



**UNIVERSIDADE FEDERAL DA BAHIA**  
**INSTITUTO DE HUMANIDADES ARTES E CIÊNCIAS – IHAC**  
**MESTRADO PROFISSIONAL EM ARTES – PROFARTES**  
**RIVALDO JOSÉ DE SOUZA SILVA**

**A MÚSICA DO GUERREIRO DE ALAGOAS COMO  
PROPOSTA PEDAGÓGICA PARA BANDA DE MÚSICA -  
CADERNO DE MÚSICAS E ARRANJOS**

Proposta pedagógica apresentada como requisito  
para conclusão do Mestrado Profissional em Artes  
– PROFARTES, da Universidade Federal da  
Bahia.

Orientador: Dr. Cristiano Severo Figueiró.

Salvador

2018

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## O Guerreiro de Alagoas – Caderno de músicas e arranjos

Na primeira parte do caderno de músicas constam atividades de apreciação musical e oito lições de prática de conjunto para cordas e coro (violino, viola, cello, violão, percussão e vozes). A lição inicia com a melodia e letra da música a ser trabalhada e segue com exercícios para violão. Ao final de cada lição é disponibilizado um arranjo para ser executado com cordas e coro.

Na segunda parte do caderno de músicas constam lições para instrumentos da banda de música. Depois das lições são disponibilizados três arranjos com as músicas do Guerreiro de Alagoas escritas para banda de música na sequência:

1. Marcha de rua
2. Entrada de Guerra
3. Louvação ao Divino

### **1. Apreciação musical**

Na Marcha de Rua, também chamada de peça de rua, o grupo de Guerreiro marcha em direção ao local da apresentação. Os componentes e figuras se organizam com os Embaixadores no início da fila. Mais à frente, vai o Rei, o Secretário e o Contra-mestre levando o grupo. O Mateu e o Palhaço andam à vontade e incitando o povo no decorrer do caminho e brincando com as crianças. Ao chegar às portas do local da apresentação, o tropéu e o sapateado se intensifica junto com a música e o canto. Depois da marcha de rua inicia-se o Pedido de Abrigação de Sede ou de Porta.

No Pedido de Abrigação de Sede, também chamada de Pedido de Abrigação de Porta, o mestre anuncia a chegada do folguedo para apresentação através de elogios aos donos da casa com trovas. É um episódio muito animado e rico em coreografia e música. Os integrantes do grupo cantam e dançam com vigor e empolgação e fazem destacar as vestes multicoloridas com o brilho dos pequenos espelhos. As espadas, os instrumentos, o “tropéu” e sapateado animam a brincadeira.

Com o término da Abrigação de Sede, o grupo de Guerreiro executa a Louvação do Divino. Esse episódio pode ser realizado nas capelas dependendo do local onde seja a apresentação. Nas apresentações do Guerreiro em décadas passadas, essa parte era feita na igreja. Na Louvação, o grupo ajoelha-se, tiram os chapéus e cantam as músicas. No

grupo de Guerreiro Mensageiro Padre Cícero existe três músicas Louvação ao Divino, uma música que o grupo canta ajoelhado (Deus te salve) e outras duas que canta de pé (Virgem da Conceição e Matriz do Juazeiro). Na louvação os instrumentos são tocados em dinâmica “piano” e com reverência. Depois de finalizada a louvação inicia-se as Embaixadas.

### **1.1. Escuta ativa**

Ouçã as gravações sugeridas das músicas do Guerreiro e observe:

- o ritmo;
- o instrumento melódico e harmônico;
- as vozes;
- a forma da música;
- considere as seguintes perguntas: Quantas instrumentos tocam/cantam? Quantas repetições existem na música? Quais os instrumentos estão tocando?

Ouçã gravações sugeridas de bandas de música e observe:

- as funções instrumentais: o canto, o contracanto, o centro e a marcação;
- a forma dos dobrados, valsas e polcas.
- apresente os instrumentos através de imagens e gravações audiovisuais;
- observe o tamanho, o material e como é produzido o instrumento;
- identifique e classificar as regiões grave, média e aguda através da escuta dos instrumentos;
- considere as seguintes perguntas: Quantas instrumentos tocam? Quantas repetições existem na música? Quais os instrumentos estão tocando?

### **1.2. Contextualização**

Faça uma pesquisa nos textos, documentário e sites sugeridos na internet e escreva sobre:

- o contexto histórico do Guerreiro de Alagoas;
- os folguedos que se fundiram com o Guerreiro de Alagoas: o Reisado, o Pastoril, o Caboclinho, a Chegança e o Boi;



- o significado dos episódios para a apresentação do Guerreiro de Alagoas;
- realize pesquisa em livros, revistas, internet, sobre o folclore brasileiro e de Alagoas, grupos folclóricos, artistas populares, danças e temas relacionados;
- interaja com professores de outras disciplinas para compreender aspectos relacionados à interpretação do texto, dos elementos históricos, sociais e culturais presentes nas pesquisas;
- trabalhe aspectos relacionados à dança, ao teatro, ao texto presentes nas pesquisas de grupos folclóricos e dos folguedos;
- pesquise grupos folclóricos do bairro e da cidade que possam conceder entrevistas e realizar apresentações na escola;
- visite ensaios e apresentações de grupos folclóricos na cidade.

Os exercícios desenvolvidos para violão devem ser trabalhados juntamente com os conteúdos de noções elementares de teoria musical, notas, pauta, claves, figuras ou valores, compassos, nomenclatura do violão, indicação de cordas, dedilhação e afinação. Estes exercícios trabalham:

- a escala;
- o dedilhado a dois, a três e a quatro dedos;
- o dedilhado a duas, a três e a quatro cordas;
- em forma de arpejo;
- em forma de acordes.

Nos exercícios, o aluno inicia com duas cordas a dois dedos em forma de arpejo, e na sequência, pratica com três cordas a três dedos em forma de acorde. No último exercício o aluno estará apto a tocar a música com quatro cordas a quatro dedos.

### 1.3. Prática de conjunto – Cordas e coro

#### LIÇÃO 1 – Marcha de Rua

1. Marcha guerreiro - ro'que tá na ho - ra de ru - a' -  
sou le - ão de guer - ra o tre-me

fo - ra na pan - ca - da do tam - bor guer-rei-ro'eu  
ter - ra de A - la - go - as che - gou

**Marcha Guerreiro**  
**Que tá na hora**  
**De rua a fora**  
**Na pancada do tambor**

**Guerreiro eu sou**  
**Leão de guerra**  
**O treme terra**  
**De Alagoas chegou**

# Escala de Sol Mixolídio

Marcha de rua

6ª corda      5ª corda      4ª corda      3ª corda

4      2ª corda      1ª corda      1ª corda      2ª corda

7      3ª corda      4ª corda      5ª corda      6ª corda

i m i m i m i m i m i m i m i m

m i p p p p p p p p




## EXERCÍCIO A DUAS CORDAS


G      C      G



D      G


p i p m p i p m

## EXERCÍCIO A TRÊS CORDAS



















## EXERCÍCIO A QUATRO CORDAS





## EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO DO BORDÃO

## EXERCÍCIO COM VARIAÇÃO RÍTMICA

# Marcha de rua

Cordas e Coro

Mensagem Padre Cícero

Arr. Rivaldo Souza

Allegro=120

Score for the first system of "Marcha de rua". The tempo is marked Allegro=120. The instruments and parts are:

- Voz**: Vocal part, mostly rests.
- Violin**: Violin part, playing a melodic line.
- Viola**: Viola part, playing a melodic line.
- Cello**: Cello part, playing a melodic line.
- Classical Guitar**: Playing a rhythmic accompaniment with chords, marked *f* (forte).
- Pandeiro la**: Tambourine part, playing a rhythmic pattern.
- Tambor**: Drum part, playing a rhythmic pattern, marked *f* (forte).

Score for the second system of "Marcha de rua". The instruments and parts are:

- Voz**: Vocal part, mostly rests.
- Vln.**: Violin part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Cello part, playing a melodic line.
- Cl. Gtr.**: Classical Guitar part, playing a rhythmic accompaniment with chords.
- Pdla**: Tambourine part, playing a rhythmic pattern.
- Tb**: Drum part, playing a rhythmic pattern.

The system concludes with the text "1. Marcha guer-" indicating the start of the first march.

10

Voz

reio que tá na ho - ra de ru - a' - fo - ra na pan - ca - da do tam -  
sou le - ão de guer - ra o tre - me ter - ra de A - la - go - as che -

Vln.

Vla.

*p*

Vc.

Cl. Gtr.

Pdla

Tb

*mp*

13

Voz

bor Mar - cha guer - reiro que tá na ho - ra de ru - a' -  
gou guer - rei-ro'eu sou le - ão de guer - ra o tre - me

Vln.

*p*

Vla.

*p*

Vc.

Cl. Gtr.

Pdla

Tb

16

fo - ra na pan-ca - da do tam - bor mar-cha guer - reiro que tá na  
ter-ra de A - la - go - as che - gou guer-rei-ro'eu sou le - ão de

Vln.

Vla.

Vc.

Cl. Gtr.

Pdla

Tb

19

ho - ra de ru-a' - fo - ra na pan-ca - da do tam - bor Mar-cha guer-  
guer - ra o tre-me ter-ra de A - la - go - as che - gou guer-rei-ro'eu

Vln.

