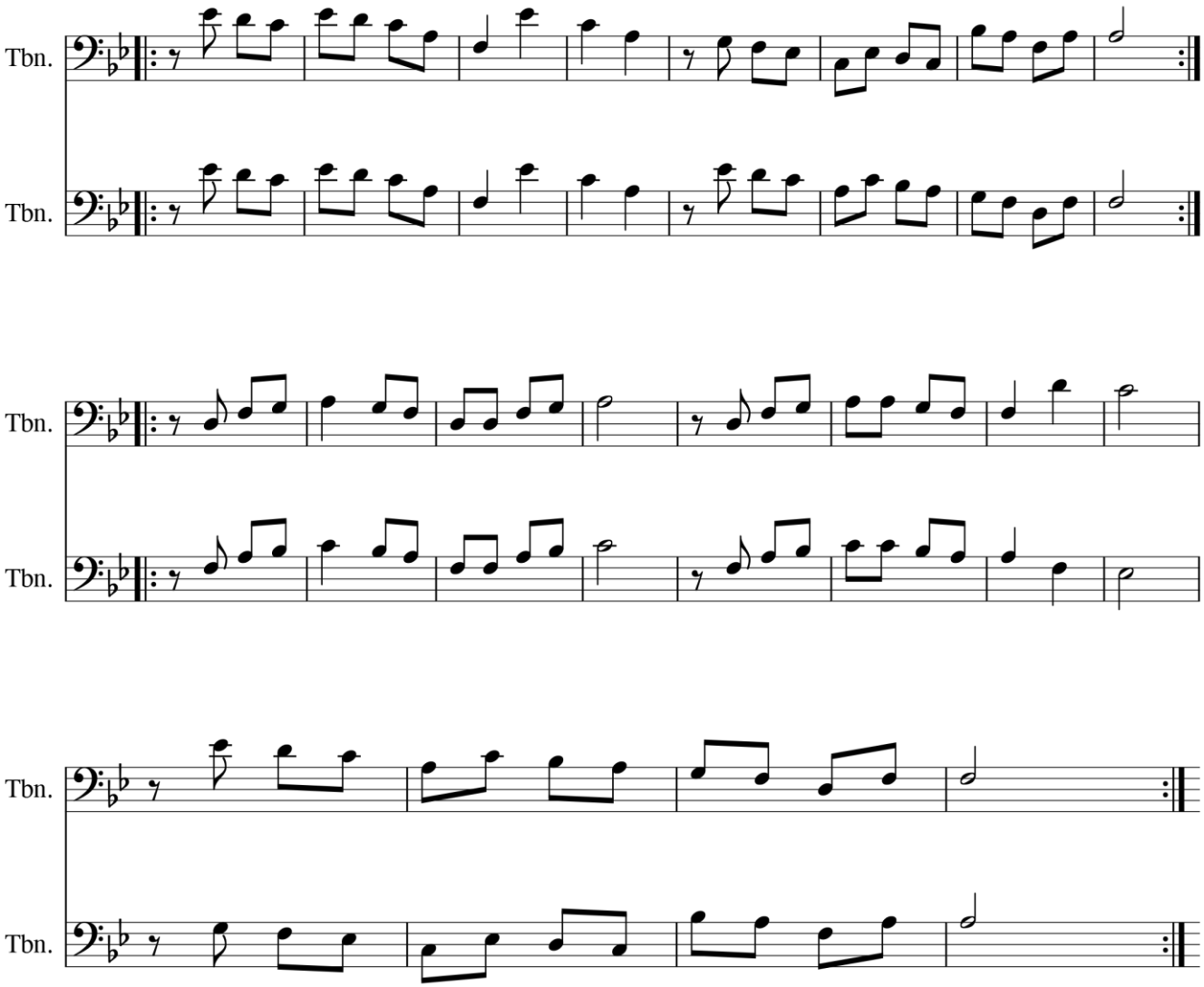


**TROMBONES**

# GUERREIRO CHEGUEI AGORA
## MELODIA



