

*COOPERATION AGREEMENT FOR TEACHING ACTIVITY, PROJECTS,
RESEARCH, EDUCATION PROGRAMS WITH FOREIGN UNIVERSITIES AND
INSTITUTIONS*

To strengthen their mutual cooperation in the field of Music, as well as strive for the promotion of reciprocal exchanges and of Music Projects, the **Fundação Universidade Do Estado De Santa Catarina - Udesc**, represented by its rector Professor Dilmar Baretta, having its address at Avenida Madre Benvenuta, 2007, Itacorubi, Florianópolis, Santa Catarina, Brazil, and the **Conservatoire of Music ‘N. Piccinni’ of Bari**, represented by its Director, Maestro Corrado Roselli, located in Via Michele Cifarelli, 26, 70124 Bari, Italy, intend to start an effective and mutually beneficial cooperation for the sake of art, music and foreign languages as well as for a boost in their internationalization objectives.

Art. 1 Objectives

The Parties recognize that the implementation of any agreed-upon activity will depend on the interests and expertise of the individuals involved, as well as on the availability of financial resources and further means. Accordingly, the implementation of any exchange and cooperation programme based on this agreement shall be negotiated separately and defined by all the institutions involved.

Art. 2 Fields of Cooperation

Cooperation among the two Higher Education Institutions will be undertaken from the perspective of promoting academic and cultural ties.

Any activity shall be subject to mutual consent, availability of funds and approval by the Parties involved.

Any activity shall be agreed upon in writing by the authority of each Party involved. This kind of cooperation will include educational and research activities in all fields and disciplines offered at the institutions.

Art. 3 - Forms of Cooperation

1. The Parties agree that their cooperation will include, but not be limited to the following goals:

- i. Cooperation within bilateral or multilateral cultural, scientific and study programs or projects funded by both national, European, International and external funds;
 - ii. Joint activities- creative projects of mutual interest within areas of music, culture, art and research;
 - iii. Arranging of seminars, lectures, conferences and round tables;
 - iv. The promotion of exchange of Faculty members, Teaching Staff, and Researchers from the involved institutions;
 - v. Exchanging of students and admin staff;
 - vi. Facilitation of the acceptance of faculty members and researchers from all the Parties who are preparing for their doctoral thesis;
 - vii. Promotion of collaborative research and collaborative publication of research results by faculty members and researchers from the Parties;
 - viii. Promotion of the exchange of students from the Parties;
 - ix. Promotion of the exchange of reference data, publications, and academic information and literature;
 - x. Facilitation of the mutual exchange of administrative and secretarial personnel attached to the academic departments and colleges, research laboratories and centers, libraries, and various administrative bodies of each institution.
2. Except for those provisions set forth explicitly in this document, any condition related to implementing the activities referred to in this Agreement will be negotiated by all the Parties. The concerned Parties will agree to this in a written document before commencing the activities.

Art. 4 - Sharing of expenses

The expenses necessary for the exchange of students/ PhD students/ trainees, teaching staff and administrators involved in the realization of the objectives set out in this agreement shall be borne by the Institution of origin, in accordance with the internal regulations of each part, upon verification of its available funds, or they shall be governed by a reciprocity policy.

Art. 5 - Insurance

Each Party must provide liability insurance for its own full academic tenured staff, tenured technical administrative staff and undergraduate and post-graduate students who are undertaking the mobility involved in in the exchange.

Art. 6 - Exemption from payment of university fees or contributions

The Parties state that the undergraduate students / interns / graduate students involved in the Agreement may be exempt from paying fees at the host University, even in part, subject to the consent of the respective competent bodies of each party.

Art. 7 - Services and support

The Parties shall ensure the exchange of all relevant information on the structure and organization of each other's institutions, to increase mutual understanding. Each Party, in accordance with its laws and regulations, will ensure their guests, under this agreement, all forms of assistance and support in their own Countries for the fulfillment of the agreed tasks.

Art. 8 - Arbitration clause

The resolution of any disputes concerning the interpretation and / or execution of this Agreement and / or project activities related to it, if it is not possible to define amicably, shall be referred to an arbitration panel composed of one member designated by each Party, and one chosen jointly.

Art. 9 - Duration of the Agreement

This agreement has a term of five (5) years from the last signing. It shall be considered automatically renewed for the same period unless the coordinators of the agreement have been formally notified by the other party, at least six (6) months prior to expiry of the above or to automatic renewal of the above.

Art. 10 – Effectiveness

The present Agreement will be effective and enforceable from the last date of signing. The Agreement is written in three copies, one in English, one in Italian and one in Brazilian, each providing the same legal validity.

Art. 11 - Agreement Administrators

Ultimate responsibility for this Agreement lies with the Legal representative of each Party, but administrative responsibility for its administration could be delegated to the following officers at each institution:

- (i) For Santa Catarina State University: Dean of Interinstitutional and International Affairs.
- (ii) For Conservatoire of Music ‘N. Piccinni’ of Bari: Coordinator of the International Affairs, Prof. Francesca Vinci, e-mail: vinci.francesca@docenticonsba.it

..... 2024

SIGNED by for and on behalf of
CONSERVATOIRE OF MUSIC
‘N.PICCINNI’ OF BARI

.....
Maestro Corrado Roselli
Director

..... 2024

SIGNED by for and on behalf of
**UNIVERSIDADE DO ESTADO DE
SANTA CATARINA**

.....
Prof. Dilmar Baretta
Rector



Assinaturas do documento



Código para verificação: **FS23MQ81**

Este documento foi assinado digitalmente pelos seguintes signatários nas datas indicadas:



DILMAR BARETTA (CPF: 824.XXX.769-XX) em 20/03/2024 às 17:45:22

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