Vla.

Vc.

Cl. Gtr.

Pdla

Tb



22

Voz

reio que tá na ho - ra de ru-a' - fo - ra na pan-ca - da do tam -  
sou le - ão de guer - ra o tre-me ter-ra de A - la - go - as che -

Vln.

Vla.

Vc.

Cl. Gtr.

Pdla

Tb

*p*

25

1 2

bor guer - rei - r'eu gou

gou

Vln.

Vla.

Vc.

Cl. Gtr.

Pdla

Tb

## LIÇÃO 2 – Abrição de Sede

1. A-bre - te se - de di - vi - na com for - ça das  
San - ta I - ra - ce - ma pe - los an - jos

7  
três prin - ce - sa bai - xou em nos sa de - fe - sa um - a  
que me'a - ces - te'a - min - ha se - de só con - he - ce pe - lo

11  
E7 A7 A7  
ca - bo - ca de pe - na min - ha - pe  
chei - ro da Ju - - - re - ma

**Abre-te sede divina**

**Com força das três princesas**

**Baixou em nossa defesa**

**Uma caboca de pena**

**Minha santa Iracema**

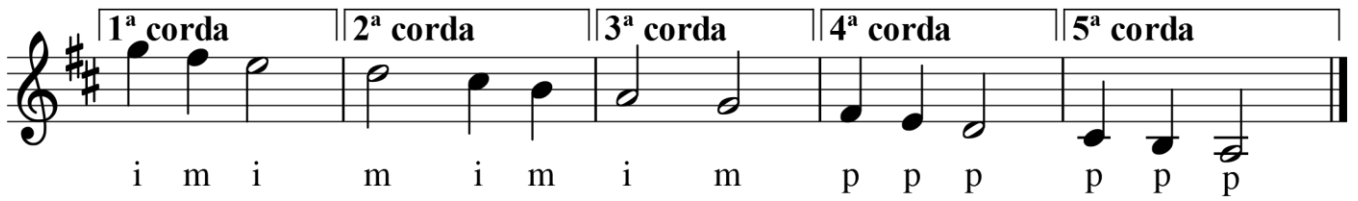
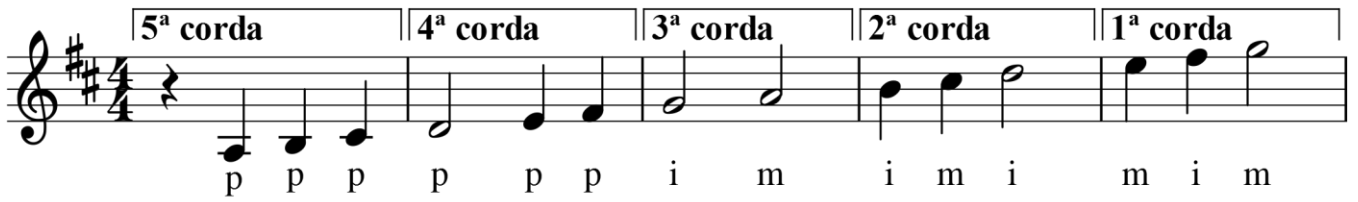
**Pelos anjos que me aceste**

**A minha sede só conhece**

**Pelo cheiro da Jurema**

# Escala de Lá Mixolídio

Abrição de sede



## EXERCÍCIO A DUAS CORDAS

A7 D A7

p i p m

E A7

## EXERCÍCIO A TRÊS CORDAS

A7 D A7

p m p m  
i i

E

A7

## EXERCÍCIO A QUATRO CORDAS

A7 D A7

p a p a  
m m  
i i

E

A7

## EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

A7 D A7

p a p a  
m m  
i i

E A7

## EXERCÍCIO COM VARIAÇÃO RÍTMICA

A7

D

p a p a  
m i m i

A7

E

A7

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of music. Each system begins with a chord diagram for an A7 chord (fret 2, strings 2, 3, 4, 5). The first system contains two measures of music, each with a chord diagram for a D chord (fret 2, strings 1, 2, 3, 4). The second system contains two measures of music, each with a chord diagram for an E chord (fret 1, strings 1, 2, 3, 4). The third system contains two measures of music, each with a chord diagram for an A7 chord (fret 2, strings 2, 3, 4, 5). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics 'p a p a' and 'm i m i' are written below the first two measures of the first system.

# Abrição de sede

Cordas e Coro

Mensageiro Padre Cícero

Arr. Rivaldo Souza

1 2 3 4 5 6

Voz

Violin

Viola

Cello

Classical Guitar

Pandeirola

Tambor

*mp*

*f*

*mf*

7 8 9 10 11 12

Vln.

Vla.

Vc.

Cl. Gtr.

Pdla.

Tb.

13 14 15 16 17 18

1. A - bre - te se - de di - vi - na com for - ça das  
 2. min - ha San - ta I - ra - ce - ma pe - los an - jos

Vln.

Vla. *p*

Vc.

Cl. Gtr.

Pdla.

Tb.

19 20 21 22 23

três prin - ce - sa bai - xou em nos sa de - fe - sa um - a ca - bo - ca de  
 que me'a - ces - te'a - min - ha se - de só con - he - ce pe - lo chei - ro da Ju -

Vln.

Vla.

Vc.

Cl. Gtr.

Pdla.

Tb.



24 25 26 27 28 29 30

pe - na  
re - ma

Vln.

Vla.

Vc.

Cl. Gtr.

Pdla.

Tb.

*mp*

*f*

Detailed description: This block contains the musical score for measures 24 through 30. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'pe - na' and 're - ma'. The instrumental parts are arranged in a grand staff. The Violin (Vln.) part has a treble clef and a key signature of one sharp. The Viola (Vla.) part has a bass clef and a key signature of one sharp. The Violoncello (Vc.) part has a bass clef and a key signature of one sharp. The Clarinet/Guitar (Cl. Gtr.) part has a treble clef and a key signature of one sharp. The Pedal (Pdla.) part has a bass clef and a key signature of one sharp. The Trombone (Tb.) part has a bass clef and a key signature of one sharp. The score includes dynamics such as *mp* (mezzo-piano) and *f* (forte).

31 32 33 34 35 36

Vln.

Vla.

Vc.

Cl. Gtr.

Pdla.

Tb.

Detailed description: This block contains the musical score for measures 31 through 36. The instrumental parts continue from the previous block. The Violin (Vln.) part has a treble clef and a key signature of one sharp. The Viola (Vla.) part has a bass clef and a key signature of one sharp. The Violoncello (Vc.) part has a bass clef and a key signature of one sharp. The Clarinet/Guitar (Cl. Gtr.) part has a treble clef and a key signature of one sharp. The Pedal (Pdla.) part has a bass clef and a key signature of one sharp. The Trombone (Tb.) part has a bass clef and a key signature of one sharp. The score includes various musical notations such as slurs and ties.

### LIÇÃO 3 – Deus te salve

A7 A7

Ô Deus te sal - ve ca - sa san - ta a - on - de

4 D B7 E7 E7 B7

Deus fez a mo - ra - da ô Deus te ra - da a-onde mo - ra'o cá-lix

8 E7 A7 B7 A7 A7

ben - to e a ós - tia con - sa - gra - da a-on-de gra - da

**Ô Deus te salve casa santa  
Aonde Deus fez a morada (bis)  
Aonde mora o cálice bento  
E a óstia consagrada (bis)**

**Bateu asa e cantou o galo  
Quando o Salvador nasceu  
Canta os anjos nas alturas  
Ô glória no céu se deu**

**A 24 de dezembro  
a meia-noite deu sinal  
rompe a aurora primavera  
e viva a noite de natal**

**Quando Deus era menino  
E trabalhava em madeira  
No pé do Santo Cruzeiro  
Vamos rezar o Divino**

**Por ser um crista tão fino  
Que Madalena adorou  
Manti os olhos e fui vendo  
A santa cruz do Senhor**

# Escala de Lá Maior

Deus te salve

6ª corda | 5ª corda | 4ª corda | 3ª corda

p p p p p p p i m

2ª corda | 1ª corda | 1ª corda | 2ª corda

i m i m i m i m i m i

3ª corda | 4ª corda | 5ª corda | 6ª corda

m i p p p p p p p

## EXERCÍCIO A DUAS CORDAS

A D A

p i p m

D B7 E

## EXERCÍCIO A TRÊS CORDAS

Diagrama de acordes para Exercício A Trêz Cordas:

- A**:
- D**:
- A**:

Musical notation for Exercício A Trêz Cordas (Key of D major):

First system: A (p m i p m i) | D | A

Second system: D | B7 | A

## EXERCÍCIO A QUATRO CORDAS

Diagrama de acordes para Exercício A Quatro Cordas:

- A**:
- D**:
- A**:

Musical notation for Exercício A Quatro Cordas (Key of D major):

First system: A (p a p a m i m i) | D | A

Second system: D | B7 | A

## EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO DO BORDÃO

First system: Chords A, D, A. Notes: p a p a, m m, i i.

Second system: Chords D, B7, A. Notes: p a p a, m m, i i.

## EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO RÍTMICA

First system: Chords A, D, A. Notes: p a p a, m m, i i.