# FUI SORTEADO
## MELODIA



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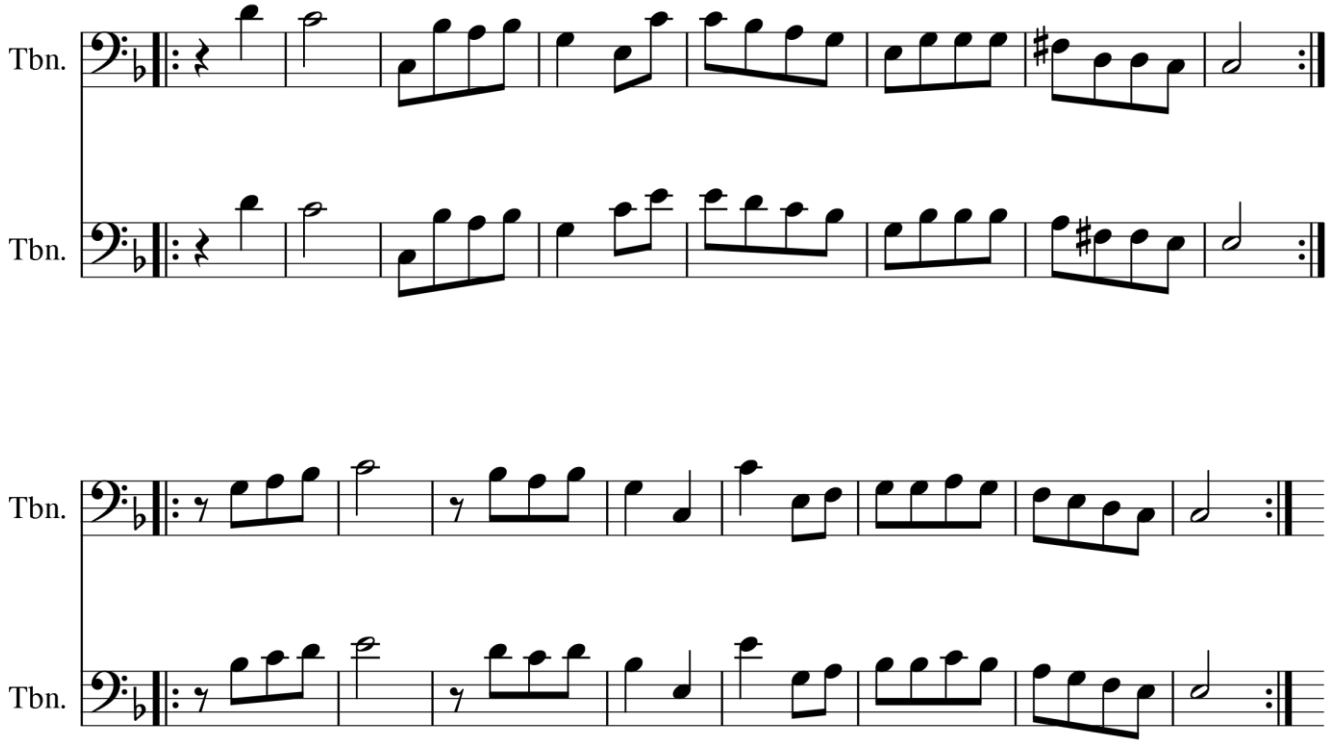
