

EDITAL DE VAGAS NOS CURSOS DE GRADUAÇÃO Nº 01/2022
 2ª ETAPA – TRANSFERÊNCIA EXTERNA E RETORNO A PORTADOR DE
 DIPLOMA DE CURSO DE GRADUAÇÃO
 PEÇA DE CONFRONTO - VIOLINO

Zu üben a) im détaché o M, b) im spiccato M., beide Stricharten *f* bis *ff*.

Allegro assai
furioso

The score is written for violin in G major (one sharp). It begins with a forte (*f*) dynamic and a tempo of *Allegro assai furioso*. The music is characterized by rapid sixteenth-note runs, often with slurs and accents. Dynamics fluctuate between *f*, *mf*, and *ff*, with several *cresc.* markings. Fingerings are indicated by numbers 0-4 above notes. A section marked "(III. Lage)" appears on the second staff. The piece concludes with a final chord on the twelfth staff.

*) Den 1. Finger trotz der Lagenwechsel im Quintgriff liegen lassen