Second system: Chords D, B7, A. Notes: p a p a, m m, i i.

# Deus te salve

Mensageiro Padre Cícero  
Arr. Rivaldo Souza

Allegro (♩ = c. 120)

The musical score for "Deus te salve" is arranged for a vocal soloist and a chamber ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The score is divided into two systems, with the second system beginning at measure 6. The instruments and their parts are as follows:

- Voz (Vocal):** The vocal line consists of whole notes and rests, with first and second endings marked at the end of each system.
- Violin:** The violin part features a melodic line with eighth and sixteenth notes, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) and then forte (*f*). It includes first and second endings.
- Viola:** The viola part follows a similar melodic pattern to the violin, with dynamics ranging from *mp* to *f*, and includes first and second endings.
- Cello:** The cello part provides a harmonic foundation with eighth notes, starting with a forte (*f*) dynamic, and includes first and second endings.
- Classical Guitar:** The guitar part plays a rhythmic accompaniment using chords and single notes, with first and second endings.
- Pandeiro (Tambourine):** The pandeiro part plays a steady eighth-note rhythm, with first and second endings.
- Tambor (Drum):** The tambor part plays a simple rhythmic pattern of eighth notes, with first and second endings.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation marks, and first/second ending brackets to guide the performers through the piece.

11

Voz *2* *1*  
 ô Deus te sal - ve ca - sa san - ta a-onde Deus fez a mo - ra - da ô Deus te

Vln. *2* *1*

Vla. *2* *1*  
*mp*

Vc. *2* *1*

Cl. Gtr. *2* *1*

Pand. *2.* *1.*

Tbr. *2.* *1.*

16

Voz *2* *1*  
 ra - da a-onde mo - ra'o calice ben - to e a ós - tia con - sa - gra - da a-onde

Vln. *2* *1*

Vla. *2* *1*

Vc. *2* *1*

Cl. Gtr. *2* *1*

Pand. *2.* *1.*

Tbr. *2.* *1.*

21

Voz *gra-da*

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

*mf*

27

Voz

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

*mp*



# LIÇÃO 4 – Virgem da Conceição

Eu a-do - rei a Virgem da Con cei - ção meu padinho Ci-ço Ru -

mão me mandou a - jo - e - lhar Eu a - do - lhar meu fi - gu -

rá na ma-triz do Ju - a - zei - ro ô meu guer - rei-ro eu a - ca-bei de re -

zar meu fi - gu - zar

**Eu adorei a Virgem da Conceição**

**Meu padinho Ciço Rumão**

**Me mandou ajoelhar**

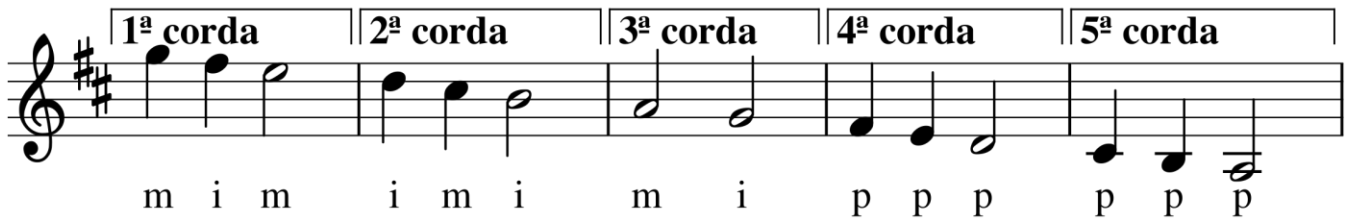
**Meu figurá na matriz do Juazeiro**

**Ô meu Guerreiro**

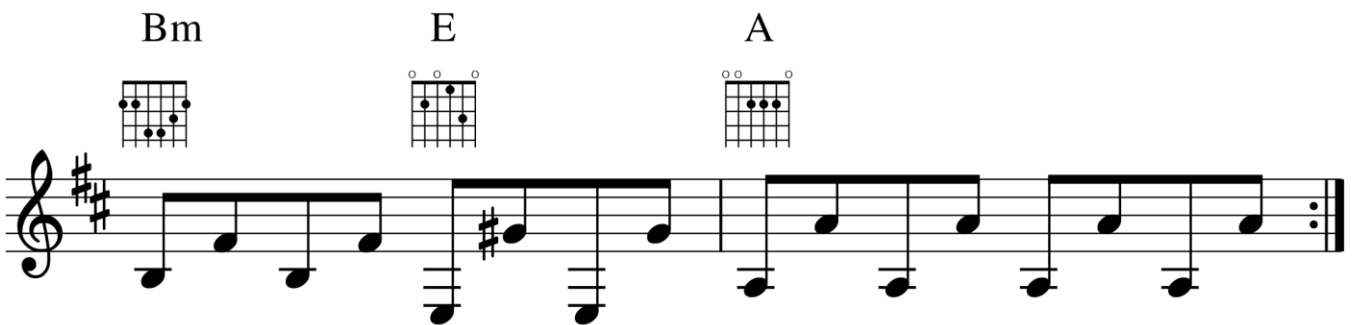
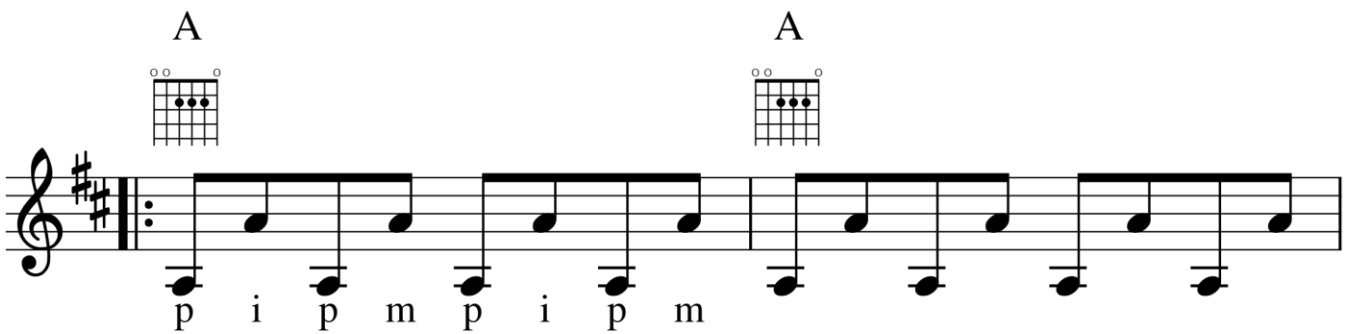
**Eu acabei de rezar**

# Escala de Lá Mixolídio

Virgem da Conceição



## EXERCÍCIO A DUAS CORDAS



## EXERCÍCIO A TRÊS CORDAS

Two musical staves for a three-string exercise in D major (one sharp).

**Staff 1:** Chord diagrams for A (open strings) and A (2nd fret). The melody consists of eighth notes: p m p m p m p m. Fingering: i i i i.

**Staff 2:** Chord diagrams for Bm (2nd fret), E (2nd fret), and A (2nd fret). The melody consists of eighth notes: Bm, E, A, A. Fingering: i i i i.

## EXERCÍCIO A QUATRO CORDAS

Two musical staves for a four-string exercise in D major (one sharp).

**Staff 1:** Chord diagrams for A (open strings) and A (2nd fret). The melody consists of eighth notes: p a p a p a p a. Fingering: i i i i.

**Staff 2:** Chord diagrams for Bm (2nd fret), E (2nd fret), and A (2nd fret). The melody consists of eighth notes: Bm, E, A, A. Fingering: i i i i.

## EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

The image displays a musical score for a four-string exercise in D major, consisting of two systems of chords and fingerings. The key signature is D major (two sharps: F# and C#).

**First System:**

- Chord A:** Indicated by a guitar fretboard diagram above the first measure. The diagram shows the 2nd fret on the 4th string, 1st fret on the 3rd string, and 2nd fret on the 2nd string.
- Fingerings:** The notes are fingered as follows: p (4th string, 2nd fret), a (3rd string, 1st fret), m (2nd string, 2nd fret), i (1st string, 1st fret), p (4th string, 2nd fret), a (3rd string, 1st fret), m (2nd string, 2nd fret), i (1st string, 1st fret).

**Second System:**

- Chord Bm:** Indicated by a guitar fretboard diagram above the first measure. The diagram shows the 2nd fret on the 4th string, 1st fret on the 3rd string, and 2nd fret on the 2nd string.
- Chord E:** Indicated by a guitar fretboard diagram above the second measure. The diagram shows the 2nd fret on the 4th string, 1st fret on the 3rd string, and 2nd fret on the 2nd string.
- Chord A:** Indicated by a guitar fretboard diagram above the third measure. The diagram shows the 2nd fret on the 4th string, 1st fret on the 3rd string, and 2nd fret on the 2nd string.

# Virgem da Conceição

Mensageiro Padre Cícero

Arr.: Rivaldo Souza

1.

Piano

Violino

*mp*

Viola

*mp*

Violoncelo

Violão

Pandeiro

Tambor

6

2.

1.

Pno.

Vln.

Vla

Vc.

Viol.

Pand.

Tbr

11

Pno. 2.

Eu a-do - rei a Vir-gem da Con-cei - ção meu pa-dinho Ci-ço Ru - mão me mandou a-jo-e -

Vln.