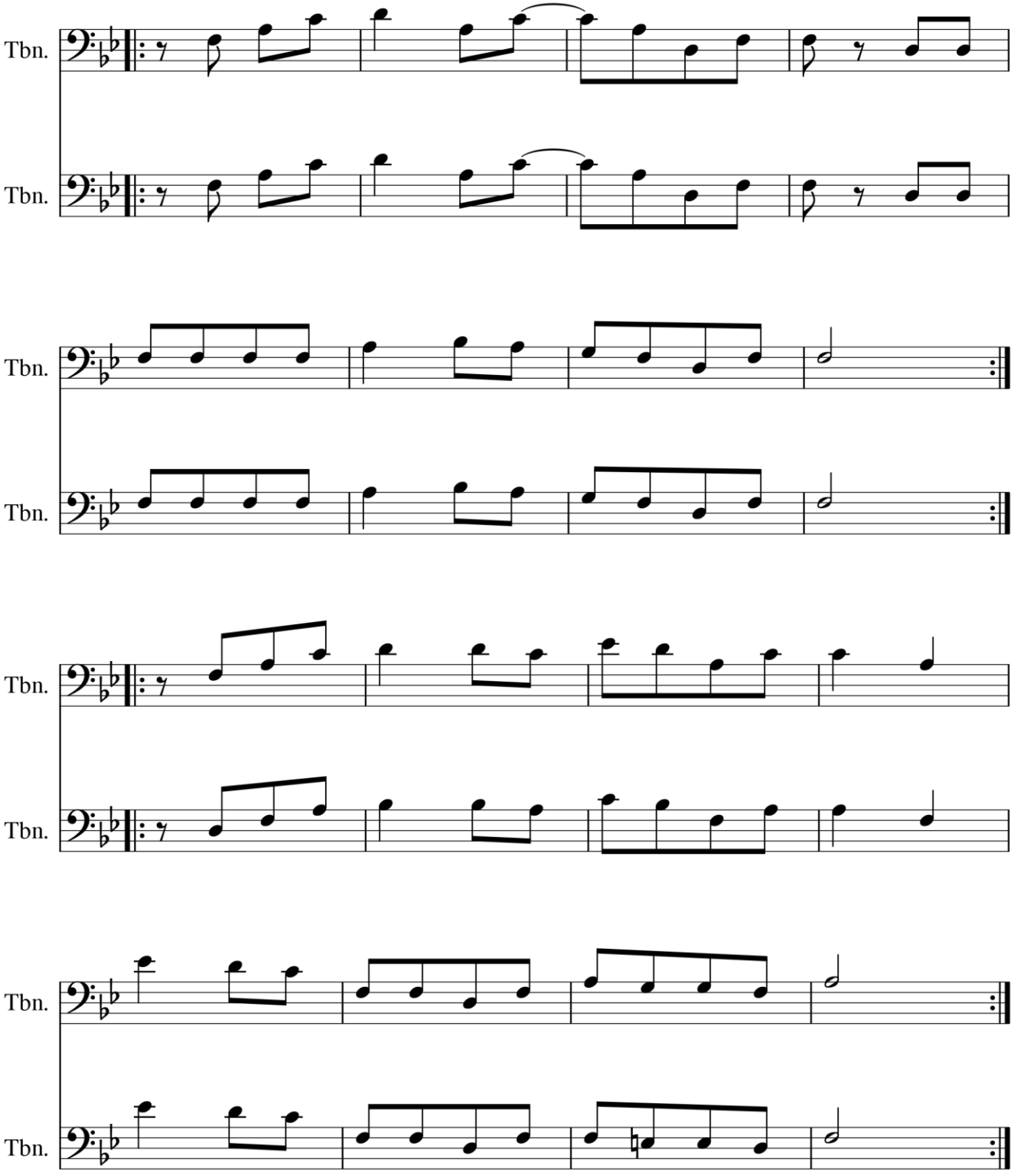
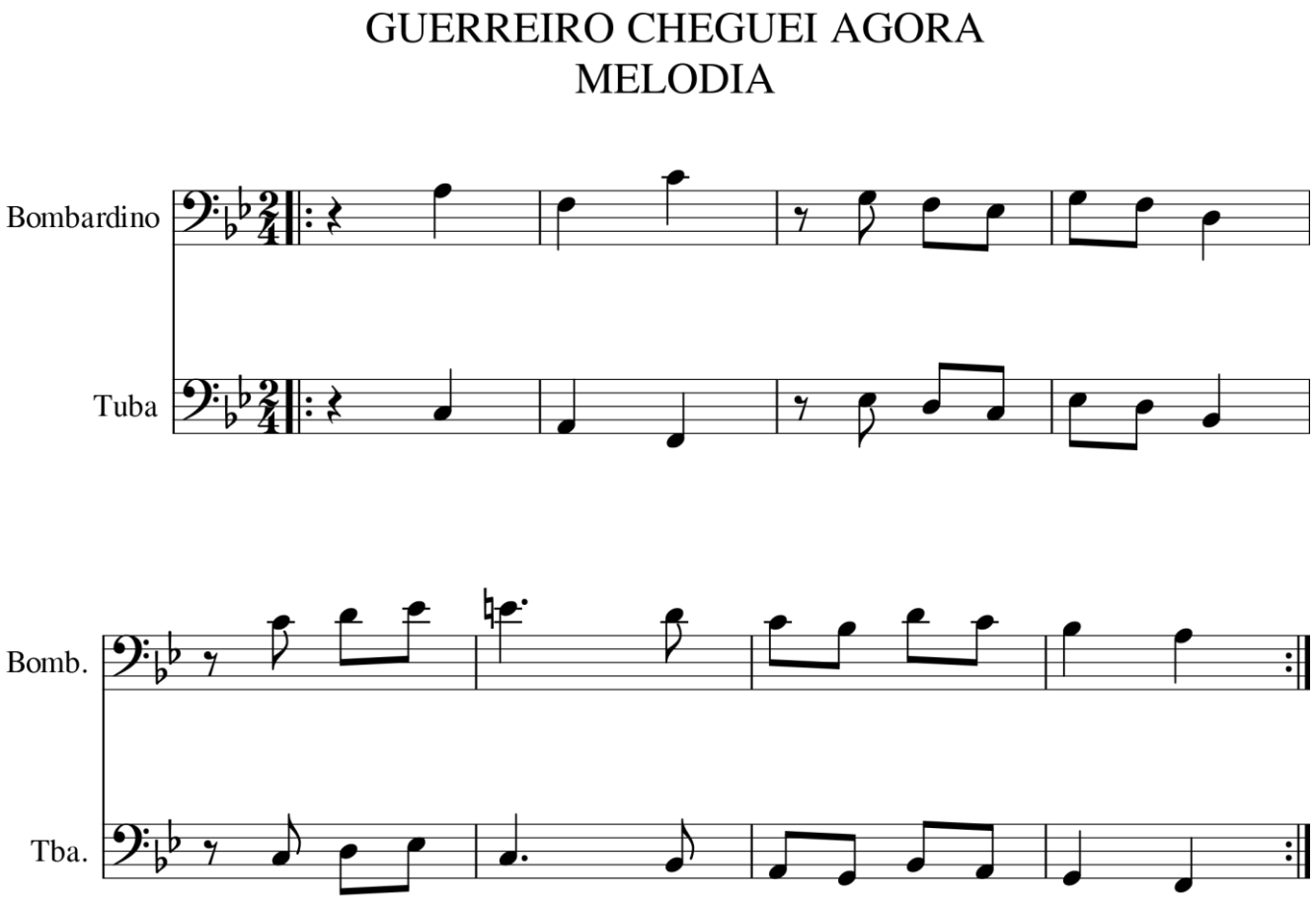


