

*Adagio.*

The Adagio section consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' and the dynamics range from piano (*p*) to fortissimo (*sf*). The second system features a repeat sign and a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system contains triplets and a piano (*p*) dynamic. The fifth system ends with a repeat sign and a fortissimo (*sf*) dynamic. The sixth system transitions to a new key signature of two sharps (D major) and a 3/4 time signature, marked 'Allegro.' with a fortissimo (*f*) dynamic. The final system continues in 3/4 time, featuring trills (*tr.*) and a repeat sign.

*p* *sf* *sf* *cresc.* *p* *sf* *Allegro.* *f* *tr.* *tr.*