Vla

Vc. *p*

Viol.

Pand.

Tbr

15

Pno. 1. 2.

lhar Eu a-do - lhar meu fi-gu - rá na ma-triz do Ju - a - zei - ro ô meuguer-

Vln.

Vla

Vc.

Viol.

Pand.

Tbr

19

Pno.   
rei - ro eu a - ca - bei de re - zar meu fi - gu - zar

Vln. 

Vla. 

Vc. 

Viol. 

Pand. 

Tbr. 

# LIÇÃO 5 – Fui sorteado

Fui sor-te - a - do pa-ra ir a guer - ra a min-ha ter-ra ten-ho

pe-na de dei - xar quando'eu vol - tar para'o meu in-te-ri - or a jar-di-

nei-ra me cha - mar eu vou ser jar-di - nei-ro lá no jar-dim flo-res - tá

**Fui sorteado  
para ir à guerra  
A minha terra  
eu tenho pena de deixa**

**Quando eu voltar  
para o meu interior  
A jardineira  
me chamar eu vou  
Ser jardineiro  
Lá no jardim florestá**



# Escala de Lá Mixolídio

Fui sorteado

5ª corda 4ª corda 3ª corda 2ª corda 1ª corda 1ª corda

p p p p p p i m i m i m i m i

1ª corda 2ª corda 3ª corda 4ª corda 5ª corda

m i m i m i m i p p p p p p

## EXERCÍCIO A DUAS CORDAS

♩ = 131

A7 E7

p i p m p i p m


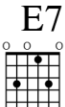
A7 D

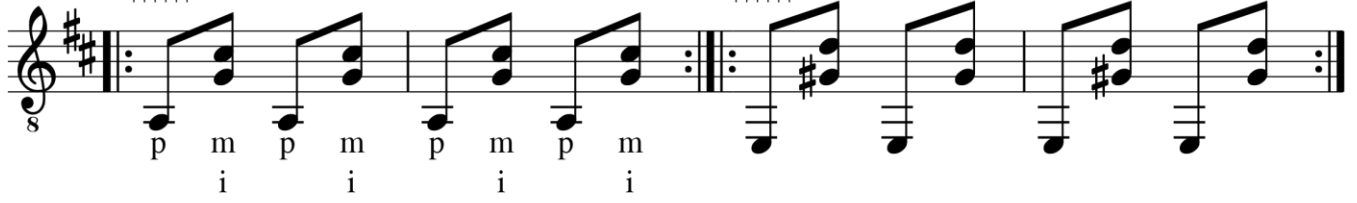
p i p m p i p m



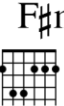
F#m B7 A7


p i p m p i p m p i p m p i p m

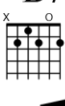
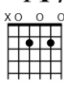
## EXERCÍCIO A TRÊS CORDAS








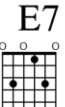







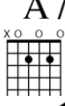
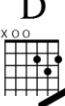
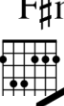



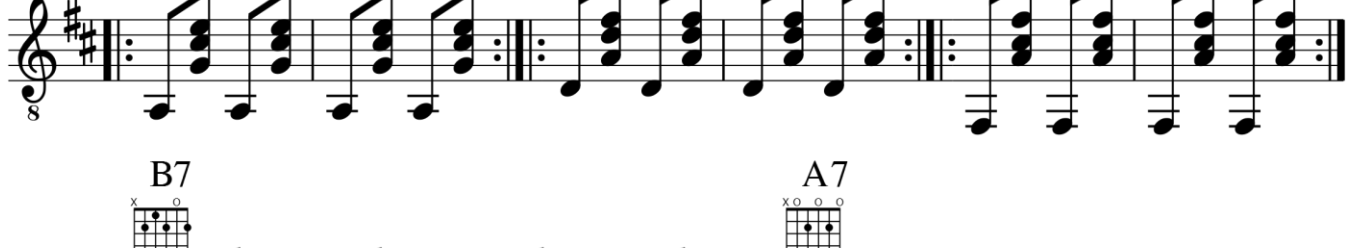


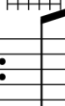

## EXERCÍCIO A QUATRO CORDAS











## EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

**System 1:** Chord diagrams for A7 and E7. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

**System 2:** Chord diagrams for A7, D, and F#m. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

**System 3:** Chord diagrams for B7 and A7. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

# Fui sorteado

Mensageiro Padre Cícero

Arr. Rivaldo Souza

First system of the musical score for 'Fui sorteado'. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Voz:** Treble clef, one sharp. The part consists of a whole rest followed by a repeat sign and another whole rest.
- Violin:** Treble clef, one sharp. The part starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. It then has a repeat sign and continues with a quarter note F#, a quarter note G, and a quarter note A.
- Viola:** Bass clef, one sharp. The part starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. It then has a repeat sign and continues with a quarter note F#, a quarter note G, and a quarter note A. The dynamic marking *mp* is present.
- Cello:** Bass clef, one sharp. The part starts with a whole rest, followed by a repeat sign and a quarter note F#, a quarter note G, and a quarter note A.
- Classical Guitar:** Treble clef, one sharp. The part starts with a whole rest, followed by a repeat sign and a quarter note F#, a quarter note G, and a quarter note A.
- Pandeiro:** Percussion clef, 2/4 time. The part starts with a whole rest, followed by a repeat sign and a quarter note F#, a quarter note G, and a quarter note A.
- Tambor:** Percussion clef, 2/4 time. The part starts with a whole rest, followed by a repeat sign and a quarter note F#, a quarter note G, and a quarter note A.

Second system of the musical score for 'Fui sorteado'. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Voz:** Treble clef, one sharp. The part consists of a whole rest followed by a repeat sign and another whole rest.
- Vln.:** Treble clef, one sharp. The part starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. It then has a repeat sign and continues with a quarter note F#, a quarter note G, and a quarter note A.
- Vla.:** Bass clef, one sharp. The part starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. It then has a repeat sign and continues with a quarter note F#, a quarter note G, and a quarter note A.
- Vc.:** Bass clef, one sharp. The part starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. It then has a repeat sign and continues with a quarter note F#, a quarter note G, and a quarter note A.
- Cl. Gtr.:** Treble clef, one sharp. The part starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. It then has a repeat sign and continues with a quarter note F#, a quarter note G, and a quarter note A.
- Pand.:** Percussion clef, 2/4 time. The part starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. It then has a repeat sign and continues with a quarter note F#, a quarter note G, and a quarter note A.
- Tbr.:** Percussion clef, 2/4 time. The part starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. It then has a repeat sign and continues with a quarter note F#, a quarter note G, and a quarter note A.

10

Fui sor - te - a - do pa - ra ir a guer - ra

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

*mp*

14

a min - ha ter - ra ten - ho pe - na de dei - xar

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

18

A7 F#m B7

quan - do'eu vol - tar pa - ra'o meu in - te - ri - or

Vln.

Vla. *p*

Vc. *mp*

Cl. Gtr.

Pand.

Tbr

22

F#m A7

a jar - di - nei - ra me cha - mar eu vou

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr

26

A7 B7 A7

ser jar - di - nei - ro lá no jar - dim flo - res - tá

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

30

*mp*

*mf*

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

35

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

Detailed description: This musical score page contains measures 35, 36, and 37. The key signature is one sharp (F#). The score is arranged for six instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Clarinet/Guitar (Cl. Gtr.), Pandero (Pand.), and Trombone (Tbr.). Measures 35 and 36 are marked with a '35' at the beginning. The Violin part (Vln.) plays a melody of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar melody. The Clarinet/Guitar (Cl. Gtr.) part plays a series of chords. The Pandero (Pand.) part plays a rhythmic pattern of eighth notes. The Trombone (Tbr.) part plays a series of chords. The score ends with a double bar line at the end of measure 37.



# LIÇÃO 6 – Campeão

Eu sou cam-pe-ão de guer-ra che-guei de lon-ges

ter-ras com to-do meu ba-ta-lhão Eu lhão pres-te'a-ten-

ção meu tam-bo-zei-ro o meu Guer-rei-ro e to-do meu ba-ta-lhão

lhão pres-te'a-ten-lhão

Eu sou  
campeão de guerra  
Cheguei de longes terras  
Com todo meu batalhão

Preste atenção  
Meu tambozeiro  
O meu guerreiro  
E todo meu batalhão

# Escala de Mi Mixolídio

Campeão

♩ = 130

6ª corda 5ª corda 4ª corda

3ª corda 2ª corda 1ª corda 2ª corda

i m i m i m i m i

3ª corda 4ª corda 5ª corda 6ª corda

m i p p p p p p p p p

## EXERCÍCIO A DUAS CORDAS

E7 E7 F#7

p i p m p i p m

A7 B7 E7

## EXERCÍCIO A TRÊS CORDAS

Two staves of musical notation for a three-string exercise in D major (key signature: two sharps). The first staff contains two measures of music, each with a guitar fretboard diagram above it. The first measure is marked with a guitar fretboard diagram for E7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The second measure is marked with a guitar fretboard diagram for E7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The third measure is marked with a guitar fretboard diagram for F#7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The second staff contains two measures of music, each with a guitar fretboard diagram above it. The first measure is marked with a guitar fretboard diagram for A7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The second measure is marked with a guitar fretboard diagram for B7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The third measure is marked with a guitar fretboard diagram for E7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The fourth measure is marked with a guitar fretboard diagram for E7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string).