# MATRIZ DO JUAZEIRO
## MELODIA



**BOMBARDINO E TUBA**



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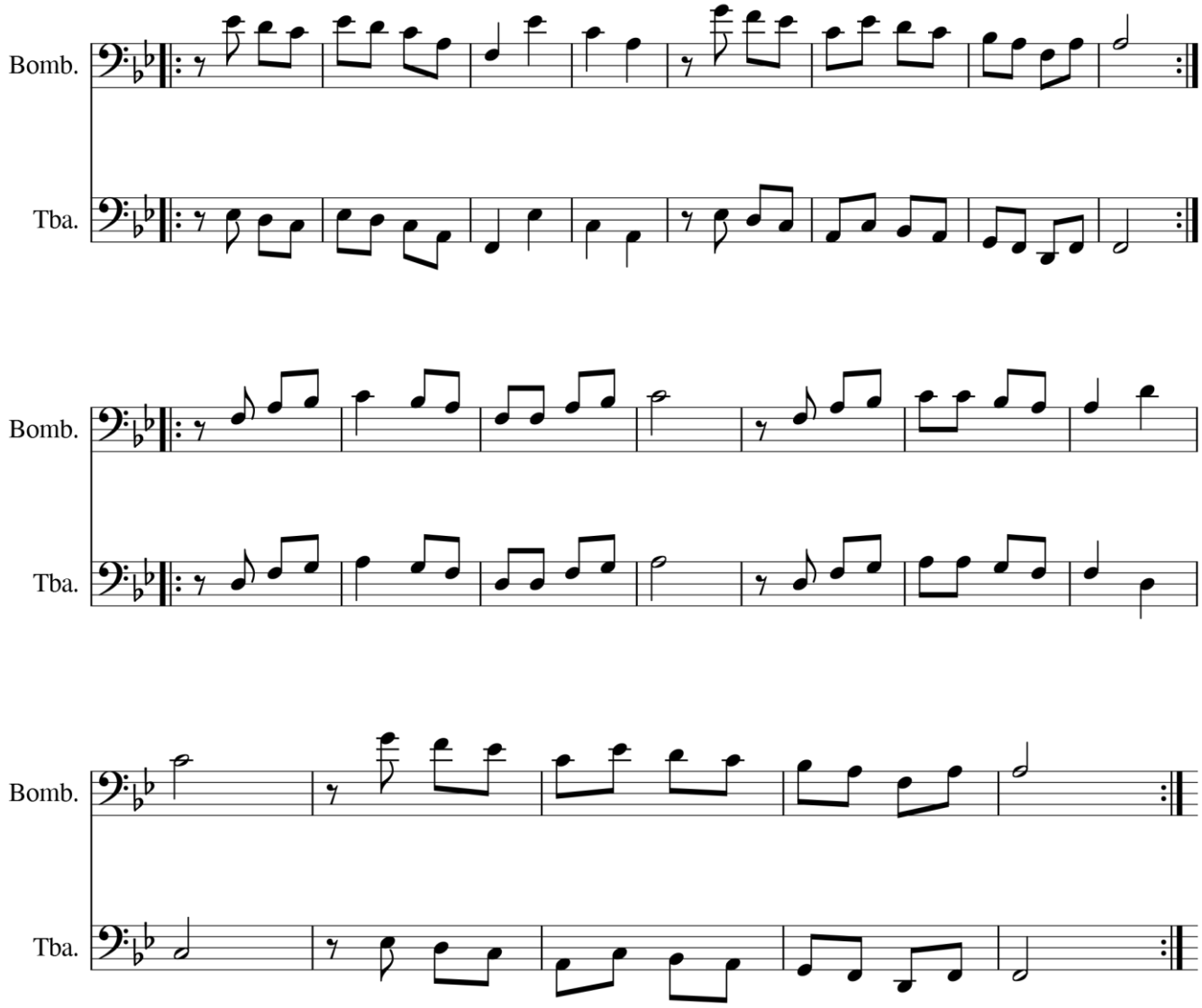
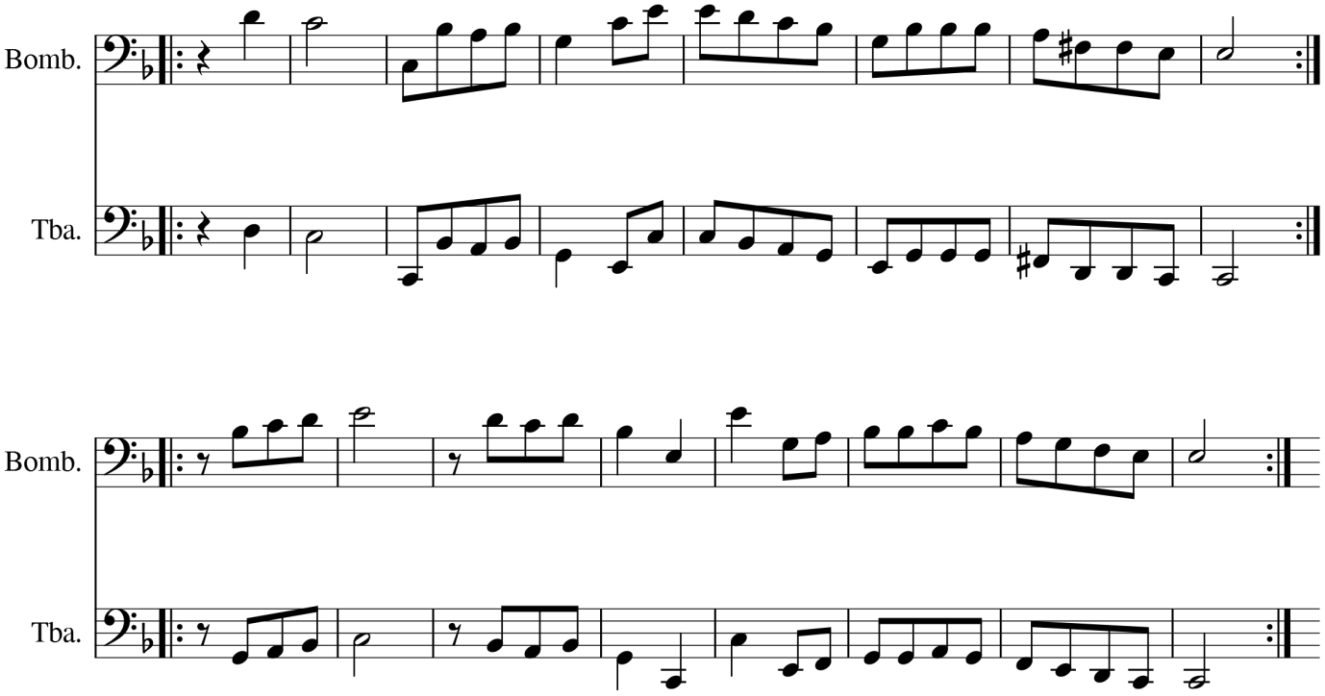