## EXERCÍCIO A QUATRO CORDAS

Two staves of musical notation for a four-string exercise in D major (key signature: two sharps). The first staff contains two measures of music, each with a guitar fretboard diagram above it. The first measure is marked with a guitar fretboard diagram for E7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The second measure is marked with a guitar fretboard diagram for E7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The third measure is marked with a guitar fretboard diagram for F#7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The second staff contains two measures of music, each with a guitar fretboard diagram above it. The first measure is marked with a guitar fretboard diagram for A7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The second measure is marked with a guitar fretboard diagram for B7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The third measure is marked with a guitar fretboard diagram for E7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string). The fourth measure is marked with a guitar fretboard diagram for E7 (open strings, 2nd fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string).

## EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

The musical score is written on two staves in treble clef, with a key signature of two sharps (F# and C#). The exercise consists of two lines of music, each with four measures. The first line starts with an E7 chord diagram (E4, G#4, B4, D5) and features a drone on the low E string (E2). The notes in the first four measures are G#4, B4, D5, and G#4, with fingerings i, m, p, a, m, p, a, m. The second line starts with an E7 chord diagram (E4, G#4, B4, D5) and features a drone on the low E string (E2). The notes in the first four measures are G#4, B4, D5, and G#4, with fingerings i, m, p, a, m, p, a, m. The third line starts with an F#7 chord diagram (F#4, A4, C#5, E5) and features a drone on the low F# string (F#2). The notes in the first four measures are A4, C#5, E5, and A4, with fingerings i, m, p, a, m, p, a, m. The fourth line starts with an E7 chord diagram (E4, G#4, B4, D5) and features a drone on the low E string (E2). The notes in the first four measures are G#4, B4, D5, and G#4, with fingerings i, m, p, a, m, p, a, m.

Chord diagrams shown above the staff:

- E7 (first line)
- E7 (second line)
- F#7 (third line)
- A7 (fourth line)
- B7 (fifth line)
- E7 (sixth line)

Fingerings indicated below the staff:

p a m p a m p a m p a m i i i i

# Entrada de guerra

## Campeão

Treme Terra de Alagoas

Mestre Benon

Arr. Rivaldo Souza

Voz

Violin

Viola

Cello

Classical Guitar

Pandeiro

Tambor

*mp*

*mp*

The first system of the musical score is for measures 1 through 4. It features a vocal line (Voz) with a whole rest in each measure. The string section (Violin, Viola, Cello) and Classical Guitar play a rhythmic pattern of eighth notes. The Pandeiro and Tambor provide a steady 4/4 beat. Dynamics include mezzo-piano (mp) for the strings.

5

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

Eu sou cam-pe - ão de

*p*

The second system of the musical score is for measures 5 through 8. It begins with a vocal line (Voz) that enters in measure 5 with the lyrics 'Eu sou cam-pe - ão de'. The string section (Violin, Viola, Cello) and Classical Guitar continue their rhythmic pattern. The Pandeiro and Tambor maintain the 4/4 beat. Dynamics include piano (p) for the strings in measure 8.

8

guer - ra cheguei de lon-ges ter-ras com to - do meu ba - ta - lhão eu

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

11

lhão preste'a-ten - ção meutam-bo - zei - ro ó meuguer-

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

14

rei-ro com to-do meu ba-ta-lhão      preste'a-ten lhão

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

17

Vln.

Vla.

Vc.

Cl. Gtr.

Pand.

Tbr.

# LIÇÃO 7 – Matriz do Juazeiro

Na Ma-triz do Ju-a - zei-ro tem um cru-zei-ro fir -

ma-do eu vi meu pa-din-ho do la - do ben-ço -

an - do to - do ru - mero mero mas a -

que - le quem pri - meiro prá fá - zer a su-a de-vo -

çã-o com o jo - e - lho no chã - o a - do -

rai o pai ver-da - dei-ro mas a - deiro

**Na matriz do Juazeiro, tem um cruzeiro firmado  
 Eu vi meu padrinho do lado, abençoando todo romeiro  
 Mas aquele que vem primeiro, prá fazer a sua devoção  
 Com o joelho no chão, adorai o Pai verdadeiro**



# Escala de Mi Mixolídio

Matriz do Juazeiro

6ª corda 5ª corda 4ª corda 3ª corda

p p p p p p p p p p i m

2ª corda 1ª corda 2ª corda 3ª corda

i m i m i m i m i m i

4ª corda 5ª corda 6ª corda

p p p p p p p p p p p p

## EXERCÍCIO A DUAS CORDAS

E7 Bm E7

p i m p i m p i m p i m p i m

F#7 E7

p i m p i m p i m p i m

## EXERCÍCIO A TRÊS CORDAS

## EXERCÍCIO A QUATRO CORDAS

A musical score for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two sections: 'F#7' and 'E7'. Each section contains a guitar chord diagram and a corresponding musical notation. The 'F#7' section shows a chord diagram with notes on the 1st, 2nd, 3rd, and 4th strings, and a musical notation with a treble clef and a key signature of three sharps. The 'E7' section shows a chord diagram with notes on the 1st, 2nd, 3rd, and 4th strings, and a musical notation with a treble clef and a key signature of three sharps.

## EXERCÍCIO A QUATRO CORDAS COM VARIAÇÃO NO BORDÃO

Chord progression and musical notation for the exercise:

**Chords:** E7, Bm, E7, F#7, E7

**Notes:** a, m, i, p

**Diagram 1 (E7):**

**Diagram 2 (Bm):**

**Diagram 3 (E7):**

**Diagram 4 (F#7):**

**Diagram 5 (E7):**

**Musical Notation:** The exercise is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, often beamed in pairs. The bass line consists of quarter notes. The notation includes repeat signs and a final double bar line.

## Matriz do Juazeiro

Mensagem Padre Cícero

Arr. Rivaldo Souza

Voz

Violin

Viola

Cello

Classical Guitar

Pandeiro

Tambor

5

Vln.

Vla.

Vc.

Cl. Gtr.

Pdr

Tbr

9

Na Ma-triz do Ju-a - zeí-ro tem um cru-zeí-ro fir - ma-do eu

Vln.

Vla.

Vc.

Cl. Gtr.

Pdr.

Tbr.

13

vi meu pa-din-ho do la - do ben-ço - an - do to - do ru - mero mas a -

Vln.

Vla.

Vc.

Cl. Gtr.

Pdr.

Tbr.

17

que - le que vem pri - mei-ro prá fa - zer a su - a de - vo - çã - o

Vln.

Vla.

Vc.

Cl. Gtr.

Pdr

Tbr

21

com o jo - e - lho no chã - o a - do - rai o pai ver - da - dei

Vln.

Vla.

Vc.

Cl. Gtr.

Pdr

Tbr

25

Fln.

*mf*

Vla.

Vc.

Cl. Gtr.

Pdr

Tbr

29

Fln.

Vla.

Vc.

Cl. Gtr.

Pdr

Tbr

# LIÇÃO 8 – Guerreiro Alagoano

♩ = 90

D7 D7

Mes-tre Pe-dro'eu sa - i de Pe - ne - do do - min - go bem

4 Em D7 D7

ce-do'às seis ho - ras Mes-tre Pe-dro'eu sa - i de Pe - ne - do'domin - go bem

7 Em D7 D7

ce-do'às seis ho - ras Só a - go - ra'é que'es-tou re - tor - nan - do sou a - la - go -

10 Em D7 Em D7

a - no'on - de'o Guer - rei - ro mo - ra Só a - mo - ra

**Mestre Pedro eu saí de Penedo**

**Domingo bem cedo às seis horas**

**Só agora é que estou retornando**

**Sou alagoano onde o Guerreiro mora**

**Me lembrei de Palmeira dos Índios**

**Pra lá vou seguindo agora**

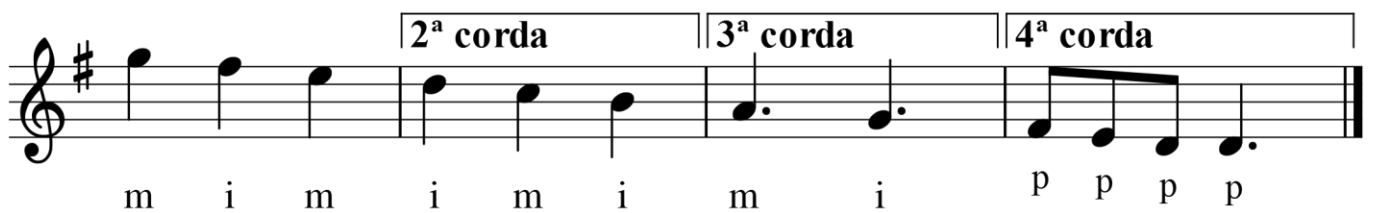
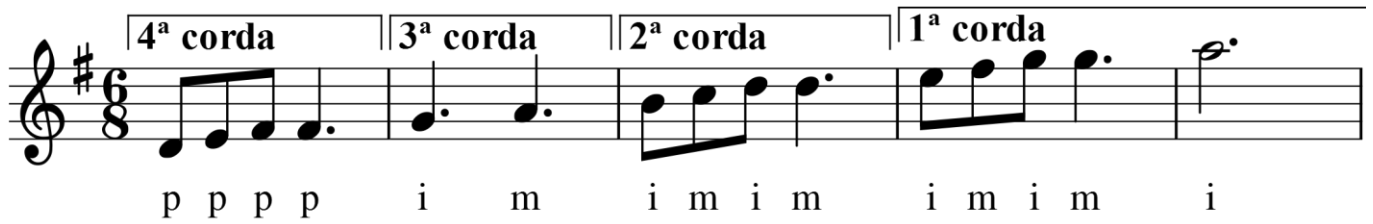
**Sou devoto de Nossa Senhora**

**Sou alagoano onde o Guerreiro mora**



# Escala de Ré Mixolídio

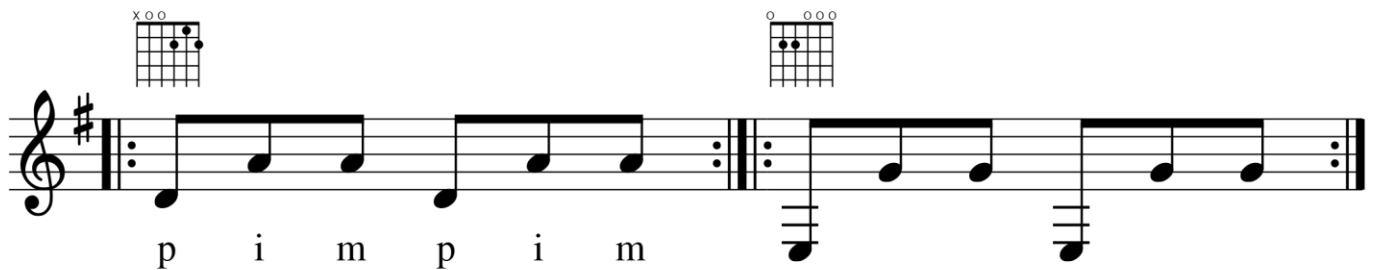
Guerreiro alagoano



## EXERCÍCIO A DUAS CORDAS

D7

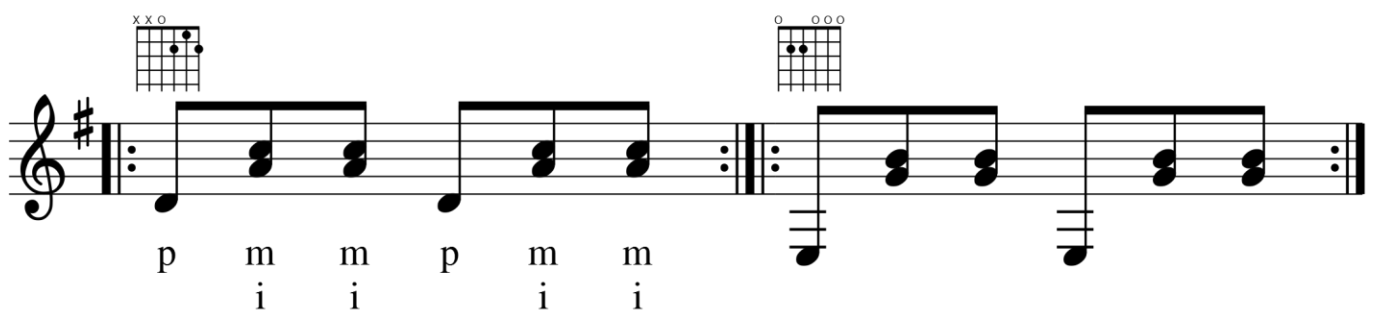
Em



## EXERCÍCIO A TRÊS CORDAS

D7

Em



## EXERCÍCIO A QUATRO CORDAS

D7                      Em                      D7

p a a p a a  
 m m m m  
 i i i i

D7                      Em                      D7

p a a a a  
 m m m m  
 i i i i p

# Guerreiro alagoano

Clemilda

Arr. Rivaldo Souza

The image displays a musical score for the piece "El Condor Pasa". The score is written for a vocal line and several instruments: Violin, Viola, Cello, Classical Guitar, Tambourine, and Pandero. The music is in the key of one sharp (F#) and 6/8 time. The score is divided into two systems. The first system includes measures 1 through 6, and the second system starts at measure 7. The vocal line is marked with a "Voz" label. The instrumental parts include a Classical Guitar with a rhythmic pattern, a Tambourine with a similar pattern, and a Pandero with a simple rhythmic accompaniment. The Violin, Viola, and Cello parts provide harmonic support with various melodic and harmonic lines. The score is presented in a clean, professional layout with clear notation and instrument labels.

12

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Clarinet/Guitar (Cl. Gtr.)

Tambourine (Tamb.)

18

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Clarinet/Guitar (Cl. Gtr.)

Tambourine (Tamb.)

24

1 2

Vln.

Vla.

Vc.

Cl. Gtr.

Tamb.

1 2

30

Vln.

Vla.

Vc.

Cl. Gtr.

Tamb.

1 2

36

Vln.

Vla.

Vc.

Cl. Gtr.

Tamb.

40

Vln.

Vla.

Vc.

Cl. Gtr.

Tamb.

## 2. Prática de Conjunto – Banda de música

Na prática de conjunto são trabalhadas duas lições das músicas Marcha de rua – lição 1, e Entrada de guerra – lição 2, com a seguinte sequência de exercícios para os instrumentos da banda de música: a escala, a melodia principal e segunda voz, e exercícios rítmico-harmônicos. A execução dos arranjos deve ser feita ao término do trabalho das lições.

### 2.1. Lição 1

#### FLAUTA TRANSVERSAL

#### Escala de Fá Mixolídio

Marcha de rua



Marcha de rua

Melodia



Abrição de sede  
Melodia





## CLARINETAS

## Escala de Fá Mixolídio

Marcha de rua

Clarinetas Bb

Cl. Bb

## Escala

Marcha de rua

Clarinetas Bb

Cl. Bb

## Marcha de rua

### Melodia

Clarinetas Bb

Cl. Bb

## Exercício

Cl. Bb

Cl. Bb

# Abrição de porta

## Melodia

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

The musical score is written for four staves, each labeled 'Cl. Bb'. The first two staves show the initial melody with a key signature of one flat (Bb) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The third staff continues the melody with a quarter note C5, an eighth note Bb4, and a quarter note A4. The fourth staff concludes the melody with a quarter note G4, an eighth note F4, and a quarter note E4. The score is written in treble clef and includes various musical notations such as rests, notes, and beams.

**SAXOFONES: ALTO, TENOR E BARÍTONO****Escala**

Marcha de rua

The image displays a musical score for three saxophone parts: Saxofone Alto, Saxofone Tenor, and Saxofone barítono. The score is written in 2/4 time and features a key signature of one sharp (F#). The first system shows the initial scale exercise, and the second system shows the continuation of the scale, ending with a double bar line.

**Saxofone Alto**

**Saxofone Tenor**

**Saxofone barítono**

**A. Sax**

**Sax. Tn.**

**Bar. Sax**

## Marcha de rua

### Melodia

Saxofone Alto

Saxofone Tenor

Saxofone barítono

A. Sax

Sax. Tn.

Bar. Sax

The musical score is written for three saxophone parts: Saxofone Alto, Saxofone Tenor, and Saxofone barítono. The key signature is one sharp (F#) and the time signature is 2/4. The melody is repeated across three systems of staves. The first system shows the initial melody for all three parts. The second system shows the melody for the Alto Sax (A. Sax), Tenor Sax (Sax. Tn.), and Baritone Sax (Bar. Sax). The third system shows the melody for the Alto Sax (A. Sax), Tenor Sax (Sax. Tn.), and Baritone Sax (Bar. Sax). The melody is a simple, catchy tune that repeats several times.

## Exercício

A. Sax

Sax. Tn.

Bar. Sax

The first system of the musical score consists of three staves. The top staff is for Alto Saxophone (A. Sax), the middle for Saxophone Tenor (Sax. Tn.), and the bottom for Baritone Saxophone (Bar. Sax). All three staves are in the key of D major (one sharp) and 4/4 time. The music is a four-measure exercise. Measures 1 and 3 contain quarter notes: G4 (half rest), A4 (half rest), B4 (half rest), and C5 (half rest). Measures 2 and 4 contain eighth notes: G4 (half rest), A4 (half rest), B4 (half rest), and C5 (half rest). The staves are connected by a brace on the left.

A. Sax

Sax. Tn.

Bar. Sax

The second system of the musical score consists of three staves, continuing the exercise from the first system. The staves are for Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The key signature remains D major (one sharp) and the time signature is 4/4. The music continues for four measures. Measures 1 and 3 contain quarter notes: G4 (half rest), A4 (half rest), B4 (half rest), and C5 (half rest). Measures 2 and 4 contain eighth notes: G4 (half rest), A4 (half rest), B4 (half rest), and C5 (half rest). The staves are connected by a brace on the left. The system ends with a double bar line.

# Abrição de porta

## Melodia

A. Sax

Sax. Tn.

Bar. Sax

A. Sax

Sax. Tn.