# CAMPEÃO
## MELODIA



# MATRIZ DO JUAZEIRO
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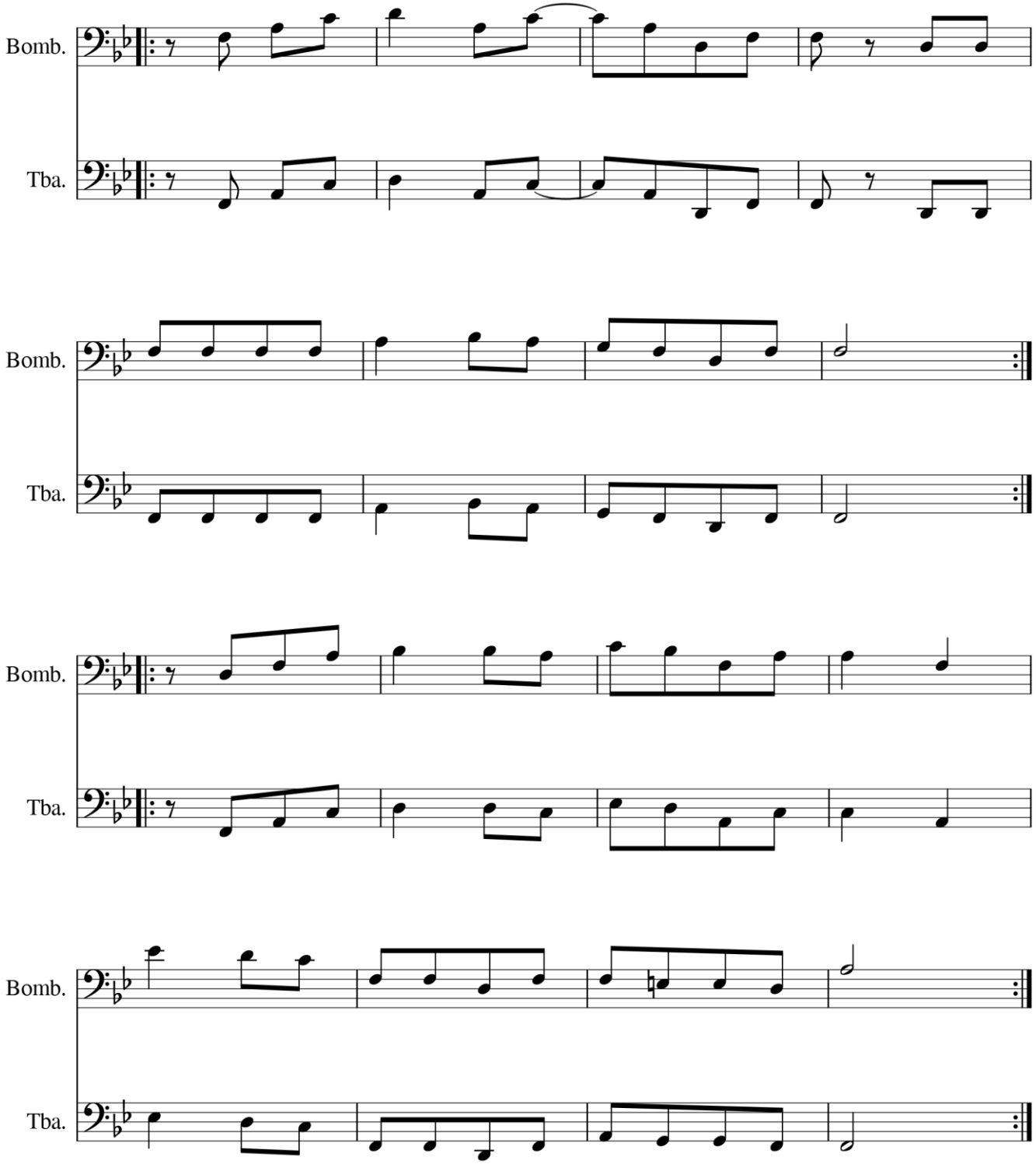
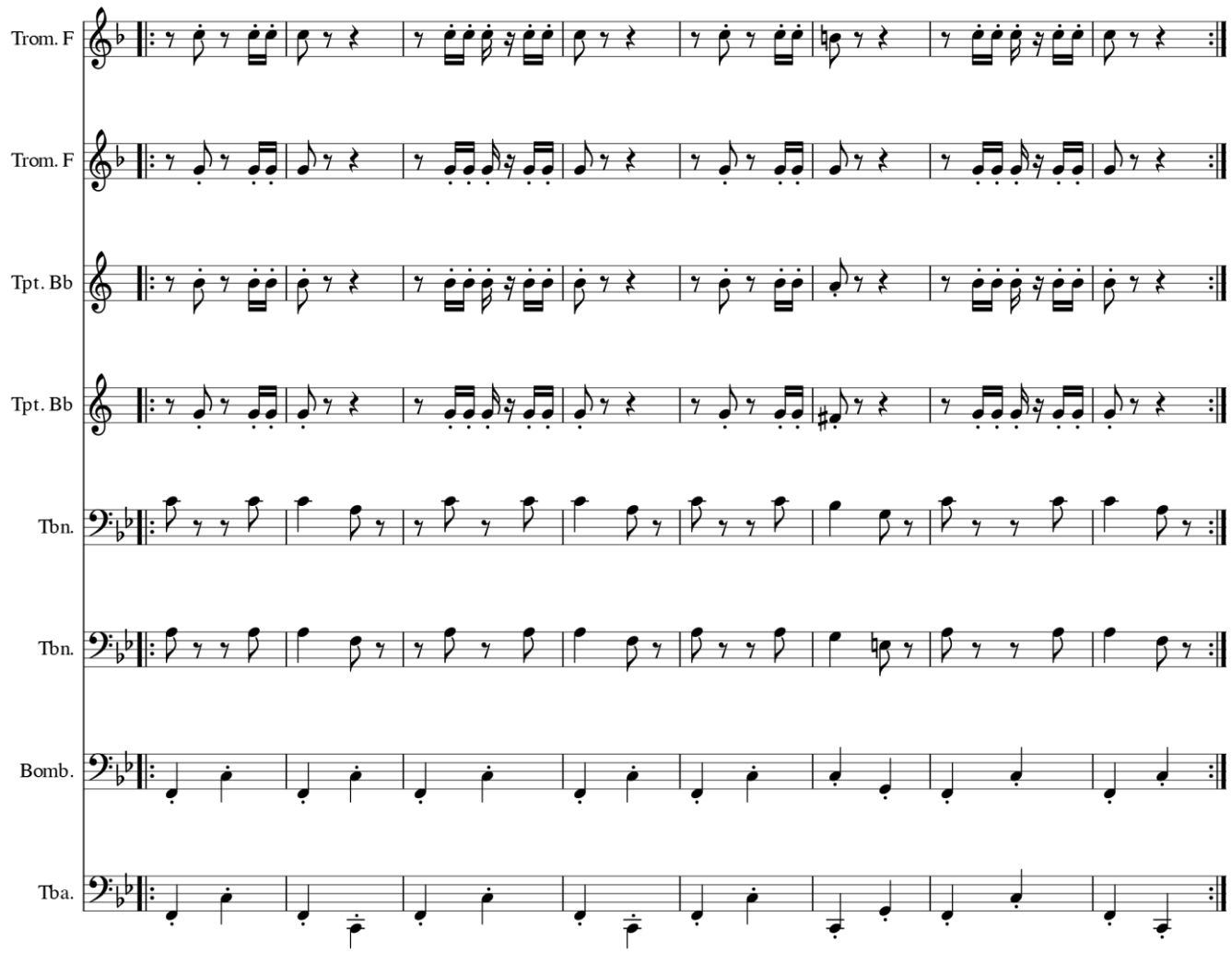
# EXERCÍCIO - METAIS