Bar. Sax

**TROMPAS EM FÁ****Escala**

Marcha de rua

Trompa em F

Trompa em F



Trom. F

Trom. F

**Marcha de rua**  
**Melodia**

Trompa em F

Trompa em F



Trom. F

Trom. F





## Exercício

Trom. F



Trom. F

## Exercício

Trom. F



Trom. F

Trom. F



Trom. F

Abrição de porta  
Melodia

Trom. F

Trom. F

Trom. F

Trom. F

The image displays a musical score for Trombone F (Trom. F) in F major, 2/4 time. The score is divided into two systems. The first system consists of two staves, both labeled 'Trom. F'. The second system also consists of two staves, both labeled 'Trom. F'. The melody is written in treble clef with a key signature of one flat (Bb). The first system contains 8 measures, and the second system contains 8 measures, totaling 16 measures. The melody is characterized by a series of eighth and sixteenth notes, with some measures featuring slurs and ties. The final measure of the second system ends with a double bar line.

**TROMPETES EM SI BEMOL****Escala**

## Marcha de rua

Trompete Bb



Trompete Bb



The first system of the scale for Trompete Bb consists of two staves. Each staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line, starting on a middle C (C4) and ascending stepwise to a G4 (G5) in the first staff, and then continuing from G4 down to a C3 (C2) in the second staff, ending on a C2 (C1).

Tpt. Bb



Tpt. Bb



The second system of the scale for Tpt. Bb consists of two staves. Each staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line, starting on a middle C (C4) and ascending stepwise to a G4 (G5) in the first staff, and then continuing from G4 down to a C3 (C2) in the second staff, ending on a C2 (C1).

**Marcha de rua**  
**Melodia**

Trompete Bb




Trompete Bb




The first system of the melody for Trompete Bb consists of two staves. Each staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line, starting on a middle C (C4) and ascending stepwise to a G4 (G5) in the first staff, and then continuing from G4 down to a C3 (C2) in the second staff, ending on a C2 (C1).

Tpt. Bb



Tpt. Bb



The second system of the melody for Tpt. Bb consists of two staves. Each staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line, starting on a middle C (C4) and ascending stepwise to a G4 (G5) in the first staff, and then continuing from G4 down to a C3 (C2) in the second staff, ending on a C2 (C1).

## Exercício

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tpt. Bb

The first section, titled 'Exercício', consists of four staves for Tpt. Bb. The first two staves are grouped together, as are the last two. Each staff contains four measures of music. The notation includes eighth notes, quarter notes, and beamed eighth notes, with various rests and accidentals (sharps and flats) indicating specific pitches and rhythms.

Abrição de porta  
Melodia

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tpt. Bb

The second section, titled 'Abrição de porta Melodia', consists of four staves for Tpt. Bb. The first two staves are grouped together, as are the last two. Each staff contains four measures of music. The notation includes quarter notes, eighth notes, and beamed eighth notes, with various rests and accidentals (sharps and flats) indicating specific pitches and rhythms.

**TROMBONES****Escala**

Marcha de rua

The musical score is for Trombones (Tbn.) and Trombone parts, showing a scale exercise in 2/4 time, key of B-flat major. The score is divided into four systems, each with two staves. The first system is labeled 'Trombone' on both staves. The second and third systems are labeled 'Tbn.' on both staves. The fourth system is labeled 'Tbn.' on both staves. The music consists of a scale exercise, starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E35

## Marcha de rua

### Melodia

Trombone

Trombone

Two staves of music for Trombone. The key signature is one flat (Bb) and the time signature is 2/4. The melody consists of eighth and quarter notes with rests.

Tbn.

Tbn.

Two staves of music for Tbn. (Trombone). The key signature is one flat (Bb) and the time signature is 2/4. The melody consists of eighth and quarter notes with rests.

## Exercício

Tbn.

Tbn.

Two staves of music for Tbn. (Trombone). The key signature is one flat (Bb). The exercise consists of dotted quarter notes and eighth notes.

Tbn.

Tbn.

Two staves of music for Tbn. (Trombone). The key signature is one flat (Bb). The exercise consists of dotted quarter notes and eighth notes, ending with a double bar line and repeat dots.

# Abrição de porta Melodia

Tbn.

Tbn.

Tbn.

Tbn.

Detailed description: This block contains four staves of music for a tuba (Tbn.) in bass clef with a key signature of one flat (B-flat). The first two staves each contain measures 1 through 4. The third and fourth staves each contain measures 5 through 8. The melody consists of eighth and quarter notes, with some measures featuring slurs and ties. The first staff begins with a quarter rest, followed by an eighth note G2, an eighth note F2, and a quarter note E2. The second staff begins with a quarter rest, followed by an eighth note G2, an eighth note F2, and a quarter note E2. The third staff begins with a quarter note G2, followed by an eighth note F2, an eighth note E2, and a quarter note D2. The fourth staff begins with a quarter note G2, followed by an eighth note F2, an eighth note E2, and a quarter note D2. The music concludes with a double bar line.





## Exercício

Abrição de porta  
Melodia



## Exercício



## Abrição de porta Melodia



## 2.2. Lição 2

## FLAUTA

## GUERREIRO CHEGUEI AGORA

## MELODIA



## FUI SORTEADO

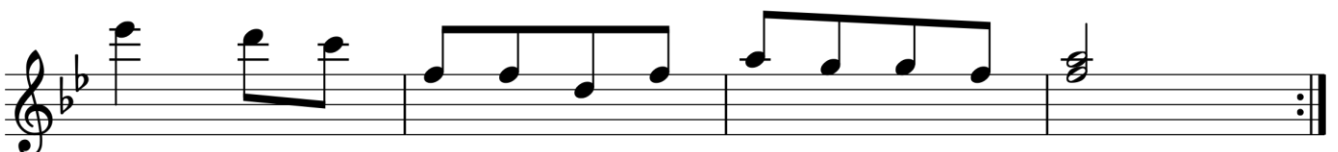
## MELODIA



# CAMPEÃO MELODIA



# MATRIZ DO JUAZEIRO MELODIA



## CLARINETAS

## GUERREIRO CHEGUEI AGORA

## MELODIA

Clarinetas Bb



Cl. Bb



## EXERCÍCIO

Cl. Bb



# FUI SORTEADO MELODIA

The image displays a musical score for two Clarinets in B-flat (Cl. Bb). The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and a variety of note values (quarter, eighth, and sixteenth notes, as well as rests). The first system features a complex melodic line with many beamed sixteenth notes. The second system continues this melodic development. The third system shows a more rhythmic pattern with repeated eighth-note figures. The fourth system concludes the piece with a final melodic phrase and a double bar line.

# CAMPEÃO MELODIA





# MATRIZ DO JUAZEIRO

## MELODIA

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

## SAXOFONES

## GUERREIRO CHEGUEI AGORA

## MELODIA

Saxofone Alto

Saxofone Tenor

Saxofone barítono

A. Sax

Sax. Tn.

Bar. Sax

# FUI SORTEADO MELODIA

A. Sax

Sax. Tn.

Bar. Sax

The first system of musical notation for the piece 'FUI SORTEADO MELODIA'. It consists of three staves: Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). All three staves are in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in a simple, accessible style, featuring eighth and quarter notes. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves also begin with a treble clef and a key signature of two sharps. The melody is marked with a repeat sign and a first ending bracket.

A. Sax

Sax. Tn.

Bar. Sax

The second system of musical notation for the piece 'FUI SORTEADO MELODIA'. It consists of three staves: Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). All three staves are in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in a simple, accessible style, featuring eighth and quarter notes. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves also begin with a treble clef and a key signature of two sharps. The melody is marked with a repeat sign and a first ending bracket.

A. Sax

Sax. Tn.

Bar. Sax

The third system of musical notation for the piece 'FUI SORTEADO MELODIA'. It consists of three staves: Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). All three staves are in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in a simple, accessible style, featuring eighth and quarter notes. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves also begin with a treble clef and a key signature of two sharps. The melody is marked with a repeat sign and a first ending bracket.

# CAMPEÃO MELODIA

A. Sax

Sax. Tn.

Bar. Sax

The first system of musical notation for 'CAMPEÃO MELODIA' features three staves: Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). All staves are in treble clef with a key signature of two sharps (F# and C#). The A. Sax and Bar. Sax parts begin with a whole rest followed by a half note G4, while the Sax. Tn. part begins with a whole rest followed by a half note F#4. The melody continues with eighth and sixteenth notes, ending with a half note G4 and a repeat sign.

A. Sax

Sax. Tn.

Bar. Sax

The second system of musical notation continues the melody for the three saxophone parts. The A. Sax and Bar. Sax parts begin with a quarter rest followed by an eighth note G4, while the Sax. Tn. part begins with a quarter rest followed by an eighth note F#4. The melody continues with eighth and sixteenth notes, ending with a half note G4 and a repeat sign.

# MATRIZ DO JUAZEIRO

## MELODIA

A. Sax

Sax. Tn.

Bar. Sax

A. Sax

Sax. Tn.

Bar. Sax

The image displays a musical score for the melody 'Matriz do Juazeiro'. It is organized into two identical systems, each containing three staves. The first system is for Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system is for Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. The first system starts with a repeat sign and a 7-measure rest, followed by a series of eighth and quarter notes. The second system also starts with a repeat sign and a 7-measure rest, followed by a series of eighth and quarter notes. The melody concludes with a double bar line and repeat dots.

**TROMPAS****GUERREIRO CHEGUEI AGORA  
MELODIA**

Trompa em F

Trompa em F

Trom. F

Trom. F

The musical score is written for four parts: two Trompas em F and two Trom. F. The key signature is one flat (Bb) and the time signature is 2/4. The first two parts (Trompa em F) play the same melody, while the last two parts (Trom. F) play a different melody. The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The first two staves (Trompa em F) play the same melody, while the last two staves (Trom. F) play a different melody.

# FUI SORTEADO MELODIA

Trom. F



Trom. F



Trom. F



Trom. F



Trom. F



Trom. F



# CAMPEÃO MELODIA





# MATRIZ DO JUAZEIRO

## MELODIA

Trom. F

Trom. F

Trom. F

Trom. F

Trom. F

Trom. F

Trom. F

Trom. F

Trom. F

**TROMPETES****GUERREIRO CHEGUEI AGORA  
MELODIA**

# FUI SORTEADO MELODIA

Tpt. Bb



Musical notation for Tpt. Bb, measures 10-17. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 7/8. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 17.

Tpt. Bb



Measures 1-8 of the Tpt. Bb part. The notation is in 7/8 time and features a melodic line with eighth and quarter notes, including a repeat sign at the end.

Tpt. Bb



Musical notation for Tpt. Bb part, measures 1-6. The notation is in treble clef with a key signature of one flat (Bb). The first measure contains a whole rest. The second measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, an eighth note F4, and a quarter note E4. The fifth measure contains a whole rest. The sixth measure contains a quarter note D4, an eighth note C4, and a quarter note Bb3. The seventh measure contains a quarter note A3, an eighth note G3, and a quarter note F3. The eighth measure contains a quarter note E3, an eighth note D3, and a quarter note C3.

Tpt. Bb



Musical notation for Tpt. Bb, measures 1-6. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with rests in measures 1 and 5.

Tpt. Bb

[illegible]

CAMPEÃO  
MELODIA

Tpt. Bb

The musical notation for the Tpt. Bb part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a repeat sign followed by two measures of whole rests. In measure 3, there is a half note G4. Measure 4 contains a quarter note A4, an eighth note B4, and a sixteenth note C5. Measure 5 has a quarter note D5, an eighth note E5, and a sixteenth note F5. Measure 6 consists of a quarter note G5, an eighth note F5, and a sixteenth note E5. Measure 7 features a quarter note D5, an eighth note C5, and a sixteenth note B4. Measure 8 has a quarter note A4, an eighth note G4, and a sixteenth note F4. Measure 9 contains a quarter note E4, an eighth note D4, and a sixteenth note C4. The piece concludes with a double bar line and repeat dots.

Tpt. Bb

The musical notation for the Tpt. Bb part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a repeat sign followed by a quarter rest, then a half note G4, and another quarter rest. This is followed by an eighth-note triplet ascending from A4 to C5, then a quarter note B4. Next is an eighth-note triplet descending from A4 to G4, followed by a quarter note F#4. Then comes an eighth-note triplet ascending from E4 to G4, followed by a quarter note D4. Finally, there is an eighth-note triplet ascending from C4 to E4, followed by a quarter note D#4. The piece concludes with a repeat sign.

Tpt. Bb



The musical notation for the Tpt. Bb part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a repeat sign, followed by a quarter rest, then an eighth-note pair (G4, A4), a quarter note (B4), and a half note (C5). This is followed by another quarter rest, an eighth-note pair (B4, A4), a quarter note (G4), and a half note (F#4). The melody continues with a quarter note (E4), an eighth-note pair (D4, C4), an eighth-note pair (B3, A3), and an eighth-note pair (G3, F#3). The piece concludes with a repeat sign and a final double bar line.

Tpt. Bb

# MATRIZ DO JUAZEIRO

## MELODIA

Score for Tpt. Bb (Trumpet in B-flat), showing six systems of musical notation. Each system consists of two staves, both labeled "Tpt. Bb". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a melodic line.

The score is organized into six systems, each with two staves labeled "Tpt. Bb". The notation is as follows:

- System 1:** Both staves start with a repeat sign and a fermata. The melody consists of eighth and quarter notes, with a slur over the first four measures.
- System 2:** Similar to System 1, with a repeat sign and a fermata. The melody continues with eighth and quarter notes.
- System 3:** The melody continues with eighth and quarter notes, ending with a repeat sign and a fermata.
- System 4:** The melody continues with eighth and quarter notes, ending with a repeat sign and a fermata.
- System 5:** The melody continues with eighth and quarter notes, ending with a repeat sign and a fermata.
- System 6:** The melody continues with eighth and quarter notes, ending with a repeat sign and a fermata. A sharp symbol (#) is present under the second measure of the bottom staff.

**TROMBONES****GUERREIRO CHEGUEI AGORA  
MELODIA**

Two staves of music for Trombone (Tbn.) and Trombone (Tbn.). The music is in 2/4 time, key of B-flat major (two flats), and features a melody with eighth and quarter notes.

**Staff 1 (Trombone):**

- Measure 1: Rest, quarter note G2.
- Measure 2: Quarter note F2, quarter note E2.
- Measure 3: Quarter rest, eighth note D2, eighth note C2.
- Measure 4: Quarter note B1, quarter note A1.

**Staff 2 (Trombone):**

- Measure 1: Rest, quarter note G2.
- Measure 2: Quarter note F2, quarter note E2.
- Measure 3: Quarter rest, eighth note D2, eighth note C2.
- Measure 4: Quarter note B1, quarter note A1.

**Staff 3 (Tbn.):**

- Measure 1: Quarter rest, eighth note G2, eighth note F2.
- Measure 2: Quarter note E2, quarter note D2.
- Measure 3: Quarter note C2, quarter note B1.
- Measure 4: Quarter note A1, quarter note G1.

**Staff 4 (Tbn.):**

- Measure 1: Quarter rest, eighth note G2, eighth note F2.
- Measure 2: Quarter note E2, quarter note D2.
- Measure 3: Quarter note C2, quarter note B1.
- Measure 4: Quarter note A1, quarter note G1.

# FUI SORTEADO MELODIA

Tbn.

CAMPEÃO  
MELODIA

Tbn.



Tbn.





# MATRIZ DO JUAZEIRO

## MELODIA

Tbn.

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**BOMBARDINO E TUBA****GUERREIRO CHEGUEI AGORA  
MELODIA**

Bombardino

Tuba

Bomb.

Tba.

The musical score is written for Bombardino and Tuba. It consists of two systems. The first system shows the Bombardino and Tuba parts. The Bombardino part starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The Tuba part starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The second system shows the Bombardino and Tuba parts. The Bombardino part starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The Tuba part starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

# FUI SORTEADO MELODIA

Bomb.  

Tba.  

Bomb.  

Tba.  

Bomb.  

Tba.  

# CAMPEÃO MELODIA

Bomb.

Tba.

Bomb.

Tba.

The image displays a musical score for two instruments, Bombardier (Bomb.) and Tuba (Tba.), across two systems. Both parts are written in bass clef with a key signature of one flat (B-flat). The first system consists of two staves. The Bombardier staff begins with a repeat sign, followed by a quarter rest, a half note G2, a half note A2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, 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C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E

MATRIZ DO JUAZEIRO  
MELODIA

Bomb.

Tba.

[illegible]

Bomb.



Tba.



The image shows two staves of music. The top staff is labeled 'Bomb.' and the bottom staff is labeled 'Tba.'. Both staves are in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time, indicated by a '7' in a circle at the beginning of each staff. The Bombardier part starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The Trombone part starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The music continues with various intervals and rests, including a half note G2, a quarter note F2, and a quarter note E2.

[illegible]

EXERCÍCIO - METAIS

Score for EXERCÍCIO - METAIS, featuring Trombones (Trom. F), Trumpets (Tpt. Bb), Tubas (Tbn.), Bombardas (Bomb.), and Tuba (Tba.).

The score is written for five staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The music consists of a series of rhythmic patterns and melodic lines.

**Trom. F:** The first staff (Trombone F) features a melodic line with eighth and sixteenth notes, often beamed together, and rests. It begins with a repeat sign and ends with a double bar line.

**Trom. F:** The second staff (Trombone F) features a melodic line with eighth and sixteenth notes, often beamed together, and rests. It begins with a repeat sign and ends with a double bar line.

**Tpt. Bb:** The third staff (Trumpet Bb) features a melodic line with eighth and sixteenth notes, often beamed together, and rests. It begins with a repeat sign and ends with a double bar line.

**Tpt. Bb:** The fourth staff (Trumpet Bb) features a melodic line with eighth and sixteenth notes, often beamed together, and rests. It begins with a repeat sign and ends with a double bar line.

**Tbn.:** The fifth staff (Tuba) features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and rests. It begins with a repeat sign and ends with a double bar line.

**Tbn.:** The sixth staff (Tuba) features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and rests. It begins with a repeat sign and ends with a double bar line.

**Bomb.:** The seventh staff (Bombarda) features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and rests. It begins with a repeat sign and ends with a double bar line.

**Tba.:** The eighth staff (Tuba) features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and rests. It begins with a repeat sign and ends with a double bar line.